An abstract painting by Elise Ansel, titled 'The Women'. The artwork is a dense composition of layered, overlapping shapes and colors. The palette is dominated by deep reds, pinks, and magentas, which are interspersed with earthy browns, olive greens, and muted yellows. The brushwork is visible and expressive, creating a sense of movement and depth. The overall effect is one of complex, organic forms that suggest the presence of multiple figures or faces, though they are not clearly defined. The text 'ELISE ANSEL' and 'THE WOMEN' is overlaid in the center-right of the image in a clean, white, sans-serif font.

ELISE ANSEL
THE WOMEN

ELISE ANSEL

THE WOMEN

September 25 - October 31, 2021

CAROL COREY
FINE ART



It's as if she's pulling the vaunted old scenes authored by Great Men through time's vortex and revealing them to be something new – shorn of history's traps but still rooted in its essence, something that shimmers and hums.

–Cate McQuaid



Giovanni Bellini and Titian
The Feast of the Gods, 1514/1529, oil on canvas, 67 x 74 inches
Collection National Gallery of Art, Washington, DC



Feast of the Gods III, 2021
oil on linen, 48 x 60 inches



Study for Feast, 2021
oil on linen, 24 x 30 inches



Silenus, 2021
oil on linen, 30 x 24 inches



Lotis III, 2021
oil on linen, 60 x 48 inches



Francisco Goya
The Family of the Infante Don Luis, 1784-84, oil on canvas, 97.6 x 129 inches
Collection Fondazione Magnani Rocca. Parma, Parma, Italy



Maria Teresa II, 2021
oil on linen, 48 x 60 inches



Giovanni Battista Tiepolo
Generosity Bestowing Her Gifts, 1734, fresco
Collection Villa Zileri, Monteviale, Veneto, Italy



Generosity II, 2021
oil on linen, 60 x 48 inches



Eugène Delacroix
The Death of Sardanapalus, 1827, oil on canvas, 154 x 195 inches
Collection Musée du Louvre, Paris, France



Sardanapalus, 2021
oil on linen, 40 x 50 inches



François Boucher
The Triumph of Venus, 1740, oil on canvas, 51 x 64 inches
Collection Nationalmuseum Sweden, Stockholm



Triumph of Venus III, 2021
oil on linen, 40 x 50 inches



Titian
The Rape of Europa, 1559-1562, oil on canvas, 70 x 81 inches
Collection Isabella Stewart Gardner Museum, Boston, MA



Europa, 2021
oil on linen, 44 x 50 inches



Artemisia Gentileschi
Judith and Her Maidservant with the Head of Holofernes, ca.1623-1625, oil on canvas, 74 x 56 inches
Collection Detroit Institute of Art, Detroit, MI



Judith IV, 2021
oil on linen, 30 x 24 inches



Artemisia Gentileschi
Judith and Her Maidservant, ca.1615, oil on canvas, 45 x 36.8 inches
Collection Pitti Palace, Florence, Italy



Judith and her Maidservant II, 2021
oil on linen, 30 x 24 inches



Judith and her Maidservant I, 2021
oil on linen, 24 x 30 inches



Jan van Eyck
The Annunciation, c. 1434/1436, oil on canvas transferred from panel, 36.6 x 14.5 inches
Collection National Gallery of Art, Washington, DC



Outrageous Interference I, 2021
oil on linen, 30 x 24 inches



BIOGRAPHY

Born: 1961, New York, NY

Lives: Portland, ME

EDUCATION

1984 BA, Brown University, Providence, RI

1993 MFA, Southern Methodist University, Dallas, TX

SELECTED SOLO EXHIBITIONS

2022 Michael S. Currier Center at the Putney School, Putney, VT: "Space Between Angels" (forthcoming)

2021 Cadogan Contemporary, London, UK: "Polarity" (forthcoming)

2021 Carol Corey Fine Art, Kent, CT: "The Women"

2021 The Schoolhouse Gallery, Provincetown, MA: "Ocean"

2020 Carol Corey Fine Art, Kent, CT: "Flower of the Mountain"

David Klein Gallery, Detroit, MI: "Palimpsest"

