

**ELENI MYLONAS**  
**elenimylonasart.com**

**Born in Greece**

**Lives and Works in New York City**

**EDUCATION/ STUDIES**

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- 1966 B.A. University of Geneva, Switzerland  
1967 M.S. Comparative Journalism, Columbia University, NY  
Documentary film production with Fred W.Friendly  
Internship at Look Magazine with Arthur Rothstein  
Internship at WGBH-TV Boston, Ma.  
1972 B.A. Photography, Polytechnic of Central London  
1974 Ceramics, Earthworks Pottery, New York  
1984-86 Painting & Sculpture, Brenda Goodman Studio, NY  
1993 Electronic Imaging, New School Computer Center  
1995 New York Studio School of Painting Drawing & Sculpture

**GRANTS/AWARDS**

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- 1999 Foundation for Hellenic Culture Individual Artist Grant  
1967 Helen Lee Lasen Fellowship, Columbia University  
1967 Catharwood Foundation Grant  
1966 Fulbright Grant

**RESIDENCIES**

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- 2018 Symptom Projects 9, Amphissa, Greece  
2015 DELPHI Museum Dialogues with Omphalos  
2013 Symptom Projects, Amphissa, Greece  
1989 International Art Symposium, Grete, Greece  
1983 Ellis Island National Monument, NY

**ONE PERSON EXHIBITIONS**

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- 2014 Benaki Museum Pireos, Athens "The Cursed Serpent". Curated by Christina Petrinou.  
2014 Open Art Exhibition, Françoise Heitsch, Munich  
2002 "Venice" video installation Art Resources Transfer Gallery, NY  
2000 Ileana Tounta Contemporary Art Center, Athens "Virtual Landscape"  
"Another Wolseley" video Installation  
2000 Art Resources Transfer, Chelsea New York  
"Quasi Periodic Space" series  
2000 Foundation for Hellenic Culture, New York  
"Quasi Periodic Space" series.  
Photographic collages, prints, drawings, constructions, video  
1996 Ileana Tounta Contemporary Art Center, Athens  
"Fragments": Photographic collages  
1996 Ileana Tounta Contemporary Art Center, Athens  
"Afghanistan 1972" B&W Silver prints  
1991 Ileana Tounta Contemporary Art Center, Athens  
"Space Odyssey" series: Iron constructions with photographs

- on aluminum, 3/8" glass, all edges beveled, bolts.
- 1991 Ileana Tounta Contemporary Art Center, Athens  
"Universal Salvage" Color Coupler prints with oil paint.
- 1986 Institute for Contemporary Art, PS1 Museum, NY  
"Journey through Ellis Island" series: Large scale CCprints.
- 1985 Zoumboulakis Galleries, Kolonaki, Athens  
"Journey through Ellis Island" series: Large scale CCprints.
- 1985 Zoumboulakis Galleries, Kolonaki, Athens  
"Nudes 1984" Life size silver prints.
- 1982 Zoumboulakis Galleries, Kriezotou, Athens  
"Nude Landscapes" Photographic prints from multiple negatives  
"NY Graffiti" series. Color Coupler prints.

### **SELECTED GROUP EXHIBITIONS**

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- 2019 "POLYMORPHIA", ID-PROJECTART organized by FULBRIGHT Greece
- 2019 LIVE@ARTATHINA, curated by Sozita Gouzouna
- 2019 "Am I That Name Or That Image", MOMus of Thessaloniki hosted by  
Museum of Contemporary Art-Skopje
- 2019 "BLIND Date", Museum of Contemporary Art, Greece. Curated by Adonis Volanakis
- 2019 "Inside, Out and Beyond", Consulate General of Greece, NYC. Curated by Antonia  
Papatzanaki
- 2019 "Quest for the Holy Grail", The Project Gallery, Athens
- 2018 Art Athina International, featured @ Françoise Heitsch Gallery Munich
- 2018 Symptom Projects 9, Amphissa Greece. Curator Fay Zika and Nikos Papadopoulos
- 2018 "In Loco Parentis", Romantso, Athens
- 2018 IMAGO MUNDI Benetton Collection. Curator Beral Madra
- 2018 "DIASPORA", Shiva Gallery, John Jay College, NYC
- 2018 "PAPER MOON", Museum of Contemporary Art Crete, Greece
- 2017 NEW ACQUISITIONS 2014-2017 EMST The National Museum of  
Contemporary Art, Athens
- 2017 "IMAGINED HOMES", Thessaloniki Biennale 6 at the Macedonian  
Museum of Contemporary Art.
- 2017 "THE ARTIST/ KNIGHT" at Gaasbeek Castle, Belgium curated by  
Joanna De Vos
- 2017 CANAKKALE WALK 2017 HOMELAND Villa Schlikker, Kunsthalle  
Osnabruck, Germany. Curated by Christian Oxeniu
- 2017 "VIOLENCE" Eresou 40, Athens. Curated by Nikos  
Giavropoulos
- 2017 "ON PAPER", Gallery d'Arte / Paris Koh Fine Arts, NYC. Curated by  
Antonia Papatzanaki
- 2017 "ex-pats", Museum Alex Mylona, Athens. Curated by Apostolis Artinos
- 2016 "Urgent Conversations", Athens / Antwerp The National Museum of  
Contemporary Art, Athens
- 2016 EMST Inaugural Show. Curated by Bart De Baere M HKA and Katerina Koskina EMST
- 2015 ARTmART Vienna
- 2015 "VANDALISM", CHEAPRT Gallery, Athens, Greece
- 2015 WELCOME at Museum of Contemporary Art, Olivepress
- 2014 Art Athina, featured @ Françoise Heitsch Gallery Munich

