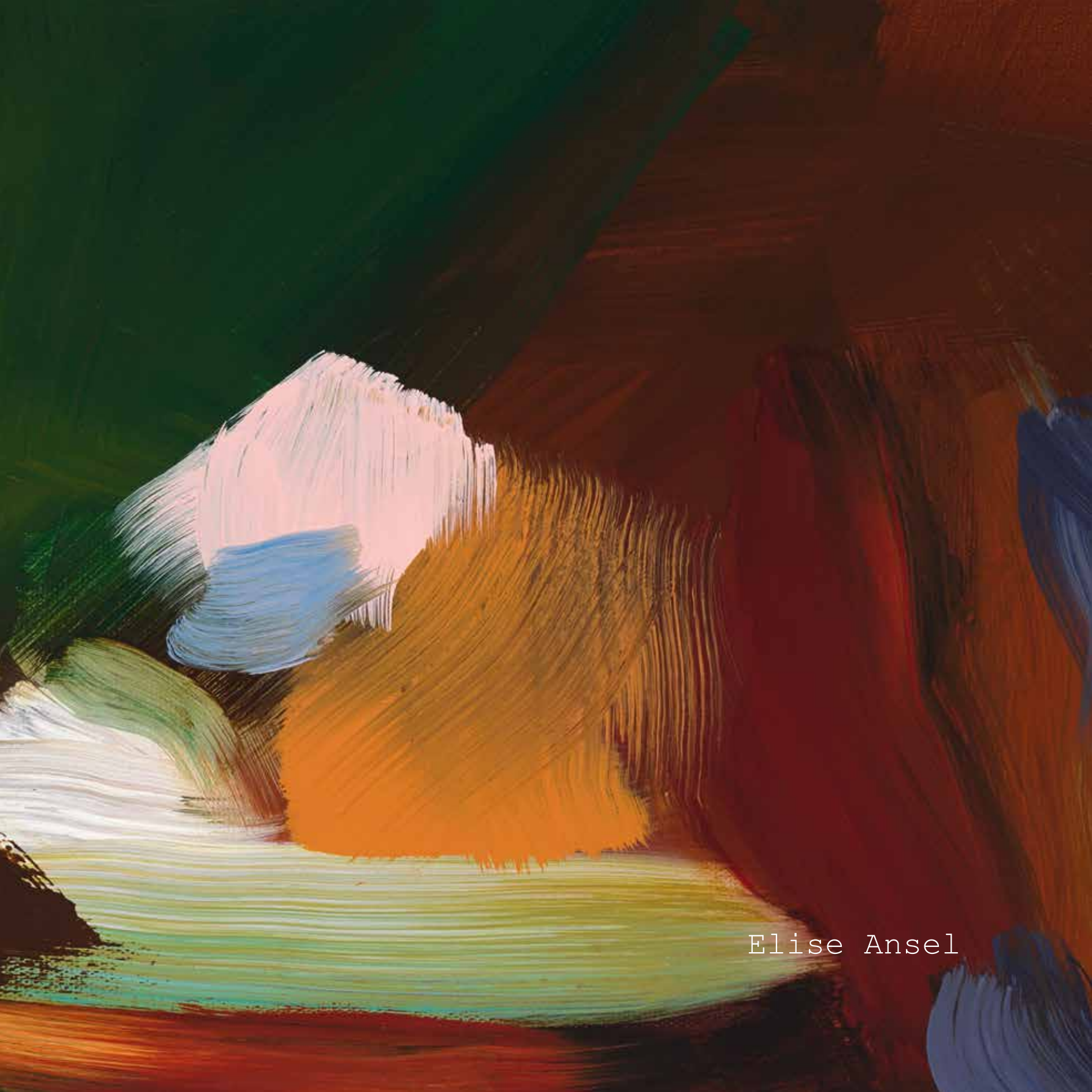




Elise Ansel

Elise Ansel

Fusion of Horizons

1st - 19th December 2015

Private View

Tuesday, 1st December 2015

6.30 - 9pm

Gallery Hours

Monday - Friday 10am - 6pm

Saturday 11am - 6pm

CADOGAN
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The first time I saw Elise's work I experienced something past a déjà vu, something closer to a neural short-circuit.