2019 Cadogan Contemporary, London, UK: "yes I said Yes"

2018 Danese/Corey, New York, NY: "Time Present"

2017 Danese/Corey, New York, NY: "Dialogue"

Cadogan Contemporary, London, UK: "Amber and Ebony"

2016 Cadogan Contemporary, London, UK: "B Camera"

Bowdoin College Museum of Art, Brunswick, ME: "Distant Mirrors"

2015 Cadogan Contemporary, London, UK: "Fusion of Horizons"

Phoenix Gallery, New York, NY: "Palimpsest"

2013 Ellsworth Gallery, Santa Fe, NM: "The Invisible Thread"

Phoenix Gallery, New York, NY: "Correspondence"

Cadogan Contemporary, London, UK: "Drawn from History"

2012 Phoenix Gallery, New York, NY

2011 Lenore Gray Gallery, Providence, RI

2010 List Art Center, Brown University, Providence, RI

2001 UMF Gallery, Farmington, ME

2000 Ruschman Gallery, Indianapolis, IN

1999 The Art Gallery, Hopkinsville, KY

1998 The Michael Dunn Memorial Gallery, Cornwell-Reed Fine Arts Center, Oakland City University, IN

1998 Krannert Gallery of Art, University of Evansville, Evansville, IN

1997 Fine and Hatfield Gallery, Evansville, IN

1996 The Riits Gallery, Savannah, Georgia

1995 Hanes Art Center Glass Gallery, University of North Carolina at Chapel Hill, Chapel Hill, NC

1993 Undermain Theater, in conjunction with Kitchen Dog Theater's performance of Samuel Beckett's Footfalls, Play, and Krapp's Last Tape, Dallas, TX

1991 Undermain Theater, in conjunction with Kitchen Dog Theater's performance of Henrik Ibsen's Creditors, Dallas, TX

1989 Dance Space, Inc., New York, NY

1987 Dance Space, Inc., New York, NY

1984 List Art Center, Brown University, Providence, RI

SELECTED GROUP EXHIBITIONS

2021 Hollis-Taggart, Southport, CT: "Reunion"

Zero Station, Portland, ME: "Efflorescence"

Carol Corey Fine Art, Kent, CT: "Garden Party"

2020 Cynthia Corbett Gallery, London, UK: "Winter Curation"

Heaven Gallery, Chicago, IL: "Fête Galante"

Cadogan Contemporary, London, UK: "July Exhibition"

"Reaction in Seclusion," an online exhibition curated by Beatrice Hassell-McCosh in the UK

"Virtual Spring," an online exhibition, curated by Danese/Corey in NYC

Danese/Corey, New York, NY: "Abstraction: Hot and Cool"

