

ELISA LENDVAY  
ELISALENDVAY@YAHOO.COM  
WWW.ELISALENDVAY.COM

## **EDUCATION**

The Milton Avery Graduate School of the Arts, Bard College, MFA in Sculpture,  
Annandale-On-Hudson, NY, 2006

The University of Texas at Austin, Bachelor of Fine Arts, 1998

Bennington College, Bennington, VT, 1993–1995

## **SELECTED SOLO / TWO PERSON EXHIBITIONS**

### **2021**

Beatrice M. Haggerty Gallery, Meridian: Sara Cardona and Elisa Lendvay, Dallas,  
TX

### **2019**

Sargent's Daughter's, Elisa Lendvay/ Rise, NYC

Underdonk Gallery, Elisa Lendvay and Osamu Kobayashi, These Seeds Breathe,  
Brooklyn, NY

### **2018**

Underdonk, Elisa Lendvay: Fusiform, Ruffled Waves, Brooklyn, NY

### **2017**

Giampietro Gallery, Under the Apple Tree: Elisa Lendvay and Becky Yazdan, New Haven,  
CT

### **2016**

Giampietro Gallery, Power Boothe and Elisa Lendvay, New Haven, CT

### **2013**

Giampietro Gallery, Moon of the Moon, New Haven, CT

### **2012**

Jason McCoy Gallery, Elisa Lendvay: Small Sculptures, NYC

**2009**

V&A, Force of Things, NYC

**2007**

Moti Hasson Gallery, Fabled Agents, NYC

**2003**

Lago Vista Gallery, Richland College, Accretions, Dallas, TX

**SELECTED GROUP EXHIBITIONS**

**2021**

Albany International Airport, Sunrise Sunset, Albany, NY

Freight and Volume, Things Fall Apart, NYC

Form + Image, She Dances Like a Bomb, Santa Fe, NM

**2020**

Jason McCoy Gallery, From Dark to Light, Artsy, NYC

SK Art, Sounds Sienna, NYC

Underdonk, Purple, Brooklyn, NY

**2019**

Ratio 3, Duck or Doorknob, curated by Noam Rappaport, San Francisco, CA

Dorsky Museum, Madness in Vegetables, curated by Alyson Baker and Candice Madey, New Paltz, NY

The Re institute, Earthly Delights curated by Julie Torres, Ellen Letcher, Susan Jennings, Millerton, NY

White Columns, 2019 White Columns Benefit Auction Exhibition, NYC

Sardine Gallery, Freehand, curated by Angela Conant, Brooklyn, NY

Glenlily Grounds 2019, Outdoor Sculpture Exhibit, Newburgh, NY

## **2018**

White Columns Online, Wordholes, curated by Jesse Greenberg , NYC

LABspace, Colorforms: Elisa Lendvay, Elisa Soliven, Hannah Foster and Susan Scott, curated by Julie Torres, Hillsdale, NY

Giampietro Gallery, New Geometry II, New Haven, CT

Glenlily Grounds 2018, Outdoor Sculpture Exhibit, Newburgh, NY

Garrison Art Center, Smallworks, selected by Christina Kee, Garrison, NY

LABspace, True North, curated by Julie Torres, Hillsdale, NY

Vicki, Vicki Vermicelli and Friends, Ridgewood, Queens, NY

## **2017**

Underdonk, The Giving Body, Brooklyn, NY

Matteawan Gallery, post-magic-symbiosis, Beacon, NY

Glenlily Grounds 2017, annual outdoor sculpture and installation exhibition in Newburgh, NY

583 Park Avenue, Sculpture Installation for NYFA Hall of Fame Benefit, NYC

Act 1, organized by Kristen Dodge & Dawn Breeze, Hudson Hall, Hudson, NY

Hygienic Gallery, Object and Influence, organized by Jason Silva, New London, CT

## **2016**

TSA, Drawing for Sculpture, curated by Courtney Puckett, Brooklyn, NY

Underdonk, Onion by the Ocean, Organized by Essye Klempner and Elisa Soliven, Brooklyn, NY

Sardine at Atlas, Silent Shout, Curated by Lacey Fekishazy, Newburgh, NY

Glenlily Grounds 2016, annual outdoor sculpture and installation exhibition in Newburgh, NY

