

## Education

- 2004 MA Art Education, City University of New York at Brooklyn  
1981 BFA State University College at New Paltz, NY (Printmaking)

## Teaching Experience

- 2001-present Visual Arts Teacher, PS 503 (Restructured from PS 314 in 2007) Brooklyn, NY  
2016-2017 Smack Mellon Art Ready Mentor Program  
2003-2007 Project Arts Liaison, P.S. 314, Brooklyn, NY  
2000-2001 Project Arts Teacher, New York City Board of Education, District 20, Brooklyn, NY

## Business

- 2013-present Proprietor of **PrintSpace**: Printmaking studio offers workshops, press rental, technical support, artists' talks; school and community groups have included Smack Mellon Art Mentorship Program, St. Francis College, St. Joseph's College, New York Art Residency and Studio Foundation (NARS), and the Dedalus Foundation  
2007-2017 Studio Artist at New York Art Residency and Studio Foundation (NARS)

## Professional Studies

- 2018 Monoprinting with Akua Carborundum Gel Plates with Susan Rostow  
2016-2018 Museum of Art and Design: Teacher Advisory Committee  
2015 United States Society for Education through Art (USSEA): An Inclusive World: Conference at the Queens Museum  
Drypoint Monoprint with Susan Rostow  
2014 Brooklyn Museum: ArtXChange. Art Teacher Forum for exchanging ideas and practices  
Responsive Classroom: Randolph, NJ. 28 hour course introducing and utilizing strategies and tools for building positive learning communities  
2008- 2014 US Department of Education facilitator: Artful Learning Communities I and II, Art of Teaching grants. Co-facilitated a Professional Learning Community (PLC) in Visual Arts; developed strategies for collaborative inquiry around formative assessment practices and student learning  
2004-2008 NYC Department of Education: Region 7: Understanding by Design: Wiggins/McTighe Instructional Design studies  
2007 Thinking Through Art Symposium, Isabella Stewart Gardner Museum, Boston, MA  
2006 Solar Plate Etching with Jason Watson at The Lower East Side Printshop  
NYC Department of Education: Writing and Art: Connections that Support Student Achievement; Museum Ambassadors program at the Metropolitan Museum  
2006 Studio-in-a-School artist/art teacher collaborations program  
2006 Learning through Art Symposium, Guggenheim Museum, New York, NY  
2004 Public Art Institute, Center for Architecture, New York, NY  
2000 Grant Writing for Artists with Betti-Sue Hertz at The Lower East Side Printshop  
1999 Business of Being an Artist, Jackie Battenfield  
1998 Collage Adhesives, Kathy Caraccio  
1997 Gum Bichromate Printing, E.E. Smith  
1996 Book Structures, Miriam Schaer

## Presentations and Workshops

- 2015 Dedalus Foundation, Brooklyn, NY. **The Home Project** workshop coinciding with gallery exhibition  
NARS Foundation, Brooklyn, NY. **Expressive Portraits** printmaking workshop for families  
Industry City Open Studios, Brooklyn, NY. **The Home Project** workshop for general public
- 2014 Wagner College, Staten Island, NY. Artist Talk: Presentation of **The Homeless Memorial**  
St. Joseph's College, Brooklyn, NY. **The Home Project** workshop for printmaking students  
NARS Foundation, Brooklyn, NY. **The Home Project** for a family workshop  
Dedalus Foundation, Brooklyn, NY. **The Home Project** workshop with community partner  
Turning Point
- 2012 St. Joseph's College, Brooklyn, NY. Presentation of collage influences and hands on collagraph  
workshop with studio art students in conjunction with the Collage and Assemblage exhibition
- 2011 Brooklyn Artist Gym Artist Talk: **The Homeless Memorial**, work in progress  
Art for Change, New York, NY. Community printmaking workshop around work from Faces of the  
Economy exhibit  
NARS Artist Salon Program
- 2010 NARS Open Studio, Brooklyn, NY. Printmaking workshop for attendees of all ages
- 2005 New York City Art Teachers Association/United Federation of Teachers. Artworks '05:  
Workshop presentation for innovative printmaking unit
- 2002 Professional Development at the Brooklyn Museum. Workshop exploring printmaking techniques for  
District 20 arts specialists
- 2000 New Grants / New Works, The Lower East Side Printshop Speaker Series
- 1999 New York Prints, The Lower East Side Printshop
- 1996 Open Studio at The Lower East Side Printshop, **Infant Mortality Figures** and **The Portrait** series