2019 David Klein Gallery, Detroit, MI: "Salon, Works on Paper"

	Royal Academy of Arts, London, UK: "Summer Exhibition 2019"		Cadogan Contemporary, London, UK: "Summer Exhibition 2013"		Ruschman Gallery, Indianapolis, IN: "Works on Paper"		and Beyond"
	Sotheby's Institute of Art, New York, NY: "rePRESENT-ed PAST"		Springs Fireplace Project, East Hampton, NY: "Summer Exhibition"	2003	Nohra Haime Gallery, New York, NY	1996	York Street Open Studios, Savannah, GA
	Cynthia Corbett Gallery, London, UK: "Summer Show"		Cynthia Corbett Gallery, London, UK: "Spring Exhibition Showcase Alongside a Selection of Young Masters"	2002	Ruschman Gallery, Indianapolis, IN: "Recent Work"		Exhibit A Gallery, Savannah College of Art and Design, Savannah, GA
	Ellsworth Gallery, Santa Fe, NM: "In the Ruins of the Anthropocene"		Gallery 27, Mayfair, UK: "Young Masters: The Figure in Art"	2001	Ruschman Gallery, Indianapolis, IN: "Gallery Artists"		Bergen Gallery, Savannah College of Art and Design, Savannah, GA: "Faculty Exhibition"
2018	David Winton Bell Gallery, Brown University, Providence, RI: "Pushing Painting: Elise Ansel, Nicole Duennebier, Duane Slick"		Henley Festival, Henley-on-Thames, UK, Oxfordshire, UK: "Young Masters: The Figure in Art"		Boston Center for Contemporary Art, List Visual Arts Center, M.I.T., Boston, MA: "The Drawing Show," juror: Bill Arning, Curator	1995	Haystack Mountain School, Deer Isle, ME: "Summer Exhibition"
	Portland Museum of Art, Portland, ME: "Portland 2018 Biennial"	2012	Phoenix Gallery, New York, NY: "Gallery Artists"		Ruschman Gallery, Indianapolis, IN: "Gallery Artists"		Center for Creative Leadership, Greensboro, NC
2017	Museum of Contemporary Art Kraków, MOCAK. Kraków, Poland: "Art in Art"		Cadogan Contemporary, London, UK: "Summer Exhibition 2012"		ICON Contemporary Art, Brunswick, ME		Fine Arts Center Gallery, Ravenscroft School, Raleigh, NC
	Danese/Corey, New York, NY: "re•fer•enced"		Cadogan Contemporary, London, UK: "Works on Paper"	2000	Elaine Benson Gallery, Bridge Hampton, NY: "Re-Emerging"	1993	Ashwaag Hall, East Hampton, NY
2016	Danese/Corey, New York, NY: "Drawing Conclusions"		Cadogan Contemporary, London, UK: "30th Anniversary Exhibition"		Ruschman Gallery, Indianapolis, IN: "New Work by Gallery Artists"		Meadows School of the Arts, Meadows Museum, SMU, Dallas, TX: "Twenty-Three Years of Printmaking at SMU," a traveling retrospective of prints
	Ellsworth Gallery, Santa Fe, NM: "Artists' Choice"		Cadogan Contemporary, London, UK: "30th Anniversary Exhibition"		Maine Coast Artists Rockport, ME: "Biennial Juried Exhibition 2000, "; jurors: Mark Bessire, Linda Earle, Katy Kline		
	Phoenix Gallery, New York, NY: "3 Artists"	2011	Phoenix Gallery, New York, NY: "Gallery Artists"	1999	Ruschman Gallery, Indianapolis, IN: "Gallery Artists"		SELECTED BIBLIOGRAPHY
2015	Site/109, New York, NY: "Young Masters/ Focus on New Work"		POP Gallery, Portland, ME	1998	Evansville Museum of Arts and Sciences, Evansville, IN: "49th Mid-States Art Exhibition," juror: James D. Burke, Executive Director and Chief Executive Officer of the St. Louis Art Museum		Mac Adam, Alfred. "Elise Ansel: Time Present," <i>The Brooklyn Rail</i> , December/January 2019.
