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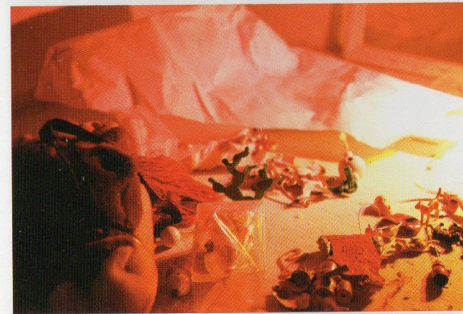
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Memory churns the psyche, itself a churn of memories. The past creates our selves, yet the self selects remembrances of the past. Through unconscious murmurs, these nostalgic images simultaneously shape and are distorted by our whole history of emotional experience.

I use video and photography to document the performance of personal experiences in secret spaces, uncovering profound struggle, fear, anger, anxiety, sadness and pain. The emotional gaps of loss, instability and balance exist within vulnerability. Through an intuitive, impulsive process of poised intensity, I discover and repair these lapses in spaces of concealment and juxtaposition.

My entire childhood is held on my father's Super 8 films. From this trove of captured memories, I select and manipulate particular actions or gestures within which I find ambiguous imagery. Straddling the thin line between pleasure and violence, my performances reactivate the original footage.

I project these performances in multichannel video installations. These installations, private forts pastiched of soft home fabrics respond to the manipulated old video and stir the performances. Cloistering past and present, the intimate spaces offer promise of privacy, as well as seclusion's embarrassing secrets.



OPPOSITE:
Solitary Birthday, 2010, site-specific video installation,
160 x 120 x 120"
(detail: *The Piniata* video still, 40 x 60" screened size)

ABOVE:
Solitary Birthday, 2010, site-specific video installation,
160 x 120 x 120"
(detail: riding stick horse toy, christmas ornaments,
plastic brides, plastic animals, tin soldiers)