## Grants and Awards

- 2003 Puffin Foundation Award, Teaneck, NJ Grant for Belly Up to the Bar
- 1999 21 For 25, Women's Studio Workshop, Rosendale, NY Grant for The Quilt (catalog)

## Collections

Dunn Development Corporation  
Library of Congress  
The Lower East Side Printshop  
SUNY New Paltz Printmaking Department

## Affiliations

National Arts Education Association  
New York Society of Etchers: Board Member  
BRIC Rotunda Gallery Registry  
Brooklyn Arts Council Artists Registry  
New York Art Residency and Studio Foundation (2007-2017)  
The Lower East Side Printshop (Keyholder Member 1992-2007)  
Manhattan Graphics Center (1989-1990)  
Pratt Graphics Center (1982-1986)

## Selected CV

### Solo and Two Person Exhibitions

- 2017 The Home Project, St. Francis College, Callahan Center Gallery, Brooklyn, NY  
Dream Homes exhibited through Bay Ridge Storefront Art Walk, Brooklyn, NY
- 2014 The Homeless Memorial, Wagner College Gallery, Staten Island, NY
- 2005 If I Die Tomorrow, Who Will Do the Dishes? (*The Quest for Unconditional Love*), The Cocoa Bar, Bklyn, NY,  
Emerging Artists International Open Studio Exhibition, New York City, NY
- 2003 Belly Up to the Bar, Square One Gallery, New York, NY
- 1996 Open Studio, The Lower East Side Printshop, New York, NY
- 1993 Patrons, Al Hubbard's, Brooklyn, NY
- 1984 Roses, Lincoln Savings Bank, New York, NY
- 1984 Awaiting Orders, 43 Lawton Street Gallery, New Rochelle, NY
- 1981 Etchings, The Gay Nineties Bistro, New Paltz, NY

### Group Exhibitions

- 2018 IPCNY New Prints 2018/Summer, International Print Center, New York, NY  
SCNY Open Printmaking Exhibition, Salmagundi Club, New York, NY  
Fake News, Tabla Rasa Gallery, Brooklyn, NY
- 2016 Migration, Corridor Gallery, Brooklyn, NY  
Printmaking, Gallery North, Setauket, NY  
Threaded Archetypes: South-West Brooklyn Exhibition, NARS Foundation, Brooklyn, NY
- 2015 Artist-Teacher/Teacher-Artist, Dedalus Gallery at Industry City, Brooklyn, NY  
Portraiture, Silvermine Arts Center, New Canaan, CT Curated by Ann Chernow  
American Icons: The Art of the Multiple, Gallery North, Setauket, NY  
15<sup>th</sup> Anniversary Exhibition The New York Society of Etchers, The National Arts Club, New York, NY  
The Big One-0, Tabla Rasa Gallery, Brooklyn, NY  
I Live Here Now, SIPMA Contemporary at Goggleworks Art Center, Reading, PA Curated by Tania Sen, Juror:
- Andy Hoogenboom  
Industry City Open Studios, Brooklyn, NY
- 2014 40° 42'N/37° 48' S, The National Arts Club, New York, NY Curated by Dr. Sean Corcoran  
A Thousand Fibers, The Stand Project, Brooklyn Stitchery, Brooklyn, NY  
Industry City Open Studios, Brooklyn, NY
- 2013 Vanderbilt Republic and Art From the Heart: Photographic Monuments at the Gowanus Loft, Brooklyn, NY  
NARS Open Studio, Brooklyn, NY
- 2012 Director's Exhibition, NY Society of Etchers, The National Arts Club, New York, NY  
NARS Foundation Annual Fall Exhibit, Brooklyn, NY  
The Art of Democracy 2012 with the NY Society of Etchers, Sacred Gallery, New York, NY  
Project GO, Brooklyn Museum sponsored boro-wide open studio  
Collage and Assemblage, works by Brooklyn Artists, Saint Joseph's College, Brooklyn, NY  
Vanderbilt Republic and Art From the Heart at the Gowanus Loft, Brooklyn, NY Curated by Jennifer Kahrs  
NARS Open Studios, Brooklyn, NY  
Moving Stories, Saint Joseph's College, Brooklyn, NY
- 2011 Faces of the Economy, Art For Change, New York, NY  
Chain Letter, Samson Art Projects, Boston, MA  
NARS Open Studio, Brooklyn, NY
- 2010 Ready, Set, Create, NARS Foundation, Brooklyn, NY  
Systems Failure, Target Gallery at Torpedo Factory, Alexandria, VA Curated by Sarah Tanguy  
Contemporary Etchings and Monotypes, Pyramida Centre for Contemporary Art, Haifa, Israel  
NARS Open Studio, Brooklyn, NY
- 2009 Works on Paper, Nambu Contemporary Art Association, Inchun City, Korea  
Contemporary Etchings and Monotypes, The National Arts Club, NY, NY Curated by Samantha Rippner  
NARS Open Studio, Brooklyn, NY

