Ellen Kahn

Telephone: 917-568-7730 email: ellen@ellenkahn.com website: www.ellenkahn.com

EDUCATION

1994-95 M.Ed. Temple University, Tyler School of Art, Elkins Park, Pennsylvania.

Pennsylvania State Teaching Certification in Art, K-12

1992 MFA, Painting, University of Pennsylvania, Philadelphia, Pennsylvania.

Student Council Representative 1990-91.

1983 BFA, Painting, Tufts University in affiliation with The School of the Museum of Fine Arts, Boston, Massachusetts.

1979-81 Carnegie-Mellon University, Pittsburgh, PA- Attended Freshman and Sophmore years towards a BFA.

SELECTED SOLO EXHIBITIONS

2009

Alice In and Out of The Garden, Graficas Gallery, Nantucket, MA.

Alice Revisited, 440 Gallery, Brooklyn, NY.

2008

Alice Explains The String Theory on Nantucket, Graficas Gallery, Nantucket, MA.

2005

Botanical: New Works on Paper, Project Room, Metaphor Gallery, Brooklyn NY.

Botany Revealed, Cleary, Gottlieb, Steen & Hamilton, New York, NY.

SELECTED GROUP EXHIBITIONS

2010

Degrees of Density, curator Marilyn Symmes, Arkansas Art Center, Little Rock, AR.

2009

Degrees of Density, curator Marilyn Symmes, Kentler International Drawing Space, Brooklyn, NY.

Brooklyn, curator Florence Neal, 440 Gallery, Brooklyn, NY.

Artist's Books/The Book As Art, Graficas Gallery, Nantucket, MA.

Abstraction an Overview, Graficas Gallery, Nantucket, MA.

2008

More Than Words, Von Lintel Gallery, New York, NY.

4th Annual Small Works Show, curator David Humphrey, 440 Gallery, Brooklyn, NY.

Soho Show Off, Louis Meisel Gallery, New York, NY.

Benefit Exhibition, Lower East Side Printshop, New York, NY.

2x2-A Cultural Ark, Centro Cultural San Angel, Mexico City, Mexico.

Kentler International Drawing Space, Benefit, Brooklyn, NY.

2007

2x2-A Cultural Art, Galerie Vertice, Guadalajara, Mexico.

Post Cards from the Edge, Benefit Visual Aids, James Cohen Gallery, New York, NY.

2x2-A Cultural Ark, Museo Regional de Michoacan, Morelia, Mexico.

Friends of Hitoshi Nakazato, Ice Box Projects Space, CraneArts Building, Philadelphia, PA.

The Last Book, Museum of the National Library of Spain, Madrid, Spain

Variations in Black and White, Natman Room, Brooklyn Academy of Music BAM

Kentler International Drawing Space, Benefit, Brooklyn, NY.

2006

Postcards from the Edge Benefit, Sikkema, Jenkins& Co., New York, NY

Holiday Salon, Lesley Heller Gallery, New York, NY.

Recess, Peer Gallery, New York, NY

Wish You Were Here 4, A.I.R. Gallery, New York, NY.

Figure? Ground. Kentler International Drawing Space, Brooklyn, NY. Guest curator Carter Foster, Curator of Drawings at the Whitney Museum of American Art

125 Works on Paper, Benefit, Kentler International Drawing Space, Brooklyn, NY.

13th Anniversary Show, The Painting Center, New York, NY.

Generations 5, A.I.R. Gallery, New York, NY.

Travel, Proteus Gowanus, Brooklyn, NY.

On Paper/Of Paper, Art League of Long Island, Dix Hills, NY.

Color, Art at First, First Presbyterian Church, New York, NY

2005

Small Works, Bond Gallery, New York, NY.

Get Small, Julie Baker Fine Art, Nevada City, California.

Flowers/Kwiaty, Kentler Internationa Drawing Space, Brooklyn, NY.

New Works on Paper, Scope Hamptons, Metaphor Contemporary Art, Southampton, NY.

Postcards from the Edge, Benefit for Visual Aids, Robert Miller Gallery, New York, NY.

Kentler International Drawing Space, Benefit, Brooklyn, NY.

2004

Look Closer, AG Gallery, Brooklyn, NY.

Wish You Were Here 3, A.I.R. Gallery, New York, NY.

"Drawing on Building: A Perch Project for The Drawing Center" The Drawing Center, New York, NY.

100 Works on Paper Benefit, Kentler International Drawing Space, Brooklyn, NY.

generations.04, A.I.R. Gallery, New York, NY.

Thought Patterns, Kent Place Gallery, Summit, NJ.

Four Painters, 55 Mercer, New York, NY.

Postcards from the Edge Benefit, Brent Sikkema, New York, NY.

2003

My Surrounding Environment, Gallery Safraz, New York, NY.

Marks, Target Gallery at the Torpedo Factory Art Center, Alexandria, VA.

Giving Full Circle, Elizabeth Dee Gallery, New York, NY.

Penn MFA Alumni Juried Exhibition, The Kroiz Gallery, Philadelphia, PA.

The Big Abstract Show, The Painting Center, New York, NY.

2002

Lucky Draw, The Lowe Gallery at Hudson Guild and Caelum Gallery, New York, NY.

Postcards from the Edge Benefit, Sperone Westwater, New York, NY.