We had never met. She was driving my daughter to a country fair so I googled her. Up popped her website. Naturally I went, and what I felt, as I scrolled through the first page, was practically unnamable.

She was abstracting the masters, and I knew them all. Caravaggio, Titian, Del Sarto, Della Francesca, were all a short walk away for me growing up in Rome; same thing with the French when I lived in Paris, pretending to get a degree but mostly just loitering in cafes and museums. Yes, she was abstracting deeply familiar work, but that's not what got me.

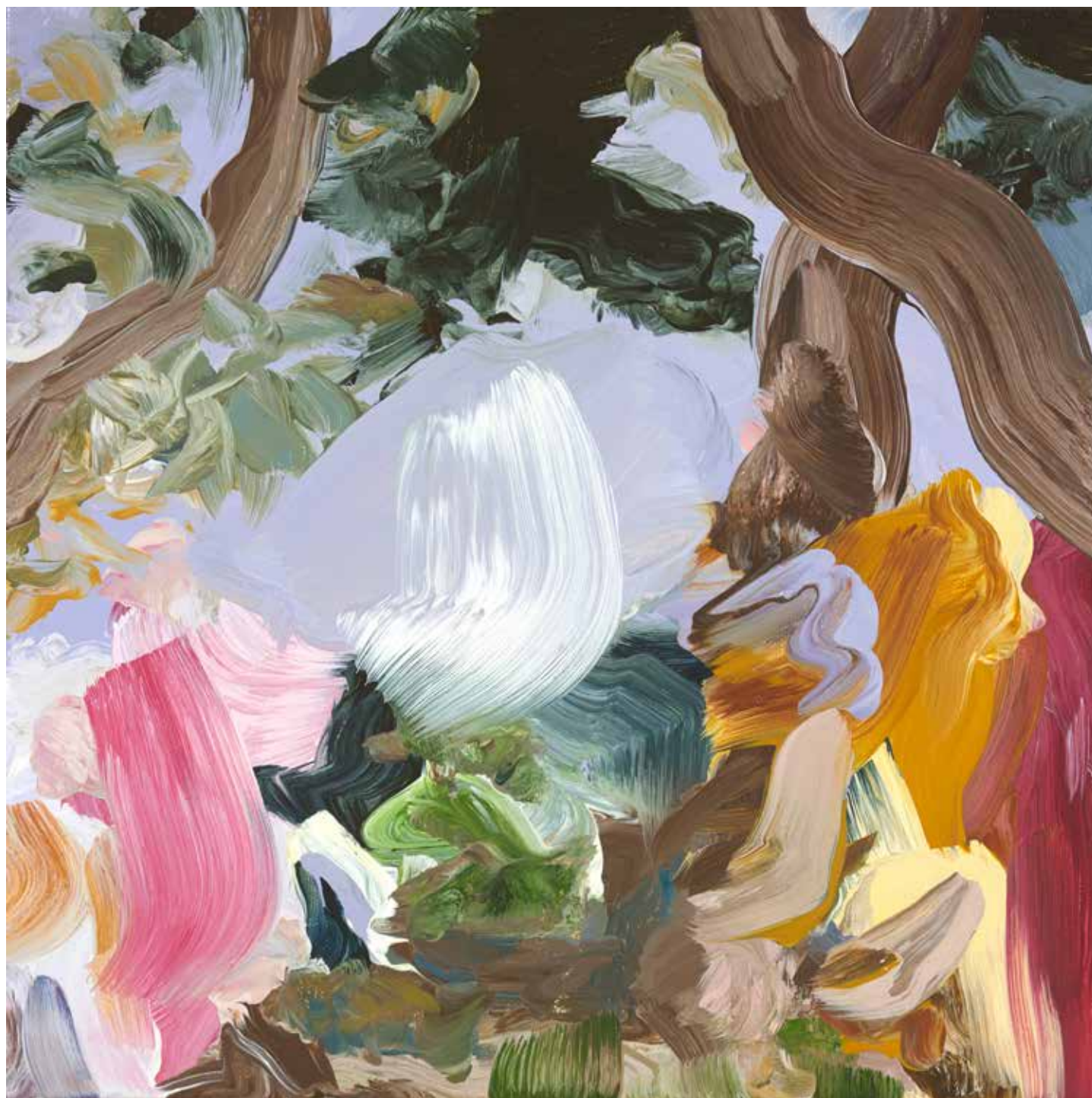
To abstract, any painter must absorb. Then, as Elise puts it, she must "translate". But at what level? Sitting in front of my crummy computer screen that day I realized -- dimly, because I had yet to see the paintings up close -- that Elise had assimilated the originals at an unprecedented level, an almost atomic level, a level in no way attainable without absolute mastery of form and materials, before exploding them onto the canvas as her own. What I was seeing, very unexpectedly that day, was work recognizable not only in form but in power.

