# Deborah Davidson

Artist | Curator | Educator

## Education

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| MFA | School of the Museum of Fine Arts / Tufts University, Medford, MA. |
| BA Fine Arts | Binghamton University, Binghamton, NY. |

## Selected Exhibitions

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| 2024 | Deborah Davidson: New Work, Carole Call Gallery, StoneHill College, Easton, MA *solo* |
| 2022 | Possibilities: Deborah Davidson Recent Work, Jane Deering Gallery, Gloucester, MA *solo* |
| 2021 | Kinship, Mid-Hudson Virtual Exhibit, Mid-Hudson Arts, Poughkeepsie NY, curated by Ransome |
| 2020 | Curator as Artist, Suffolk University Gallery, Boston, MA, *solo*<br>Dissipate. Disappear. Dispel: Deborah Davidson, Chandler Gallery, Cambridge, MA *solo*<br>AREACODE Art Fair, Boston MA, Online exhibition and events |
| 2017 | *Reading With The Senses*, Lesley University College of Art and Design, Cambridge, MA, curated by Ruth Rogers |
| | *Dissipate/Disappear*, Nesto Gallery, Milton Academy, Milton, MA, *solo* |
| 2016 | *Dissipate*, Oresman Gallery, Smith College, Northampton, MA, *solo* |
| 2014 | *Landscapes: Real and Imagined,* Meditech, Canton, MA<br>*Artist Activist*, Mary S Byrd Gallery, Georgia Regents University, Augusta, GA |
| 2013 | *ARTcetera 2013,* Benefit AIDS Action Committee, Boston, MA |
| 2012 | *Standing See,* NK Gallery, Boston, MA, *solo*<br>*Fresh Paint*, New Art Center and deCordova Sculpture Park and Museum, Newton, MA, *group* |
| 2011 | *Glyphs Continued, Deborah Davidson Recent Work*, McIninch Gallery Annex Southern New Hampshire University, Manchester, NH, *solo*<br>*Defrost,* 13 Forest Gallery, Medford, MA |
| 2010 | *Artprize,* Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI, group<br>*Deborah Davidson: Stand*, Kingston Gallery, Boston, MA, *solo* |
| 2009 | *Icons and Altars*, New Art Center, Newton, MA<br>*Tufts University Art Gallery Sixth Annual Summer Exhibition*, Medford, MA<br>Deborah Davidson, Recent Paintings, Danforth Museum, Framingham, MA, *solo* |
| 2008 | *Artists and Books,* Art Complex, Duxbury, MA<br>*Deborah Davidson*, Stoltze Design, Boston, MA, *solo*<br>*ARTcetera* 2008, Benefit AIDS Action Committee, Boston, MA, catalog |

2006 *A Sustainable Process*, Art Gallery @ Houston Community College, Houston, TX
*Offshoots: Artists and Their Students*, Brickbottom Gallery, Somerville, MA
*Mass College of Art Auction*, Mass College of Art, Boston, MA, catalog

2005 *Resonance and Response: Artists Books from the Special Collection*, Wellesley College Library, Wellesley, MA
*Image/Text*, curated by Maxine Blankenship and MM Campos Pons, GASP, Brookline, MA
*By Arrangement*, Concord Art Association, Concord, MA, and Jane Deering Gallery, Gloucester, MA, curated by Katherine French
*Sensations: Deborah Davidson and Tim Murdoch*, Carol Schlosberg Alumni Gallery, Montserrat College of Art, Beverly, MA

2004 D*eborah Davidson*, William Scott Gallery, Provincetown, MA, *solo*
*Tufts First Annual*, Tufts University Art Gallery, Medford, MA
*Icons and Altars*, New Art Center, Newton, MA
*Gallery Artists Salon Show*, William Scott Gallery, Boston, MA
*Mass College of Art Auction,* Mass College of Art, Boston, MA, catalog
*Palimpsest*, Plum Gallery, Williamstown, MA, *three-person*
*Season Preview Salon 2004*, William Scott Gallery, Provincetown, MA
*ARTcetera 2004*, Benefit AIDS Action Committee, Boston, MA, catalog

2003 *Deborah Davidson*, William Scott Gallery, Provincetown, MA, *solo*
*Tufts First Annual*, Tufts University Art Gallery, Medford, MA
*Icons and Altars*, New Art Center, Newton, MA
*Gallery Artists Salon Show*, William Scott Gallery, Boston, MA
*Mass College of Art Auction,* Mass College of Art, Boston, MA, catalog
*Palimpsest*, Plum Gallery, Williamstown, MA, *three-person*
*Season Preview Salon 2004*, William Scott Gallery, Provincetown, MA
*ARTcetera 2004*, Benefit AIDS Action Committee, Boston, MA, catalog

1997-2003 *Women of the Book,* curated by Judith Hoffberg, FineGood Art Gallery, Bernard Milken Jewish Community Center, West Hills, CA, Sharadin Art Gallery, Kutztown University, Kutztown, PA, University of Pennsylvania Special Collections Library, Kamin Gallery, Van Pelt-Dietrich Library, Philadelphia, PA, Janice Charach Epstein Museum/Gallery, West Bloomfield, MI, University of Arizona Museum of Art, Tucson, AZ, Florida Atlantic University, Boca Raton, FL, Brattleboro Museum of Art, Brattleboro, VT, Southwest Missouri State University, Springfield, MO, Minnesota Center for Book Arts and the Jewish Community Center of Minneapolis, Minneapolis, MN, National Council for Jewish Women, Chicago Branch, IL, Athenaeum of La Jolla and the San Diego Center for Jewish Culture, La Sierra University, Riverside, CA, and Starr Gallery, Newton, MA, catalog

