

Eben Kling  
b. New Haven, Connecticut

#### Education

2015 MFA – UMass Amherst, Studio Arts Program, Interdisciplinary, Amherst, Massachusetts  
2009 BFA – Montserrat College of Art, Printmaking, Beverly, Massachusetts

#### Art Instruction

2017 – Current, Assistant Professor of Illustration and Printmaking, Central Connecticut State University  
2018 – Current, Serving Member of Portfolio Review Committee, Central Connecticut State University  
2018 – Current, Serving Member of Capstone Advisory Committee, Central Connecticut State University  
2016 – 2017 Adjunct Professor of Printmaking, Montserrat College of Art  
2016 – 2017 Adjunct Professor of Drawing, Albertus Magnus College  
2015 – Visiting Artist, Montserrat College of Art, Lecture, Critique and Studio Visits  
2012 – 2015 Graduate “Assistant”, Printmaking and Drawing, UMass Amherst

#### Solo Exhibitions

2018 – *New Paintings*, The Dirty Truth, Northampton, Massachusetts  
2017 – *Negative Event*, Mingo Gallery, Beverly, Massachusetts  
2016 – *Humanoids*, Artspace, New Haven, Connecticut  
2016 – *Commotion Potion*, Occam Projects, Providence, Rhode Island  
2016 – *Commotion Potion*, Hygienic Arts, New London, Connecticut  
2015 – *Bends*, Carol Schlosberg Gallery, Beverly, Massachusetts  
2015 – *Blundered by the Borrower*, Easthampton, Massachusetts  
2013 – *Uninhibited Behavior*, Mingo Gallery, Beverly, Massachusetts

#### Group Exhibitions

2018 *Tell Us a Story*, Manchester Community College, Manchester, Connecticut  
2017 *Lack of Better Words*, Washington Art Association, Washington Depot, Connecticut  
2016 *New Imagism in Contemporary Painting*, Good Work Gallery, Brooklyn, New York  
2016 *hello, world!*, Artspace, New Haven, Connecticut  
2016 *Black and White Mass*, NoPop Gallery, New Haven, Connecticut  
2015 *By and By*, The Gallery at Constitution Plaza, Hartford, Connecticut  
2015 *Inaugural Exhibition*, Seen Gallery, Pawtucket, Rhode Island  
2014 *Trying*, Mingo Gallery, Beverly, Massachusetts  
2014 *Mud and Mercury*, Canal Gallery, Holyoke, Massachusetts  
2014 *Boston Young Contemporaries*, 808 Gallery, Boston, Massachusetts  
2014 *Emerging Artists*, St. Botolph Club, Boston, Massachusetts  
2014 *Enlargement*, Headquarters, Northampton, Massachusetts  
2013 *When We're Together*, Howard Yezerski Gallery, Boston, Massachusetts  
2013 *Dreamtime: New Surrealism*, Mirus Gallery, San Francisco, California  
2013 *91-95*, George Washington University, Washington DC  
2013 *Boston Young Contemporaries*, 808 Gallery, Boston, Massachusetts  
2012 *Seven*, Montserrat College of Art, Beverly, Massachusetts

## Residencies

*Upcoming* – Intensive Week Long Workshop, SAW (Sequential Arts Workshop, Gainesville, Florida  
2015 – 2016, Artist in Residence, Artspace New Haven, New Haven, Connecticut.  
2011 – Printmaking Fellowship, Zea Mays Printmaking, Florence, Massachusetts.

## Curatorial Work

2016 – Present, Curatorial Advisory Board, Artspace, New Haven  
2014 – *Tracks*, Eastworks, Eastampton, Massachusetts  
2014 – *The Odd Job*, Eastworks, Easthampton, Massachusetts  
2014 – *Another Day, Another River*, Flying Object, Hadley, Massachusetts  
2013 – *Bends*, UMass Amherst, Amherst, Massachusetts  
2011 – *Papergirl Northampton #2*, Northampton, Massachusetts  
2010 – *And in One Another*, Collaborative Sketchbook Project #2, Northampton, Massachusetts  
2010 – *Papergirl Northampton #1*, Northampton, Massachusetts  
2010 – *And in One Another*, Collaborative Sketchbook Project #1, Northampton, Massachusetts  
2009 – *Take Three Daily*, Bear Gallery, Beverly, Massachusetts

## Relevant Professional Experience

2015 – 2016 Museum Technician, Yale Museum of Art and Architecture, New Haven  
2015 – 2017 Gallery Technician, Artspace, New Haven  
2009 – 2010 Studio Assistant, Peter Kitchell, Ashfield, Massachusetts  
2005 – 2009 Studio Assistant, Thaddeus Beal, Essex, Massachusetts  
2005 – 2009 Gallery Staff, Montserrat College of Art, Beverly, Massachusetts  
2005 – 2009 Custom Framer/Carpenter, Hannah Shop Custom Framing, Beverly, Massachusetts

## Reviews, Interviews and Publications

2018 – *CARGO #1*, Cargo Press, Providence, Rhode Island  
2018 – Friday Magazine #2, Portland, Oregon  
2018 – *BLACK PRINT BLACK PAPER*, NOPOP Press, Miami, Florida  
2018 – *Connecticut's Compulsive Cowboy*, JUXTAPOZ, John Arvantis  
<https://www.juxtapoz.com/news/painting/eben-klings-connecticut-s-compulsive-cowboy/>  
2017 – *10 Emerging New England Artists*, Art New England, Alison Williams  
[http://artnewengland.com/ed\\_picks/10-emerging-new-england-artists/](http://artnewengland.com/ed_picks/10-emerging-new-england-artists/)  
2016 – *I Was Confused About What I Was Looking At*, Take Magazine, Lauren Clark  
<https://thetakemagazine.com/i-was-confused-about-what-i-was-looking-at/>  
2016 – *Haunted House of Cards*, Take Magazine, Erin White  
<https://thetakemagazine.com/haunted-house-cards/>  
2016 – *Artist in Residence Interview*, Sarah Fritchey  
<https://vimeo.com/197415937>  
2016 – *The Family Arcana*, Ninepin Press, Jedediah Berry  
2015 – *Connecting Figures (part 2): New Humanism in Recent Contemporary Figurative Painting and Sculpture*, Rhino Horn Group, Adam Zucker  
<https://rhinohornartists.wordpress.com/2015/05/05/connecting-figures-part-2-new-humanism-in-recent-contemporary-figurative-painting-sculpture/>  
2012 – *Cape Anne Contemporary*, Art New England, Mary Bucci McCoy  
[http://www.buccimccoy.com/media/writing/Cape\\_Ann\\_ANE.pdf](http://www.buccimccoy.com/media/writing/Cape_Ann_ANE.pdf)