Something else was involved, too, and I can speak of it only in terms of energy. Elise abstracts at deepening degrees but all the paintings share an energetic equivalence - a sort of continuum which calls to mind one of the few mathematical certainties we're left with: the law of Conservation of Energy, whose famous principle is that true energy never dies, only changes form.

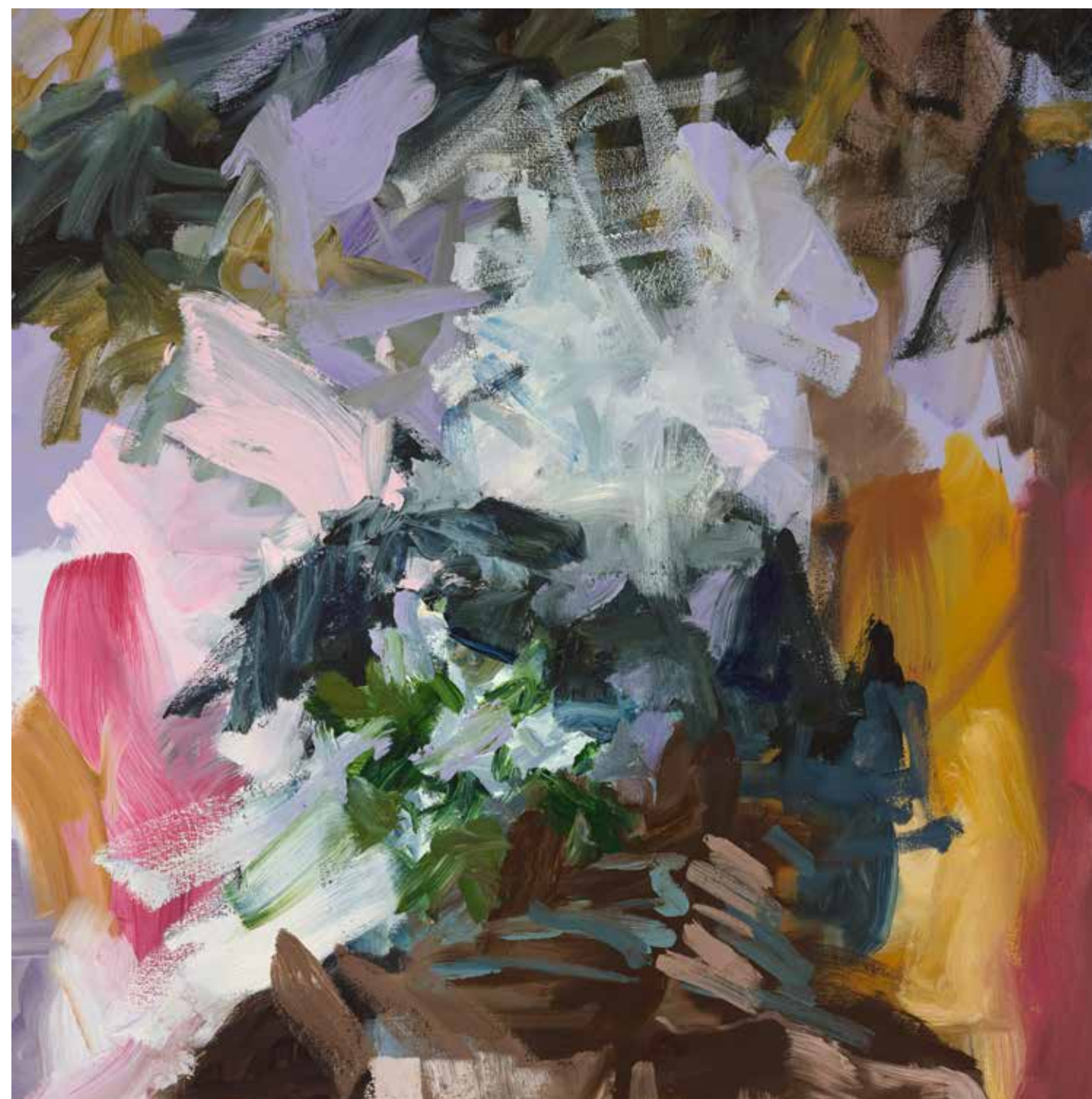
Lara Santoro, Author and Journalist

One of the ways that historical art stays fresh is because of what is done by contemporary artists