	Ellsworth Gallery, Santa Fe, NM: "Far Reaches"		Cadogan Contemporary, London, UK: "Summer Exhibition"		Ruschman Gallery, Indianapolis, IN: "New Work by Gallery Artists"		Kors, Stacey. "Found in Translation," <i>Zest Magazine</i> , Winter 2019, pp. 62-67.
	Sphinx Fine Art, London, UK: "Young Masters/ Dialogues"		Thomas Moser Gallery, Freeport, ME: "Summer Exhibition"		Evansville Museum of Arts and Sciences, Evansville, IN: "Eastside/ Westside"		McQuaid, Cate, "'Pushing Painting' presents the medium's possibilities," <i>Boston Globe</i> , June 20, 2018.
	Royal Academy of Arts, London, UK: "Summer Exhibition 2015"		Bell Gallery, Brown University, Providence, RI: "Faculty Triennial"		Ruschman Gallery, Indianapolis, IN: "New Work by Gallery Artists"		Buhmann, Stephanie, "Dissecting the Familiar," in <i>Elise Ansel: Amber and Ebony</i> , London: Cadogan Contemporary, 2017.
	Conigsby Gallery, London, UK: "Cynthia Corbett Gallery Summer Exhibition 2015, Focus on Painting"	2010	Phoenix Gallery, New York, NY; Juror: Robert Storr	1997	Ruschman Gallery, Indianapolis, IN: "New Gallery Artists"		Mac Adam, Alfred, "Take It from the Masters," <i>Artnews</i> , March 9, 2017.
	Cadogan Contemporary, London, UK: "New Year"	2009	Springs Fireplace Project, East Hampton, NY		Owens-Thomas Regional Arts Gallery, Savannah, GA: "Southern Exposure"		Dorsey, David, "All Art is Contemporary Now," <i>The Dorsey Post</i> , March 2, 2017.
	Ellsworth Gallery, Santa Fe, NM: "On the Brink"		Clic Gallery, East Hampton, NY		Arts Council of Southwestern Indiana Gallery, Evansville, IN: "Annual Juried Exhibition"		Hanétha Vété-Congolo and Joachim Homann. <i>Distant Mirrors</i> , (exhibition catalogue), Brunswick, ME: Bowdoin College Museum of Art, 2016.
2014	Young Masters 2014, Sphinx Fine Art, London, UK	2008	Springs Fireplace Project, East Hampton, NY		Brenau Visual Arts Gallery, Brenau University, Gainesville, GA: "National Invitational Art Exhibition"		Patricia Ramos. "Elise Ansel: Playing with Abstraction," <i>Metal</i> , 2016.
	Young Masters 2014, Lloyds Club, London, UK	2007	Alpers Fine Art, Andover, MA		Krannert Gallery of Art: "University of Evansville, Evansville, IN: Faculty Exhibition"		Carl Little, "Elise Ansel's Ab-Ex Annunciation," <i>Hyperallergic</i> , April 2016.
	Cadogan Contemporary, London, UK: "Spring 2014"		Guild Hall, East Hampton, NY		West Bank Gallery, Savannah, GA: "18th Annual Juried Fine Arts Competition" juror: Lisa Phillips, Curator of the 1997 Whitney Biennial		Jacob Fall and Virginia Rose. "Elise Ansel's Painterly Revelations," <i>The Chart</i> , March 2016.
	Ellsworth Gallery, Santa Fe, NM: "ONE"	2006	Maine Center for Contemporary Art, Rockport, ME		Pinnacle Art Gallery, Savannah, GA: "The Low Country		John O'Hern, "Distant Mirrors," <i>American Art Collector</i>
	Phoenix Gallery, New York, NY: "syn.the.sis"	2005	Ruschman Gallery, Indianapolis, IN				
2013	Parrish Art Museum, Water Mill, NY: "Artists Choose Artists"	2004	Alpers Fine Art, Andover, MA				
	Sphinx Fine Art, London, UK: "Young Masters at Sphinx Fine Art 2013"		Lenore Gray Gallery, Providence, RI				
			Greenhut Galleries, Portland, ME				