- 2014 Art Athina Contemporaries. Curated by Artemis Potamianou.
- 2013 "SYNTHESIS", Francoise Heitch Gallery, Munich
- 2013 CAMP Athens: When Art becomes the Solution, Greece
- 2013 The Symptom Projects, Amphissa, Greece. Curator Apostolis Artinos
- 2011 "Roaming Images" Thessaloniki Biennial, Greece
- 2009 "Accrochage", Kouros Gallery, NY
- 2007 "Destroy Athens", Athens Biennial, Greece
- 2007 "Eterotopies", Biennale of Thessaloniki
- 2007 "In Situations", Municipal Art Gallery of Kalamata, Greece
- 2007 The Macedonian Museum of Art Collection at the Benaki Museum Athens, Greece
- 2007 "Memories", Macedonian Museum of Contemporary Art Thessaloniki, Greece
- 2007 The American College in Greece Art Collection, Athens
- 2006 "Masquerades", KMST National Museum of Contemporary Art, Thessaloniki, Greece
- 2006 Homage to Pineloppi Delta, Athens College, Greece
- 2004 "Ekecheiria" Schropf Gallery of Art, Chicago
- 2004 "Art/Science" University of Richmond Museums, Virginia
- 2004 "Art/Science" Rutgers Camden Center for the Arts, New Jersey
- 2002 "The Olympic Spirit", Athens Municipal Gallery, Greece
- 2003 "Art/Science" Rutgers Camden Center for the Arts, New Jersey
- 2001 "Art and Mathematics" Berkshire Community College, Massachusetts
- 2000 "Modern Odysseys: Modern Greek American Artists Museum of Contemporary Art, Thessaloniki, Greece
- 2000 "Art and Mathematics", The Cooper Union, NY
- 2000 "In Tandem", Eleni Mylonas + Ertugul Ates, two person show at Marmara Gallery, NY
- 1999 "Modern Odysseys: Modern Greek American Artists", Queens Museum of Art, NY. Curated by Peter Selz & William Valerio.
- 1999 "Modern Odysseys: New Faces", Foundation for Hellenic Culture, New York. Curated by William Valerio
- 1995 New York Studio School
- 1994 Ileana Tounta Contemporary Art Center, Athens, Greece
- 1993 Art Athina '93', Athens, Greece
- 1991 "Women of Vision", Konica Plaza, Tokyo
- 1990 "New Voices in Gr/Am Art", The Cooper Union, NY
- 1990 "Silent Voices", Permanent Installation, Ellis Island Museum, NY
- 1986 "Freedom & Justice", Alternative Museum, NY
- 1986 "The Embellishment of the Statue of Liberty", Vanity Fair/Barney's, NY Photographic print.
- 1985 "Dog days of August". Littlejohn-Smith Gallery, NY
- 1984 Curwen Gallery, London, England
- 1984 Athenaeum Intercontinental, Athens, Greece
- 1983 Marcuse Pfeiffer Gallery, New York
- 1983 "Memories of Fire", Gallery 3, Athens, Greece. Collaboration with Lizzie Calligas
- 1982 European Exhibition of Art, Brussels, Belgium
- 1981 The photographer's Gallery, London
- 1981 Canon Gallery, Amsterdam, Holland
- 1977 SoHo Photo Gallery, New York
- 1972 The Royal Photographic Society, London, England

**SITE SPECIFIC PROJECTS**

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- 2015 “Dialogues with Omphalos”, DELPHI Museum, Greece  
 2001 Kyriakopoulos AE Lobby with Alexandros Tombazis Architect  
 1996 “Altar” Argos Art Festival  
 1989 “Haris: homage to the laborer”, 'International Art Symposium', Permanent Installation, Crete, Greece