that bring it to mind. One of the ways that contemporary work finds root is by being seen in the context of historical precedents that give it an extra kind of resonance.

Robert Storr
Dean of the Yale School of Art
Curator, Critic and Academic



Infidelity V, oil on canvas, 12" x 12" (30.5 x 30.5cm)



Infidelity VII, oil on canvas, 40" x 40" (102 x 102cm)



Happy Union I, oil on canvas, 12" x 12" (30.5 x 30.5cm)



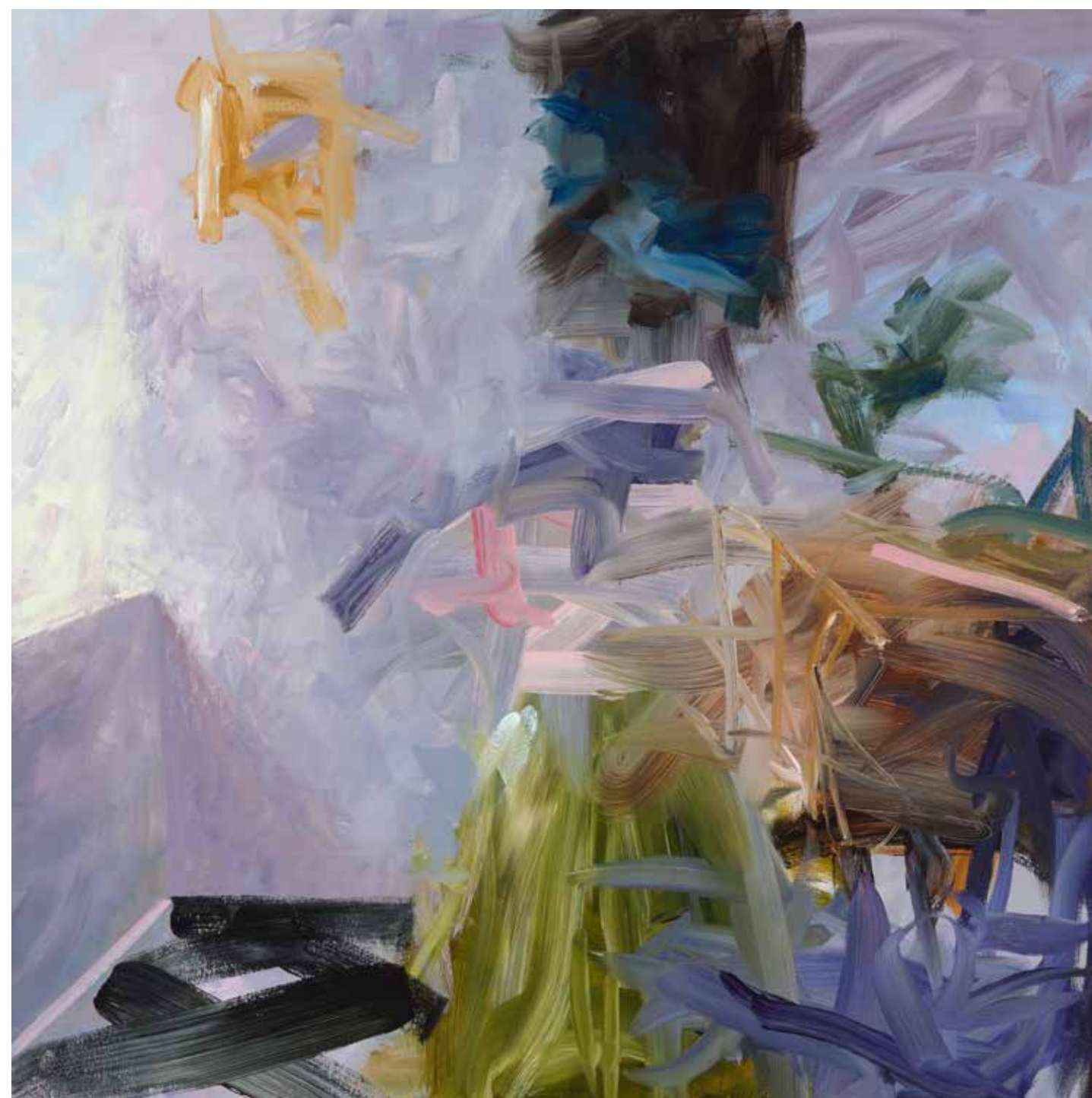
In Pursuit of A Geometry of an Exact Expression I, oil on canvas, 28" x 25" (71 x 63.5)



