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Selected One/Two/Three Person Exhibitions

- 2016 **St. Edward's University Gallery**, *A Year on Broadway*, Austin, TX
Eastern Washington University Gallery, *A Year on Broadway*, Cheney (Spokane) WA
- 2015 **Robert Henry Contemporary**, *A Year on Broadway*, Brooklyn, NY
Handwerker Gallery, Ithaca College, *Taxing Times*, solo
- 2013 **Rockland Center for the Arts**, *Almost Everything*, drawings, West Nyack, NY
National Science Foundation, *Unpacking Antarctica*, Antarctica drawings, paintings, books, Arlington, VA
Pier 57, *Shipping Container Project*, NYC, site-specific mural
Esther Massry Gallery, College of Saint Rose, *Bi POLAR: Journeys to the Ends of the Earth*, 3-person exhibition, Albany, NY
Robert Henry Contemporary, *Travel/Log*, solo, Brooklyn, NY
- 2012 **Marcia Wood Gallery**, solo, drawings, Atlanta, GA
- 2008 **Burlington City Arts**, *Re-Figure*, 2-person show with Barbara Zucker, Burlington, VT
- 2007 **John Davis Gallery**, *I Open the Newspaper and Want to Scream*, drawings, paintings and short hand-drawn animation, Hudson, NY
- 2006 **Cynthia Broan Gallery**, *TAX-ONOMIES*, Drawings and paintings, NYC
Carriage House, John Davis Gallery, drawings and paintings, Hudson, NY
- 2005 **Esther Massry Gallery, College of Saint Rose**, *Your Tax Dollars and Other Drawings*, Albany, NY
- 2003 **Art Resources Transfer Gallery**, *Your Tax Dollars From Where I Sit*, drawings, NYC
- 2002 **Staub Gallery**, *Everything Counts*, drawings including *Everything I Own*, Zurich, SW
- 2001 **PS 122 Gallery**, *Everything I Own*. NYC
- 2000 **Margaret Bodell Ltd.**, *Everything in Her Bag*, drawings, NYC

Selected Group Exhibitions

- 2017 **Flag Foundation**, *The Times*, group show of artists who use/used the *NY Times* as “point of departure”, NYC
- 2015 **Schema Projects**, *Paper Jam*, *Visual Strategies for Social Concern*, Brooklyn, NY
- 2014 **Elmhurst Art Museum**, *Lifelogging*, curated by Nadine Wasserman and Rachel Seligman, Elmhurst, IL
Dorsky Gallery, *Thaw*, curated by Jill Connor, NYC
Perlman Teaching Museum, *Lifelogging*, curated by Nadine Wasserman and Rachel Seligman, Northfield, MN
- 2013 **Pierogi**, *Unhinged*, works from the Flat Files, Brooklyn, NY
- 2012 **Lesley Heller Gallery**, *Zooey*, NY, NY
- 2011 **Arts Exchange Gallery**, *The Bank and Trust Show*, curated by Dara Meyers- Kinglsey, White Plains, NY
- 2010 **National Academy Museum**, National Academy Museum’s *185th Annual Invitational Exhibition of Contemporary American Art*, NY, NY
- 2007 **Ruth Bachofner Gallery**, *Pillow Talk*, curated by Mery Lynn McCorkle, Santa Monica, CA
Dowling College, *General Inventory*, curated by Judith Page, Oakdale, NY
- 2006/7 **Weatherspoon Museum**, *Art on Paper*, biennial, curated by Xandra Eden, University of North Carolina, Greensboro, NC
- 2006 **Elizabeth Leach Gallery**, *Fresh*, Portland, Oregon
- 2003/4/5/6/7 **Cynthia Broan Gallery**-art fairs--Aqua, Miami, Pulse Fair, Affordable Art Fair/ NY, Scope/ LA, NY, Chicago Art Fair, Scope London, Scope Miami
- 2004 **Staub Gallery**, *Facts are Stupid Things*, group show, Zurich, SW
June Fitzpatrick Gallery, *Naked*, group show curated by Katherine Bradford and June Fitzpatrick, Portland, ME
Clifford Gallery, Colgate University, *Bang*, curated by Linn Underhill, catalog essay by Lucy Lippard, Hamilton, NY
Van Brunt Gallery, *AmBUSH*, curated by Trong Van G. Nguyen, NY, NY
- 2003 **Krasdale Gallery**-Warm Worlds and Otherwise, curated by Debra Jenks, White Plains, NY
- 2001 **Aljira Gallery**-group show, participants in the Emerge Artist Development Program, curated by Calvin Reid, Newark, NJ