**CATALOGUES / MONOGRAPHS**

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- 2014 The Cursed Serpent  
 2000 Quasi Periodic Space 1999  
 1996 Fragment  
 1989 Universal Salvage  
 1985 Journey Through Ellis Island

**SELECTED ARTICLES / REVIEWS**

- 2020 Hyperallergic, “A View from the Easel During Time of Quarantine”, Elisa Wouk Almino.  
 2020 Τα Νέα της Τέχνης, “Το δικό τους Αμερικάνικο Όνειρο”, Χάρης Κανελλοπούλου.  
 2019 ‘Neos Kosmos’, by Stella Sevastopoulos  
 2017 Η Εποχή των Εικόνων ERT TV by Katerina Zacharopoulou  
 2016 ‘ATHENS insider’, Eleni Mylonas: “Greeks are a World Class Puzzle”  
 2016 ‘ART SCENE ATHENS’, Mylonas Interview (part 2)  
 2014 ‘ART22”, Interview by art critic Ira Papapostolou  
 2014 ‘Ta Nea Tis Texnis’  
 2014 ‘Insider Athens’ by Stella Sevastopoulos  
 2014 ‘Munich Press-Die Welt auf dem Korf’  
 2013 ‘CAMP Contemporary Art Meeting Point’  
 2013 ‘The Symptom Project’  
 2012 ‘Fulbright Foundation-Art for Education’  
 2000 ‘To Vima’ Painting with photographs by Katia Arfara  
 ‘Athens News’  
 ‘Eleftheros Typos’  
 ‘Tahidromos’  
 ‘To Vima’ Geometric Infinity by Katia Arfara  
 ‘The National Herald’ Photographic Collages  
 Efi Andreadis essay in Quasi Periodic Space Catalogue  
 Naomi Spector essay in Quasi Periodic Space Catalogue  
 1999 ‘Klik’ Twelve NY Artists, George Armaos  
 ‘Modern Odysseys’ Catalogue essay by Thalia Selz  
 ‘Melissa Artist Reference Dictionary’ entry by Efi Strouza  
 1998 ‘Figaro Maison’ Ioannou/ Pikadas  
 1996 ‘To Vima’ A puzzle of photographs  
 ‘To Vima’ Centerfold  
 ‘Kathimerini’ week’s highlights, Eleni Petasi  
 “House & Quality Living” Where art flourishes  
 1991 ‘Ta Nea’ Haris Kambouridis  
 ‘Living’ Dora Rogan  
 1991 ‘ELLE’ Anna Riga  
 ‘Ikones’ EVA, Kyveli Zahariou

- 'Tahydromos' Anastasia Zenakou  
 'Kathimerini' Eleni Petasi  
 1990 'New Voices', Catalogue essay by April Kingsley  
 'American Photography VI', Booth-Clibborn/Rizzoli Intern.  
 1987 'Prosopa', Angelos Droulias  
 1985 'American Photography I', Booth-Clibborn/Harry Abrams  
 1985 'The Athenian', Elizabeth Herring  
 'Tachydromos' Aglaia Kremezi (also 1982, 1984)  
 'To Vima' Centerfold  
 1984 'Kathimerini', Maria Karavia  
 'Eikastika', Olga Bati  
 'Gyneka', Lia Papaefstratiou  
 1983 'Kathimerini', Dora Rogan  
 1982 'Eikastika', Olga Ioannou  
 'Mesimvrini', Kitsa Bontzou  
 1981 'Greek Accent', Angie Peteris  
 1980 'PRINT' magazine, profile

### **Artist's TALKS / LECTURES**

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- 2006 School of Visual Arts New York, Artists Talk on Art  
 2002 New York Studio School Artist Lecture series  
 2000 ISAMA 2000 University of Albany, New York, On her work  
 International Society of the Arts, Mathematics and Architecture  
 1998 P.W.P Fashion Institute of Technology, NY On her work  
 1997 Camera Club of NY On her work  
 1994 P.W.P Nikon House NY On her work

### **TEACHING**

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New School University / Parson's School for Design 1994  
 "Directed Projects" An advanced course focusing on personal expression

### **COLLECTIONS**

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Macedonian Museum of Contemporary Art  
 Athens College  
 The Goulandris Museum of Natural History (commission)  
 Museum of Contemporary Art, Sydney, Australia  
 Ellis Island Museum  
 NYNEX  
 Warner Communications  
 Mamidakis Hotels  
 Lucent Technologies  
 Athanasiades  
 Anthi Doxiades  
 Kali Doxiades  
 Petros Sabatacakis  
 Dakis Ioannou  
 Florika Kyriakopoulos  
 Gregoris Papadimitriou

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Zaharias Portalakis  
Marcuse Pfeiffer  
Ileanna Tounta  
Alexandra Vogiazides  
Peggy Zoumboulakis