2001

Watercolor Magic, The Lowe Gallery at Hudson Guild, New York, NY.

Primarily Painting, Muse Gallery and Foundation, Philadelphia, PA.

Twelfth Annual Faculty Exhibition, 92nd Street Y Art Center, New York, NY. (2001-2004)

2000

New Works, Abington Friends School Gallery, Jenkintown, PA. (solo exhibition)

Winter Paper, Catherine Moore Fine Art, New York, NY.

Snapshots, Contemporary Museum, Baltimore, MD, (Traveled to Aldrich Museum of Contemporary. Art, Ridgefield, CT.)

Generations II, A.I.R. Gallery, New York, NY.

1999

Night of 1000 Drawings, Artists Space, New York, NY.

Wax Works, Levy Gallery for the Arts in Philadelphia, Moore College of Art and Design, Philadelphia, PA.

Domestic Spaces, The Philadelphia Art Alliance, Philadelphia, PA, Charlotta Kotik, curator.

Small Worlds, Bigger Than Life, The Borowsky Gallery, Philadelphia, PA.

Exhibition Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA.

1998

Living With Loss, Pavilion Galleries, Mt. Holly, NJ.

Post PENNism I, University of Pennsylvania, Philadelphia, PA.

1996

144 Square, Erector Square Gallery, New Haven, CT.

Aidekman Arts Center, Tufts University, Medford, MA.

Trenton City Museum, Trenton, NJ.

1995

William Penn Charter School, Philadelphia, PA. (also 1993 and 1994)

479 Gallery, SoHo, New York, NY.

Contemporary Art from Penn, The Gallery at Midlantic Bank, NA, Philadelphia, PA.

Women's Work, University of Pennsylvania, Philadelphia, PA.

1994

Benefit: Destination Art, Institute of Contemporary Art, Philadelphia, PA.

Cheltenham Center for the Arts, Cheltenham, PA.

Trenton City Museum, Trenton, NJ.

RESIDENCIES/ HONORARIAM/ PROFESSIONAL PRESENTATIONS/

SLIDE FILES/ WEB GALLERIES

2008 Member 440 Gallery, Brooklyn, NY. www.440gallery.com

2006 Julie Baker Fine Arts, Nevada City, CA.

2005 Fundacion Valparaiso, Mojacar Playa, Spain. One month residency, April.

2004-2008 Kentler International Drawing Space, Brooklyn, NY.

2003-2008 The Drawing Center, Viewing Program, New York, NY. www.drawingcenter.org

2004-2006 Lesley Heller Fine Arts. New York, NY and on the web www.lesleyheller.com

2002 Millay Colony for the Arts, Austerlitz, NY. One month residency, June. www.millaycolony.org

2000 Pennsylvania Academy of Fine Arts, Visiting Lecturer, Philadelphia, Pennsylvania.

1999 Philadelphia Art Alliance, Panel member on a community forum moderated by Miriam Seidel, Phila, PA.

1995 P.S.1 Museum, Visiting Lecturer, Incorporating 3D Art into the Classroom, Long Island City, New York

1995 Franklin and Marshall College, Visiting Lecturer, Relationships, Symbols, and the Sacred, Lancaster, PA.

1992 Vermont Studio Center, Johnson, Vermont. Critic's Grant: One month residency, June.

BIBLIOGRAPHY

Wagmag, Brooklyn Art Guide, Summer Group Show Review, July 2009. http://wagmag.org/reviews.php

Marquez, Carlos F.: "Senderos Culturales, muestra de arts plasticas para honrar la diversidad y la paz", *La Jornada Michoacan*, Noviembre 2007

Carter Foster, "Figure/Ground" Catalogue Essay, June 2006

"The New Botanicals," Domino Magazine, January/February 2006

Boxer, Sarah: "Can Not-So-Ordinary Artists Make Ordinary Snapshots? Well, Not Really," *New York Times*, March 2002

Fallon, Roberta: "Home-a-phobic," Philadelphia Weekly, January 2001

Profiled in Arts Report on "Wax Works" for Public Radio WXPN in Philadelphia. November 1999

Sozanski, Edward J.: "Personal space, wax works," Philadelphia Inquirer, November 1999

Rice, Robin: "Artful Oddities, the classic art of wax is explored at Moore College," *Philadelphia City Paper*, December 1999

Sozanski, Edward J.: "Views of home as a repository of memory," Philadelphia Inquirer, April 1999

Rice, Robin: "Matters of Size," Philadelphia City Paper, February 1999

Mangravite, Andrew: "Size Matters in Exhibition at Gershman Y," Art Matters, February 1999

PROFESSIONAL EXPERIENCE

1992-2002, Extensive teaching resume available upon request.

2005-2009, Teaching Artist, Lincoln Center Institute, see www.lcinstitute.com

1999-2005, Instructor: 92nd St. Y, Adult and Children's classes, New York, NY.

2000-2003, Instructor: Lesley University, Graduate School of Arts and Social Sciences, Division of Creative Arts in Learning. Materials in Art: An Open Studio, Graduate level program for primary and secondary teachers working towards a Master's Degree in Creative Learning, Cambridge, MA.

1980-1992, Extensive resume in graphic design available upon request.

COLLECTIONS (Comprehensive list upon request.)

United States Department of State, American Embassy Abu Dhabii, United Arab Emirates, permanent collection.