Magazine, April 2016.

Kat Herriman, "Reclamation Project," *Cultured Magazine*, Feb/March 2016.

Skye Priestley, "Elise Ansel: A Repainting of Things Past," *Big Red & Shiny*, March 2016.

Daniel Kany, "Elise Ansel Gloriously Revisits Calvaert's 'Annunciation' at Bowdoin," *Portland Press Herald*, February 2016.

John O'Hern, "Preview for Far Reaches," *American Art Collector Magazine*, July 2015.

Lara Santoro, *Elise Ansel: Fusion of Horizons*, (exhibition catalogue), London: Cadogan Contemporary, 2015.

Christina Arza, *Steadfast Arte*, December 2015.

Elise Ansel: Palimpsest, (exhibition catalogue), New York: Phoenix Gallery, 2015.

Gabrielle Selz, "Artists Choose Artists: A Visual Dialogue of the East End - Part I," *Hamptons Art Hub*, December 2013.

Michael Abatemarco, "A Renaissance Renaissance: Elise Ansel Reinterprets the Masters," *In Pasatiempo, The Santa Fe New Mexican*, August 2013.

Elise Ansel: Drawing from History, London: Cadogan Contemporary, 2013.

Deborah Weisgall, *Maine Magazine*., January/February 2011.

Bill Van Siclen, *Providence Journal*, January 2011.

PUBLIC AND CORPORATE COLLECTIONS

Art Masters Solutions, London, UK

Bowdoin College Museum of Art, ME

Brown University, Providence, RI

Eli Lilly Foundation, Indianapolis, IN

Evansville Museum of Arts and Sciences, Evansville, IN

Ice, Miller, Denadio, and Ryan, Indianapolis, IN

Museum of Contemporary Art Kraków, MOCAK, Kraków, Poland

Sopwell House, St. Albans, UK

Spring Island Trust, Spring Island, SC

PROFESSIONAL EXPERIENCE:

2019 Visiting Critic, Bowdoin College, Brunswick, ME

2018 Visiting Artist and Critic, Brown University, Providence, RI

2017 Tutor, The New School of Art, London, UK

2016 Visiting Artist, Bowdoin College, Brunswick, ME

2014 Adjunct Lecturer, Brown University, Providence, RI

2011 Drawing Instructor, Pont Aven School of Contemporary Art (PASCA), Pont Aven, France

2007-11 Adjunct Lecturer, Brown University, Providence, RI

2006 Visiting Artist, Bowdoin College, Brunswick, ME

2001-04 Visiting Artist, Bowdoin College, Brunswick, ME

2001 Visiting Artist, University of Maine, Farmington, ME

1999 Associate Professor of Art, University of Southern Indiana, Evansville, IN

1997-99 Lecturer, University of Evansville, Evansville, IN

1997 Adjunct Professor of Art, Armstrong Atlantic State University, Savannah, GA

1996 Professor of Foundation, Savannah College of Art and Design, Savannah, GA

HONORS, RESIDENCIES AND AWARDS

Joan Mitchell Foundation Painters and Sculptors Grant, nominated 2018

Merit Award, 49th Mid-States Art Exhibition, Evansville Museum of Arts and Sciences, Evansville, IN, 1998

Juror: James D. Burke, Executive Director and Chief Executive Officer of the St. Louis Art Museum