Lorimoto, Till Death do Us Part, Ridgewood, NY  
Perimeter Gallery, Bodies, curated by Ilse Murdock, Belfast, ME

## **2015**

George Segal Gallery, Faculty 2015 Department of Art and Design, curated by John Rasmussen, Director and Curator at the American University Museum, Montclair State University, NJ

Lesley Heller Workspace, Object'hood, curated by Inna Babaeva and Gelah Penn, NYC

Howard Payne University, I-10, National Exhibition of Contemporary Two-Dimensional Art, curated by Christopher Schade, Brownwood, TX

Glenlily Grounds 2015, annual outdoor sculpture and installation exhibition in Newburgh, NY

## **2014**

Asya Geisberg Gallery, About a Mountain, curated by Holly Jarrett, NYC

Jason McCoy Gallery, Domesticity, curated by Stephanie Buhmann and Samantha McCoy, NYC

Rare Gallery, Quiet Please, NYC

Underdonk Studio, Improvised Showboat #3, Brooklyn, NY

The Bruce High Quality Foundation, The Last Brucennial, NYC

HKJB, Genesis Forward Battery, Brooklyn, NY

Underdonk, Underdonk Selects, Brooklyn, NY

Bantom Switch Factory, Your Spirit Don't Leave Knowing, Bantom, CT

Orgy Park, Alone Together, Elisa Lendvay and Adrian Ting, Bushwick, NY

Glenlily Grounds 2014, annual outdoor sculpture and installation exhibition in Newburgh, NY

## **2013**

Nurture Art, The Order of Things, curated by Jamillah James, Bushwick, NY

HD Projects, In Denial, Black Bile, Curated by Nicole O'Rourke, NYC

Brooklyn Parlor, Parlor Antics, Brooklyn, NY

## **2012**

Kansas Gallery, Cheat Chains and Telephone, NYC

Clifford Art Gallery, Colgate University, External Original, Hamilton, NY

George Segal Gallery, Montclair University, Montclair University Art & Design Faculty Exhibition, Montclair, NJ

Radiator Gallery, This is How my Brain Works, curated by Michael Lee, LIC, NY

Jason McCoy Gallery, Paper Band, curated by Stephanie Buhmann, NYC

EJ Hauser's Studio, Waivers, curated by EJ Hauser and Rob Nadeau, Brooklyn, NY

Bushwick Open Studios, Ab/Ob/Ob, curated by Liz Ainsle, Brooklyn, NY

Sardine Gallery, Pieces on Earth, Brooklyn, NY

Joe Ballweg's Studio, Wide Field, curated by Joe Ballweg and Andrea Bergart, Ridgewood, NY

The Bruce High Quality Foundation, Harderer. Betterer. Fasterer. Strongerer, Brucennial, NYC

## **2011**

Softspot/University of Massachusetts Amherst Museum of Art, Have You Seen This Guy's Work?

Standpipe Gallery, Taking Shape, NYC

Janet Kurnatowski Gallery, Temporary Antumbra Zone, Brooklyn, NY

St. Cecilia Gallery, Black Sunday, Art Book Club, curated by Saira McLaren, Brooklyn, NY

Newhouse Center for Contemporary Art, Iced, Staten Island, NY

Samson Projects, Chain Letter Exhibition, Boston, MA

Small Black Door, small.black.show., Brooklyn, NY

## **2010**

Christopher Henry Gallery, Friends in High Places, NYC

Artjail, Painting Comes Alive! Curated by Erik den Breejen, NYC

The Exhibition Agency, Uncrumpling This Much Crumpled Thing, Chicago, IL

Secondhome Projects/Temp IX, Born to Die, Curated by Jay Henderson, Berlin, Germany

Daily Operation, World's Greatest, NYC

Bushwick Open Spaces, Half-Invisible, POI, Bushwick, Brooklyn, NY

The Dirty Dirty, Yard Art, Brooklyn, NYC

Verge Art Fair, ANTIDOTE Gallery, NY, New York

Fun Times Gallery, No Plans for Today, curated by Vicki Sher, Brooklyn, NY

Daily Operation, Folksmusic, Brooklyn, NY

## **2009**

Mike Rollins Fine Arts, Crotalus Atrox (or fat over lean), Curated by Liam Everett, NYC