- Tomasulo Gallery**, Union County College- *Consumer Reports*, 4-person show, curated by Margaret Murphy, Cranford, NJ
- 2002 **Graystone Gallery**-*Miniatures*, curated by Ed Russell, San Francisco, CA
- Islip Art Museum**-*Accumulations*, group show, curated by Karen Shaw,
- Gracie Mansion Gallery**-*Look at Me, What Do You See, What Do You See*, group show, NYC
- 2001 **Cynthia Broan Gallery**- group show. NYC
- 450 Broadway Gallery**- *A Collaborative Fusion*, art event NYC
- Holland Tunnel**-*Angels*, curated by Pauline Lethen. Brooklyn, NY
- 2000-2001 **Gretel's File**- *Space Time Links*, curated by Nicoletta West. Zug, SW
- 2000 **PS 122 Gallery**- Artists chosen for season's 2 person shows. NYC
- Im n Il Gallery**- *Out of Line*, 4-person exhibition. Brooklyn, NYC
- OIA**, NY Law School-Curated group show. NYC
- Henry Street Settlement**- Abrons Art Center- *Tangents-Connecting the Classroom to the Studio*, Curated group show. NYC
- 1999 **Im n Il Gallery**- *Out of Y2K O*, Curated group show. Brooklyn, NYC
- Margaret Bodell Ltd.**- LTD, group show. NYC
- 1998 **Art in General**-*Scale, relatively speaking*-Site specific wall drawing. Curated by Holly Block, Catherine Ruello. NYC
- 1996-97 **Noyes Museum**-*Angels, Cherubs and Putti*. Oceanville, NJ

Fellowships/Residencies

- 2003, 2016-7 The MacDowell Colony, Peterborough, NH
- 2012 Adolph and Esther Gottlieb Individual Artist Support Grant
- 2009/10 National Science Foundation Antarctic Artists and Writers Award, residency in Antarctica, winter 2009/10
- 2008 Artist in Residence -Research Vessel Wecoma, Oregon coast, chronicling scientific oceanographic voyage
- 2004 Civitella Ranieri Fellowship, residency in Umbertide, Italy
- 2001 New York Foundation for the Arts Fellowship (drawing)
- Participant in the Aljira, Emerge 2001 artist development program, Newark, NJ
- Artist-in Residence, St. Michael's College, VT

Visiting Artist/ Lectures

- 2016 Visiting Artist, St. Edward's University
in combination with *A Year on Broadway*, at the university
gallery.
Visiting Artist, Spokane Visiting Artist Lecture Series.
in combination with *A Year on Broadway*, at Eastern
Washington University Gallery.
- 2015 Visiting Lecturer, The Explorer's Club, NYC
2014/15 Visiting Artist, Ithaca College, in combination with solo show
at the college gallery.
- 2013/05 Visiting Lecturer- Bard College
Visiting Artist -College of Saint Rose, Albany, NY. Student
studio visits, in combination with exhibitions at the college
gallery.
- 2011 Visiting Lecturer- School of Visual Arts, Visual and Critical
Studies Program
- 2006 Visiting Artist- New York Studio Program, NYC- critiquing the
work of college juniors and senior from top U.S. art
schools selected to participate in a studio program in NYC
for one semester.
- 2005 Visiting Artist/ Critic- Maryland Institute College of Art,
Baltimore, MD, critiquing the work of graduating seniors.