Spring Island Artist In Residence, Spring Island, Okatie, SC

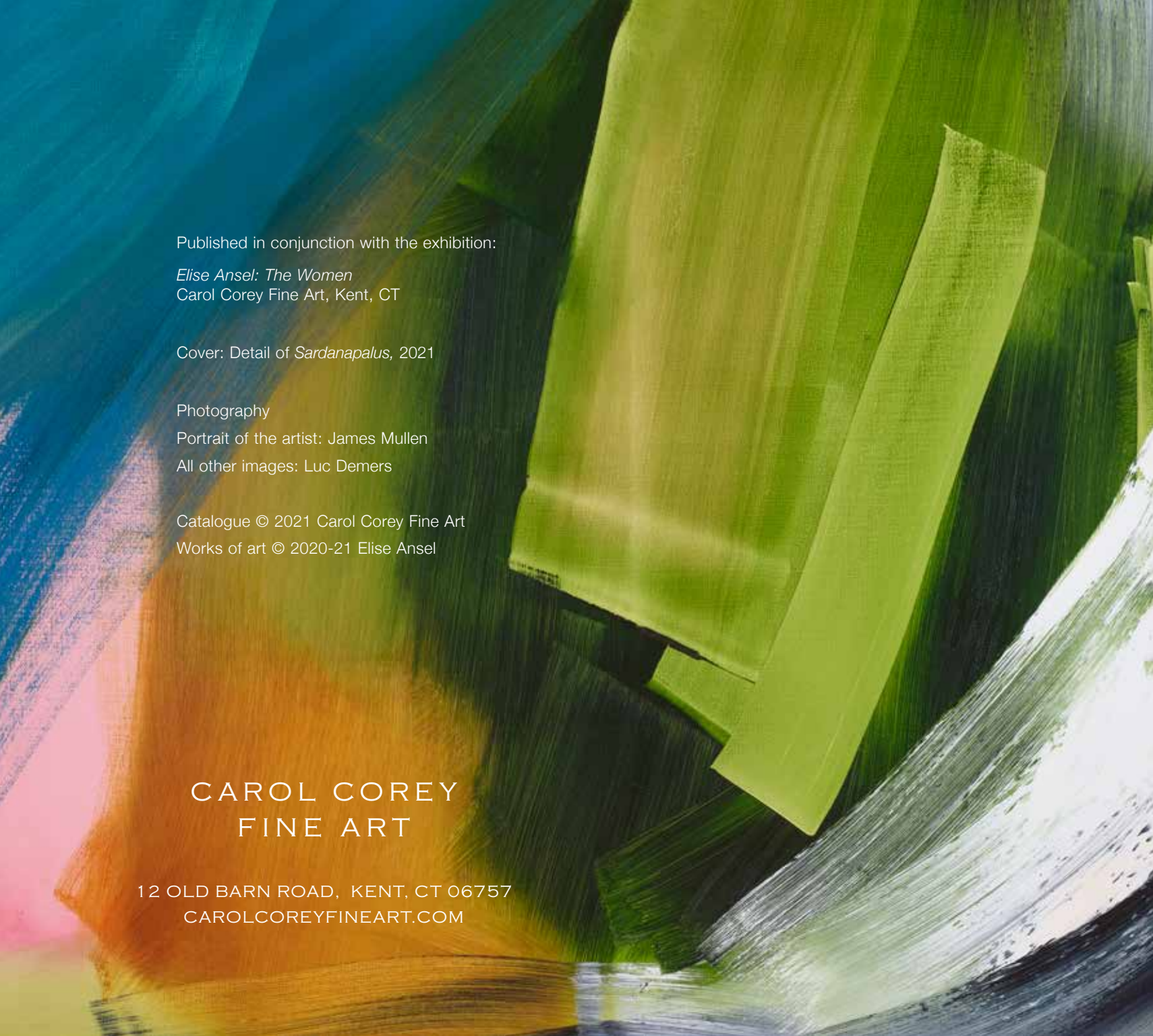
Excel Grant, Award in Teaching Innovation, Eli Lilly Foundation, re-granted through the University of Evansville, Evansville, IN

Gulfstream Aerospace Award in Painting, 18th Annual Juried Fine Arts Competition, West Bank Gallery, Savannah, GA, 1997

Juror: Lisa Phillips, Curator of the 1997 Whitney Biennial

Albin Polasek Award, Brown University, Providence, RI, 1984

Minnie Helen Hicks Award, Brown University, Providence, RI

An abstract painting featuring bold, expressive brushstrokes in a variety of colors including teal, lime green, ochre, and dark charcoal. The composition is dynamic, with overlapping planes and a sense of movement. The background is a solid, bright white.

Published in conjunction with the exhibition:

Elise Ansel: The Women
Carol Corey Fine Art, Kent, CT

Cover: Detail of *Sardanapalus*, 2021

Photography

Portrait of the artist: James Mullen

All other images: Luc Demers

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