In Pursuit of a Geometry of an Exact Expression VII, oil on canvas, 24" x 21" (61 x 53cm)



In Pursuit of A Geometry of an Exact Expression V, oil on canvas, 31" x 27.5" (79 x 70cm)



In Pursuit of A Geometry of an Exact Expression VI, oil on canvas, 48" x 48" (122 x 122cm)



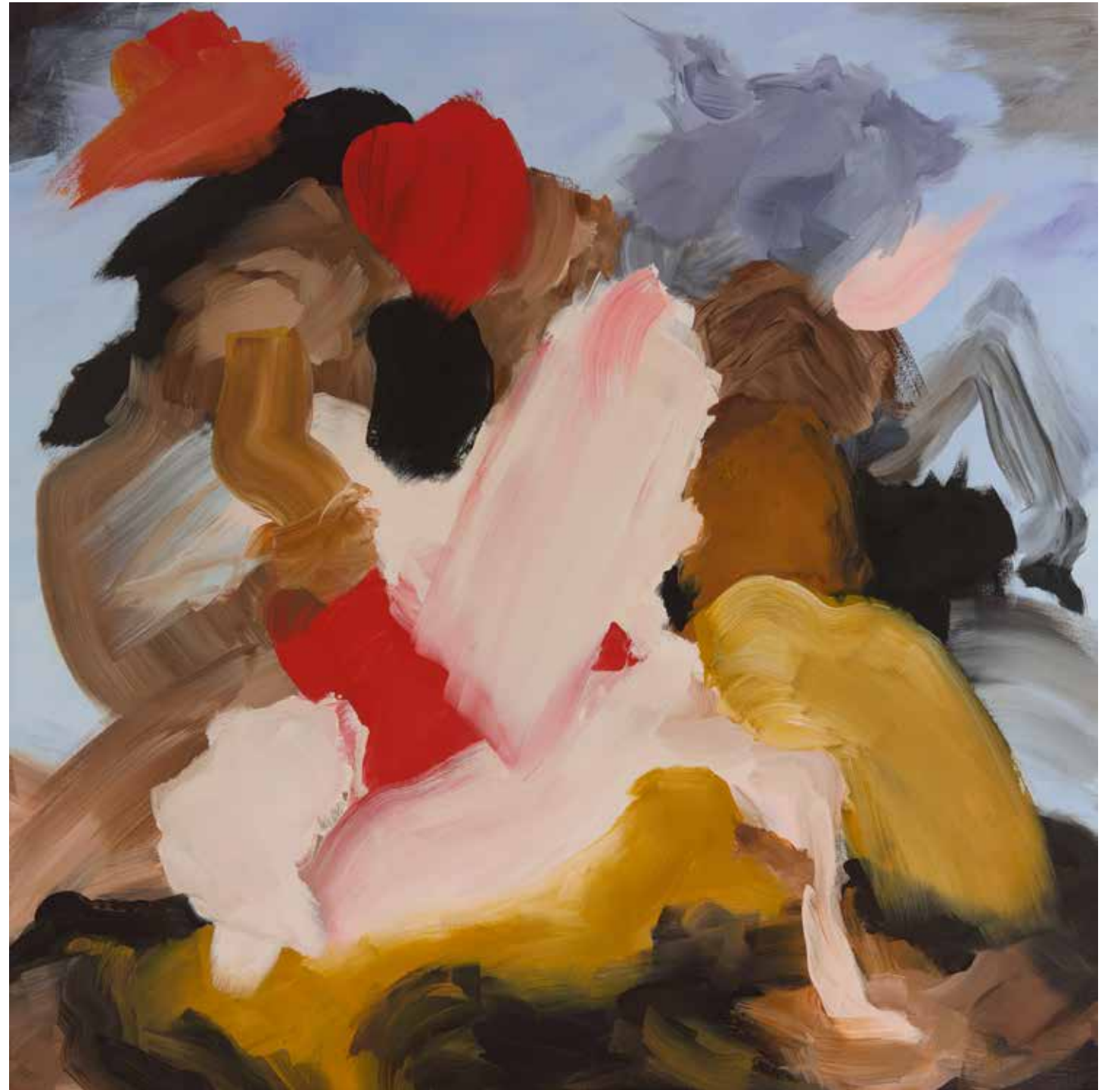
In Pursuit of A Geometry of an Exact Expression IV, oil on canvas, 24" x 21" (61 x 53cm)