Selected Bibliography/ Assorted Press

- 2017 CBS Sunday Morning, video produced by Jay Kernis, Carol Ross.
<http://www.cbsnews.com/videos/broadways-own-street-artist>
- 2017 Podcast-The Netcast, A Conversation with Elise Engler,
<http://www.mcelhinneyart.com/netcast-conversation-elise-engler>
- 2015 Owen, David, *The New Yorker Magazine*, "Talk of the Town, On
Broadway," 6/8/15. <http://www.newyorker.com/magazine/2015/06/08/on-broadway-drawing-all-of-broadway>
- 2013 Make8believe Magazine Online Zine, pp. 64-74
<https://issuu.com/make8believe/docs/m8-04>
- 2013 Bjornland, Karen, *The Albany Daily Gazette*, "Going to Extremes ... for
Their Art," 3/3/13
- 2013 Swartz, Anne, *Art Pulse* Volume 4, No. 14,
<http://artpulsemagazine.com/archive-as-narration>
- 2010 Rejcek, Peter, *The Antarctic Sun*, Summer 2010
<http://antarcticsun.usap.gov/features/contenthandler.cfm?id=2216>
- 2010 Press Art, Die Sammlung Annette und Peter Nobel, catalog of the collection
of art of Peter Nobel, Nobel & Hug, Rechtsanwälte, Switzerland
- 2007 Michele Natale, "Surprises Unceasing", *The News & Observer*, Raleigh, NC
10/18/07

2007 Benjamin Genocchio, "Material Things, Cataloged", *The New York Times*, 1/28/07

2005 David Brickman, *Metroland*, Albany, NY "A Place for Everything," March 10 issue, review of Your Tax Dollars and other Drawings, Gallery of the College of Saint Rose, Albany NY
http://www.metroland.net/back_issues/vol28_no10/art.html

2005, 2001 Getlein, Mark. *Gilbert's Living With Art*, NY: McGraw-Hill Co. Inc., chapter on Drawing- reproduction of and text regarding wall drawing at Art in General Gallery, NYC

2004 Peter Gallo, *Art in America*, "Elise Engler at Art Resources Transfer", April issue, p.135

2002 *Tages Anzeiger*, Zurich, "13127 Things, Elise Engler", Artist, Zurich exhibition, Galerie Staub

2002 Neue Zurcher Zeitung, "Material Girl, Elise Engler at Galerie Staub

2001 Karlins, N.F. *ARTNET.COM*, "Drawing Notebook" February 28, review of Drawings exhibition at Gallery 402.

2001 Lewis, Julia. *Interior Design Magazine*, "Quality of Light" January, article about the Capital Z drawings, includes description and picture of desk commission.

1999 Budick, Ariella. *Newsday*, "Emotional Baggage", December 15, feature article on the Everything In Her Purse exhibit at Margaret Bodell Gallery.

1999 Derrow, Paula. *New Woman Magazine*, December, -"New View", feature article on the women's bag drawing project.

1998 Dalton, Jennifer. *Review*, Feb. 15, -review of Scale, relatively speaking, at Art in General, NYC

Selected Private Collections/ Commissions

MacDowell Colony Collection
 MIT Rotch Library
 The Ruth and Marvin Sackner Archive, Miami, FL
 Bennington College Trustee Collection
 Agnes Gund-- Private Collection
 John Haworth collection
 Jean Pigozzi collection
 Nobel collection/ Switzerland
 Ballinger Gold Fashion Designers, NYC,
 Capital Z Partners, NYC.
 St. Michael's College

Education

1985 Bennington College-MFA-Painting, printmaking. Fellowship
 1983 Hunter College CUNY-BFA-Summa Cum Laude