Daily Operation, I Wanna Be Somewhere, NYC

Bushwick Open Spaces, Time Bandits II, POI, Brooklyn, NY

## **2008**

Klaus Von Nichtssagend Gallery, Tensegrity, Brooklyn, NY

PS122 Gallery, 122@122, NYC

Bushwick Open Spaces, Time Bandits and Portraits of Yoda, POI, Brooklyn, NY

## **2007**

Flux Factory, Secret Clubhouse, LIC, NY

## **2006**

V&A, You Are Not Here, NYC

Arthouse at the Jones Center, New American Talent, Austin, TX

Powerhouse (Lawn), VA4398UV, Curated by Virginia Overton, Memphis, TN

## **2005**

Galapagos Art Space, Holiday Pageant, Brooklyn, NY

Tyler Estate, Breaking and Entering, NYC

Conduit Gallery, Paper Tigers--Exquisite Corpse, Dallas, TX

UBS, Bard MFA Thesis Exhibition, Redhook, NY

Tanabe Tanaka, The Bushwick Sketchbook Biennial, Brooklyn, NY

**2004**

OK Harris Gallery, Vote With Your Art, Win Back Respect, NYC

**2003**

Arlington Museum of Art, Sunny Side Up, Arlington, TX

**2002**

500X Gallery, Sleeve, Dallas, TX

Arlington Museum of Art, Home Sweet Home, Arlington, TX

**2001**

500X Gallery, Feisty, Dallas, TX

The McKinney Avenue Contemporary, W, Dallas, TX

Rockwall Alliance for the Arts, Art 2001, Selected by Nancy Whitenack, Rockwall, TX

**2000**

Casa de Cameron, Drippings, Fajardo, Puerto Rico

**1999**

Templeton Art Center, Art in the Metroplex, Fort Worth, TX

**1998**

500X Gallery, Form+Image, Works By Four New Artists, curated by Kate Budd, Dallas, TX

charlieuniformtango, a Posteriori, Dallas, TX

The Wong Spot, Heavy, San Antonio, TX

500X Gallery, Expo '98, Selected by Ted Pilsbury, Dallas, TX

**1997**

Santa Chiara, Mostra D'Arte, Castiligion Fiorintino, Italy

**1995**

Bennington College, Women's Work, Bennington, VT

**SELECTED HONORS, AWARDS AND GRANTS**

**2019**

The Norman Bird Sanctuary, The Mabel Residency

**2011**

The Edward F. Albee Foundation, Albee Fellow

New York Foundation of the Arts, Artist's Sculpture Fellowship, Finalist

**2009**

Santa Fe Art Institute Fellowship

**2008**

Lower Manhattan Cultural Center, Swing Space Residency, 100 Church St.

**2004– 2006**

Milton Avery Graduate School of the Arts, Bard Fellowship Grant

**2003**

The Vermont Studio Center

**1999**

Dallas Museum of Art, Arch and Anne Giles Kimbrough Fund Award

**1997**

University of Texas at Austin, Sculpture Studio Research Award

University of Texas at Austin, Painting and Drawing Studio Research Award

**1993**

Dallas Museum of Art, DeGolyer Fund Award

**1992**

Marie Walsh Art Foundation, Summer Scholarship, Colorado Springs, CO

### **SELECTED BIBLIOGRAPHY**

Lou Ellingson. Artforum Critic's Picks, New York, Artforum. 2019  
<https://www.artforum.com/picks/elisa-lendvay-80546>

Howard Halle. The best free art exhibitions in NYC, TimeOut New York. August 26, 2019  
<https://www.timeout.com/newyork/art/the-best-free-art-exhibitions-in-nyc>

Carl Van Brunt. The Surrealist Leanings of 5 Contemporary Hudson Valley Artists, Chronogram. November 20, 2019  
<https://www.chronogram.com/hudsonvalley/the-surrealist-leanings-of-5-contemporary-hudson-valley-artists/Content?oid=9354965>