In Pursuit of A Geometry of an Exact Expression II, oil on canvas, 28" x 25" (71 x 63.5cm)



After Dejeuner, oil on canvas, 48" x 60" (122 x 152.5cm)



After Castor & Pollux, oil on canvas, 48" x 48" (122 x 122cm)



After Deposition, oil on canvas, 62" x 42" (157 x 107cm)



Scarlet, oil on canvas, 20" x 16" (51 x 40.5cm)



After Scarlet, oil on canvas, 60" x 48" (152 x 122cm)



After Flight Rest Egypt, oil on canvas, 48" x 60" (122 x 152cm)



Matthew, oil on canvas, 36" x 36" (91.5 x 91.5cm)



Don Luis II, oil on canvas, 14" x 18" (35.5 x 46cm)



Don Luis I, oil on canvas, 32" x 40" (81 x 102cm)



Adoration, oil on canvas, 12" x 16" (30.5 x 40.5cm)



ELISE ANSEL

Born New York, New York
1984 Brown University, B.A.
1993 Southern Methodist University, M.F.A.

SELECTED SOLO EXHIBITIONS

2016 Bowdoin College Museum of Art, "Distant Mirrors" Brunswick, ME,
2015 Cadogan Contemporary, "Fusion of Horizons," London, UK
2015 Ellsworth Gallery, "Far Reaches," Santa Fe, New Mexico
2015 Phoenix Gallery, "Palimpsest," NY, NY
2013 Ellsworth Gallery, "The Invisible Thread," Santa Fe, NM
2013 Phoenix Gallery, "Correspondence," New York, New York
2013 Cadogan Contemporary, "Drawn From History," London, UK
2012 Phoenix Gallery, New York, New York
2011 Lenore Gray Gallery, Providence, Rhode Island
2010 List Art Center, Brown University, Providence, Rhode Island
2001 UMF Gallery, Farmington, Maine
2000 Ruschman Gallery, Indianapolis, IN
1999 The Art Gallery, Hopkinsville, Kentucky
1998 The Michael Dunn Memorial Gallery, Cornwell-Reed Fine Arts Center, Oakland City University, Oakland City, Indiana
1998 Krannert Gallery of Art, University of Evansville, Evansville, Indiana
1997 Fine and Hatfield Gallery, Evansville, Indiana
1996 The Riits Gallery, Savannah, Georgia
1995 Hanes Art Center Glass Gallery, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina
1993 Undermain Theater, in conjunction with Kitchen Dog Theater's performance of Samuel Beckett's Footfalls, Play, and Krapp's Last Tape, Dallas, Texas
1991 Undermain Theater, in conjunction with Kitchen Dog Theater's performance of Henrik Ibsen's Creditors, Dallas, Texas
1989 Dance Space, Inc., New York, New York
1987 Dance Space, Inc., New York, New York
1984 List Art Center, Brown University, Providence, Rhode Island

SELECTED GROUP EXHIBITIONS:

2015 Art Miami, "Art Miami with the Cynthia Corbett Gallery," Miami, Florida
2015 Site/109, "Young Masters/ Focus on New Work," New York, New York
2015 Sphinx Fine Art, "Young Masters/ Dialogues," London, UK
2015 Royal Academy of Arts, "Summer Exhibition 2015," London, UK
2015 Conigsby Gallery, "Cynthia Corbett Gallery Summer Exhibition 2015, Focus on Painting," London, UK
2015 Cadogan Contemporary, "New Year," London, UK
2015 -Ellsworth Gallery, "On the Brink," Santa Fe, New Mexico