- 2008 The Art of Democracy, National Arts Club, New York, Loyola University Museum, Chicago, IL, (catalog)  
 City Worker's Invitational, Salmagundi Club, New York, NY Curated by Harvey Dinnerstein and Burton Silverman  
 Art of the Northeast, Silvermine Guild Arts Center, New Canaan, CT. Curated by Thom Collins  
 New Yorker's by New Yorker's, Art at First: NY Society of Etchers, New York, NY  
 NARS Open Studio, Brooklyn, NY  
 Beautiful Road, International Contemporary Art Exhibition, BaikMin Museum of BoSung Gun, Korea (catalog)
- 07-08 8 ½" x 11", Arts and Literature Laboratory, New Haven, CT Numerous venues
- 06-08 The Art of Persuasion, The National Arts Club, New York, NY; Westchester Community College, Valhalla, NY; Paramount Center for the Arts, Peekskill, NY Curated by Marilyn Kushner (catalog)
- 2006 The Lower East Side Printshop Keyholder Exhibition, New York, NY  
 Gender/Identity, Arts and Literature Laboratory, New Haven, CT  
 City Worker's Invitational, Salmagundi Club, New York, NY  
 The Lower East Side Printshop Keyholder Exhibition, New York, NY  
 The Winter Print Salon, The Garage, Brooklyn, NY
- 2005 Fashion District Arts Festival, The Lower East Side Printshop Keyholder Exhibition, New York, NY  
 Los Angeles Printmaking Society (exchange with the New York Society of Etchers), Los Angeles, CA
- 2004 Black Church Studio (exchange with the New York Society of Etchers), Dublin, Ireland (catalog)
- 2002 New York City Not-For-Profit Workshop Exhibition, New York Society of Etchers, New York, NY (catalog)
- 2001 Reactions, Exit Art, New York, NY (Gifted to the Library of Congress, Washington, DC)
- 2000 Printwork '2K, Barrett House Galleries, Poughkeepsie, NY Curated by Marilyn Symmes
- 1999 Messages, Goethe Institut, New York, NY; Birmingham Museum, Birmingham, UK; Kuppelhalle der Dresdner Bank, Leipzig, Germany
- 1998 Album, Thirty years at the Lower East Side Printshop, Chelsea Art Building, New York, NY. Curated by Nancy Princenthal (catalog)  
 Printwork '98, Barrett House Galleries, Poughkeepsie, NY Curated by Starr Figura
- 1995 Printed at the Lower East Side Printshop, La Mama La Galleria, New York, NY
- 1994 Printwork '94, Barrett House Galleries, Poughkeepsie, NY Curated by David Kiehl  
 Violence in the Media, St. John's University Gallery, Jamaica, NY
- 1992 Works On Paper, The Graphic Eye Gallery, Port Washington, NY
- 1986 Statue of Liberty: A Contemporary View, Silvermine Galleries, New Canaan, CT; John Szoke Graphics, NY
- 1985 10<sup>th</sup> Annual Miniature Print Exhibition, Pratt Manhattan Galleries, New York, NY
- 1984 A Christmas Invitational 43 Lawton Street Gallery, New Rochelle, NY  
 U.S. National Fine Art Competition and International Exhibition, Tallahassee, FL
- 1981 Faculty Select: MFA/BFA Candidates, State University of New York at New Paltz