Liz Alnslie. Waltz of Charms. Two Coats of Paint. August 21, 2019  
<http://www.twocoatsofpaint.com/2019/08/elisa-lendvay-waltz-of-charm.html>

Piotr Pillardy. Piotr's picks: 3 gallery shows to check out in NYC this September. The Redhook Star Review. September 3, 2019  
[www.star-revue.com/piotrs-picks-3-gallery-shows-to-check-out-in-nyc-this-september/#sthash.Lf2tj7Mv.dpbs](http://www.star-revue.com/piotrs-picks-3-gallery-shows-to-check-out-in-nyc-this-september/#sthash.Lf2tj7Mv.dpbs)

Christine Smallwood. Could Papier-Mâché Be the Perfect Medium for Our Times? The New York Times Style Magazine. February 22, 2019  
<https://www.nytimes.com/2019/02/22/t-magazine/papier-mache.html>

Paddy Johnson. On the Importance of Middle Market Dealers in a Thriving Art Scene. Observer, August 6, 2019  
<https://observer.com/2019/08/middle-market-art-dealers-importance-nyc-galleries/>

Kathy Leonard Czepiel. Shape Shift. Daily Nutmeg. February 28, 2018  
<http://dailynutmeg.com/2018/02/28/fred-giampietro-gallery-new-geometry-ii-shape-shift/>

Gorky's Granddaughter, November 2016,  
<http://www.gorkysgranddaughter.com/2016/12/elisa-lendvay-nov-2016.html>

Tiana Wang. Between Lovely Lines. Yale News, November 4, 2016  
(<http://yaledailynews.com/blog/2016/11/04/between-lovely-lines/>)

Jason Andrew. Greenpoint Open Studios: 10 Must See Artists. Norte Maar April 25, 2016  
(<http://nortemaar.org/2016/04/greenpoint-open-studios-10-must-see-artist/>)

Paddy Johnson. Katherine Bradford and Drawing for Sculpture: Swimmers and Gender Politics. Art F City, January 22, 2016  
(<http://artfcity.com/2016/01/22/katherine-bradford-and-drawing-for-sculpture-swimmers-and-gender-politics/>)

Etty Yaniv. Till Death Do Us Part at Lorimoto, a Marriage of Art. ArtFuse. January 13, 2016  
(<http://artefuse.com/2016/01/13/til-death-do-us-part-at-lorimoto-a-marriage-of-art-124359/>)

Two Coats of Paint. Revitalization by contamination: OBJECT'hood at Lesley Heller. August 2, 2015  
(<http://www.twocoatsofpaint.com/2015/08/revitalization-by-contamination.html>)

Elisa Lendvay in "About a Mountain" at Asya Geisberg Gallery, New York Art Tours, August 2014  
(<http://newyorkarttours.com/blog/?tag=elisa-lendvay>)

Speed Dating with Art: Fast times at Bushwick Beat Nite, March 5, 2014  
(<http://bushwickdaily.com/2014/03/bushwick-beat-nite-boasts-an-artful-evening/>)

New Works by Melissa Brown and Elisa Lendvay at Fred Giampietro Gallery. Artscope, New England's Arts and Culture Magazine. November 21, 2013  
(<http://archive.constantcontact.com/fs191/1101530073189/archive/1115711925307.html>)

Daniel Wiener. Elisa Lendvay Small Sculpture, Art Seen, The Brooklyn Rail, February 2013  
(<http://www.brooklynrail.org/2013/02/artseen/elisa-lendvay-small-sculpture>)

The Order of Things, Curated by Jamillah James, Exhibition Catalog, NURTUREart, 2013  
([http://issuu.com/nutureart/docs/jamillah\\_james\\_ebook](http://issuu.com/nutureart/docs/jamillah_james_ebook))

6 Things to Do in New York's Art World Before January 7th. Gallerist NY, The New York Observer. January 4, 2013  
(<http://galleristny.com/2013/01/6-things-to-do-in-new-yorks-art-world-before-january-7/>)

Ari Eshoo. Interview: Elisa Lendvay. Afangar. March 31, 2013  
<http://afangarblog.tumblr.com/post/46759609989/interview-elisa-lendvay>