2014 Young Masters 2014, Sphinx Fine Art, London, UK
2014 Young Masters 2014, Lloyds Club, London, UK
2014 Cadogan Contemporary, "Spring 2014," London, UK
2014 Ellsworth Gallery, "ONE," Santa Fe, New Mexico
2014 Phoenix Gallery, "syn.the.sis," New York, New York
2013 Parrish Art Museum, "Artists Choose Artists," Water Mill, NY
2013 "Young Masters at Sphinx Fine Art 2013," Sphinx Fine Art, London
2013 Cadogan Contemporary, "Summer Exhibition 2013," London, UK
2013 Springs Fireplace Project, "Summer Exhibition," East Hampton, NY
2013 Cynhtia Corbett Gallery, "Spring Exhibition Showcase Alongside a Selection of Young Masters," London, UK
2013 Affordable Art Fair, "Excerpt of Young Masters Art Prize," Hampstead, London, UK
2013 Gallery 27, "Young Masters: The Figure in Art," Mayfair, UK
2013 Henley Festival, "Young Masters: The Figure in Art," Henley-on-Thames, UK, Oxfordshire, England
2012 Phoenix Gallery, "Gallery Artists," New York, New York
2012 Cadogan Contemporary, "Summer Exhibition 2012," London, UK
2012 Cadogan Contemporary, "Works on Paper," London, UK
2012 Cadogan Contemporary, "30th Anniversary Exhibition," London, UK
2011 Phoenix Gallery, "Gallery Artists," New York, New York
2011 POP Gallery, Portland, Maine
2011 Cadogan Contemporary, "Summer Exhibition," London, UK
2011 Thomas Moser Gallery, "Summer Exhibition," Freeport, Maine
2011 Bell Gallery, "Faculty Triennial," Brown University, Rhode Island
2010 Phoenix Gallery, New York, NY
Juror: Robert Storr
2010 Guild Hall, East Hampton, NY
2009 Springs Fireplace Project, East Hampton, NY
2009 Clic Gallery, East Hampton, NY
2008 Springs Fireplace Project, East Hampton, NY
2007 Alpers Fine Art, Andover, MA
2007 Guild Hall, East Hampton, NY
2006 Maine Center for Contemporary Art, Rockport, ME
2005 Ruschman Gallery, Indianapolis, IN
2004 Alpers Fine Art, Andover, MA
2004 Lenore Gray Gallery, Providence, Rhode Island
2004 Greenhut Galleries, Portland, Maine
2004 Ruschman Gallery, "Works on Paper," Indianapolis, Indiana
2003 Nohra Haime Gallery, New York, NY
2003 Ruschman Gallery, "Recent Work," Indianapolis, Indiana
2002 Ruschman Gallery, " Gallery Artists," Indianapolis, Indiana
2001 Boston Center for Contemporary Art, "The Drawing Show," Boston, Massachusetts
Juror: Bill Arning, Curator, List Visual Arts Center, M.I.T.
Ruschman Gallery, " Gallery Artists," Indianapolis, Indiana