William Eckhardt Kohler. Elisa Lendvay: How the Eye Speaks. Huffington Post. October 25, 2012  
([http://www.huffingtonpost.com/william-eckhardt-kohler/elisa-lendvay\\_b\\_1953160.html](http://www.huffingtonpost.com/william-eckhardt-kohler/elisa-lendvay_b_1953160.html))

Kevin Kinsella, Randomly Determined. Bomb Magazine. September 26, 2012  
(<http://bombmagazine.org/article/6842/randomly-determined>)

Paddy Johnson. There's no Place like Kansas. The L Magazine. February 1, 2012  
(<http://www.thelmagazine.com/newyork/theres-no-place-like-kansas/Content?oid=2207301>)

Painter's Bread, Visual Sustenance, Elisa Lendvay: Painting, Sculpture, and No Boundaries. November 12, 2011  
(<http://www.paintersbread.com/2011/11/elisa-lendvay-painting-sculpture-and-no.html>.)

Maria Calandra, Pencil in the Studio, Elisa Lendvay, September 29, 2011  
<http://www.pencilinthestudio.com/2011/09/elisa-lendvay.html>

Gorky's Granddaughter, November 2011,  
(<http://www.gorkysgranddaughter.com/2011/12/elisa-lendvay-nov-2011.html>)

Sharon Butler, Two Coats of Paint, Making our post-neo-faux-expressionist-prefigurative-protocconceptual heads spin. September 24, 2010  
(<http://www.twocoatsofpaint.com/2010/09/making-our-post-neo-faux-expressionist.html>)

Julia V. Hendrickson. Review Uncrumpling This Much Crumpled Thing/The Exhibition Agency. New City Art. August 30, 2010  
(<http://art.newcity.com/2010/08/30/review-uncrumpling-this-much-crumpled-thingthe-exhibition-agency/>)

Nora Griffin. Tensegrity. artcritical.com. August 2008.  
(<http://www.artcritical.com/griffin/NGTensegrity.htm>)

James Kalm. Tensegrity. Wagmag. July 1, 2008.  
(<http://wagmag.org/reviews.php>)

James Wagner. Elisa Lendvay at Moti Hasson. JamesWagner.com. April 13, 2007.  
([http://jameswagner.com/mt\\_archives/006194.html](http://jameswagner.com/mt_archives/006194.html))

Amanda Douberly. From Stuff. Austin Chronicle. July 14, 2006.

Jean Claire Van Ryzin. Diverse Show of 'New American Talent'. Austin American-Statesman. June 29,2006. pg.16

Sunny Side Up, Exhibition Catalogue, Arlington Museum of Art, Arlington, TX 2003

Tom Sime. Flow Art. Dallas Morning News. October 16, 2002

Mike Daniel. 'Feisty' At 500X. Dallas Morning News. September 21, 2001

Silo Publication, Bennington College, Bennington VT 1993, 1994

Student Portfolio, Art in Focus. NY: Glencoe, 1994, pg.335

## **TEACHING/ ACADEMIC PRESENTATION**

Marist College, Part-time Art Faculty, Poughkeepsie, NY 2017 – present

Bennington College, Visiting Faculty, Bennington, VT, Fall 2017

Artist Lecture Series, Greenpoint Brooklyn, NY, December 2016

Montclair State University, Adjunct Professor, Art and Design, Montclair, NJ  
Foundations: 3D Design, Concept, Application, Process; MFA Independent  
Studies  
2011 - 2017

Ashcan Studio School, Midtown Manhattan and Little Neck, NY, 2013 - 2015  
Art Instructor, Projects advisor, Creative Development and Portfolio Preparation,  
Sculpture classes with children, high school and college students

Colgate University, BFA/MFA Students, Studio Talk, 2014

University of Minnesota Graduate Studies NYC Program, Studio Visit, 2011

Massachusetts College of Art and Design, Artist Talk and Class Demonstration,  
Form Study, Boston, MA, 2010

Noguchi Museum, Visiting Artist, Family Literacy Program, NYC, 2010

California College of the Arts, Painting/Drawing students, Studio LIC, NY, 2008

Texas School for the Blind and Visually Impaired, Residential Instructor, Life  
Skills, Austin 1996-1999