ICON Contemporary Art , Brunswick, Maine
Elaine Benson Gallery, "Re-Emerging," Bridge Hampton, New York
Ruschman Gallery, "New Work by Gallery Artists," Indianapolis, Indiana
2000 Maine Coast Artists, "Biennial Juried Exhibition 2000," Rockport, Maine
Jurors: Mark Bessire, Linda Earle, Katy Kline
1999 Ruschman Gallery, "Gallery Artists", Indianapolis, Indiana
1998 Evansville Museum of Arts and Sciences, "49th Mid-States Art Exhibition,"
Evansville, Indiana
Juror: James D. Burke, Executive Director and Chief Executive Officer of the St.
Louis Art Museum
Ruschman Gallery, "New Work by Gallery Artists," Indianapolis, Indiana
Evansville Museum of Arts and Sciences, "Eastside/ Westside," Evansville, Indiana
1997 Ruschman Gallery, "New Gallery Artists," Indianapolis, IN
Owens-Thomas Regional Arts Gallery, "Southern Exposure," Savannah, Georgia
Arts Council of Southwestern Indiana Gallery, "Annual Juried Exhibition,"
Evansville, Indiana
Brenau Visual Arts Gallery, "National Invitational Art Exhibition," Brenau
University, Gainesville, Georgia
Krannert Gallery of Art, "Faculty Exhibition," University of Evansville,
Evansville, Indiana
West Bank Gallery, "18th Annual Juried Fine Arts Competition," Savannah, GA
Juror: Lisa Phillips, Curator of the 1997 Whitney Biennial
Pinnacle Art Gallery, "The Low Country and Beyond", Savannah, Georgia
1996 York Street Open Studios, Savannah, Georgia
Exhibit A Gallery, Savannah College of Art and Design, Savannah, Georgia
Bergen Gallery, "Faculty Exhibition," Savannah College of Art and Design, Savannah,
Georgia
1995 Haystack Mountain School, "Summer Exhibition," Deer Isle, Maine
Center for Creative Leadership, Greensboro, NC
Fine Arts Center Gallery, Ravenscroft School, Raleigh, NC
1993 Ashwaag Hall, East Hampton, New York
"Twenty-Three Years of Printmaking at SMU," A Travelling Retrospective of Prints
from the Meadows School of the Arts
Meadows Museum, SMU, Dallas, Texas

BIBLIOGRAPHY:

John O’Hern, American Art Collector, 2015
The Daily Norm, June 2015
Michael Abatemarco, Santa Fe New Mexican, Pasatiempo, August 2013
Galleries Magazine, London, UK, March 2013
Deborah Weisgall, maine., January/February 2011
Bill Van Siclen, Providence Journal, January 2011

HONOURS, RESIDENCIES AND AWARDS:

1998 Merit Award, 49th Mid-States Art Exhibition, Evansville Museum of Arts and
Sciences, Evansville, Indiana
Juror: James D. Burke, Executive Director and Chief Executive Officer of the St.
Louis Art Museum
Spring Island Artist In Residence, Spring Island, Okatie, SC
Excel Grant, Award in Teaching Innovation, Eli Lilly Foundation, regranted through
the University of Evansville, Evansville, Indiana
1997 Gulfstream Aerospace Award in Painting, 18th Annual Juried Fine Arts Competition,
West Bank Gallery, Savannah, GA
Juror: Lisa Phillips, Curator of the 1997 Whitney Biennial
1984 Albin Polasek Award, Brown University, Providence, RI
Minnie Helen Hicks Award, Brown University, Providence, RI

SELECTED PUBLIC AND PRIVATE COLLECTIONS:

Eli Lilly Foundation, Indianapolis, Indiana
Brown University, Providence, Rhode Island
Lene Lauridsen and Mogens Fisher, Copenhagen, Denmark
Evansville Museum of Arts and Sciences, Evansville, Indiana
Spring Island Trust, Spring Island, South Carolina
Ice, Miller, Denadio, and Ryan, Indianapolis, IN
Wilfrid Zogbaum, Seattle, Washington
Edward and Jane Russell-Walling, London, UK
Sallie Bingham, Santa Fe, New Mexico
Cristina and Joe Craft, Chair, Dept. of Internal Medicine, Yale University

PROFESSIONAL EXPERIENCE:

2014 Adjunct Lecturer, Brown University, Providence, Rhode Island
2011 Drawing Instructor, Pont Aven School of Contemporary Art (PASCA), Pont Aven, France
2007- 2011 Adjunct Lecturer, Brown University, Providence, Rhode Island
2006 Visiting Artist, Bowdoin College, Brunswick, Maine
2001-04 Visiting Artist, Bowdoin College, Brunswick, Maine
2001 Visting Artist, University of Maine, Farmington, Maine
1999 Associate Professor of Art, University of Southern Indiana, Evansville, Indiana
1997-99 Lecturer, University of Evansville, Evansville, Indiana
1997 Adjunct Professor of Art, Armstrong Atlantic State University, Savannah, Georgia
1996 Professor of Foundation, Savannah College of Art and Design, Savannah, Georgia



An abstract painting with thick, expressive brushstrokes. The composition features a large, warm orange and yellow area on the left, a dark green area at the top right, and a deep blue area in the center right. A prominent white, textured shape is visible in the upper center. The overall style is gestural and painterly.

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