2002 *ARTcetera 2002,* Benefit AIDS Action Committee, Boston, MA
*Big,* Brickbottom Gallery, Somerville, MA
*TransCoastal Exchange, The Coaster Project, Suffolk University, Boston, MA*
*Proof in Print, A Community of Printmaking Studios, Brickbottom Gallery, Somerville, MA*

*Icons and Altars, New Art Center, Newton, MA*
*150x150, Gallery @ Green Street, Boston, MA*

2001 *Selections from the Boston Drawing Project,* Bernard Toale Gallery, Boston, MA
*Proof in Print*, Boston Public Library, Boston, MA, catalog

2000 *Art to Give Art to Keep*, Fletcher Priest Gallery, Worcester, MA
*Modern modular*, Gallery Bershad, Somerville, MA
*Voices of Women*, Special Collections at Wellesley College, Wellesley, MA
*Living in the Moment*, Hebrew Union College, NY, catalog
*ARTcetera 2000*, Benefit AIDS Action Committee, Boston, MA

1999 *Cardigan Project*, fundraiser for WSHE, Somerville, MA
*Ex Libris*, Art Complex Museum, Duxbury, MA, catalog
*Journals: The Artist's Companion*, Attleboro Museum, Attleboro, MA
*A Common Thread*, curated by Kimberly Richter, New Art Center, Newton MA

1998 *Immortalized*, curated by Lisa Greenberg and Catherine Mayes, Art Complex Museum, Duxbury, MA, catalog
*OAI Faculty Exhibition*, Oklahoma State University at Stillwater Gallery, OK
*Book/Art/Book*, Houston Public Library, Houston, TX
*Gesture, Rhythm, and Metaphor*, curated by Squeak Carnwath, Creative Arts Workshop, New Haven, CT
*Women Whose Lives Span The Century*, Starr Gallery, Newton, MA
*The Space of Speech*, curated by Elizabeth Michelman, Boston Public Library, Boston, MA, symposium
*Journals: The Artist's Companion*, curated by Maureen McManus, New Art Center, Newton, MA

1997 *Naming: Deborah Davidson and Jordan Tinker*, Lionheart Gallery, Boston, MA, *two-person*
*Monophilia*, Brickbottom Gallery, Somerville, MA

1996 *Journeys of the Spirit*, *Deborah Davidson: Trace*, Klutznik Museum, Washington, DC, *solo*, catalog
*Unearthed: Deborah Davidson and Debra Weisberg*, Lionheart Gallery, Boston, MA, *two-person*
*Layers of Meaning*, New Art Center, Newton, MA
*The Students of Professor Charles Eldred: An Alumni Memorial Invitational*, University Art Gallery, Binghamton University, Binghamton, NY, symposium and catalog
*Voices from the Heart*, HarperCollins Exhibition Space, New York, NY
*Object/Book: Explorations of the Book Form*, Nesto Gallery, Milton Academy, Milton, MA

1995-1996 *After Auschwitz: Responses to the Holocaust in Contemporary Art*, curated by Monica Bohm Duchen, London, Royal Festival Hall, Manchester, City Art Gallery, Nottingham, Angel Row Gallery, Edinburgh, and City Arts Centre, Sunderland, City Gallery, Potsdam Municipal

Gallery, Potsdam, Germany, catalog

1995 *Imagining Angels*, Howard Yezerski Gallery, Boston, MA
*In A Bind- An Exhibition of Contemporary Books as Art,* curated by Randall Hoel, Killian Gallery, Sharon Arts Center, Peterborough, NH
*Mediated Memory - Contemporary Artists Reflect On the Holocaust*, Starr Gallery, Newton, MA

1994 *Deborah Davidson and Debra Weisberg*, Mixed Media and Sculpture, Hargate Center, Concord, NH, *two-person*
*Touch of Language*, Site-specific Installation, Deborah Davidson, Charles McQuillen, John Noelke, New Art Center, Newton MA
*A Baker's Dozen*, curated by Jan Baker, Salve Regina University, Newport, RI
*Woman*, WCA Exhibition, Grossman Gallery, SMFA, Boston, MA
*Something About Libraries…3x5*, curated by Barbara Young, South Florida Art Center, Miami, FL

1993 *Visual Contact*, Aidekman Gallery, Tufts University, Medford, MA
*Books as Art*, curated by Barbara Gillman, New World School of Art, Miami, FL, Barbara Gillman Gallery, Miami Beach, FL
*Why Artists' Books?* curated by Anne Anninger, Houghton Library, Cambridge, MA, assistant curator and panelist, catalog
*The Open Book,* Visual Studies Workshop, curated by Nina Tovish, Rochester, NY, catalog
*Seventh Annual Women in the Visual Arts*, Erector Square Gallery, New Haven, CT
*Excavations: Four Sephardic Artists*, curated by Catherine Mayes, Starr Gallery, Newton, MA, Dowd Fine Arts Gallery, SUNY Cortland, Cortland, NY, catalog

1992 *Traces*, Artist Book Installation, The Space, Boston, MA, *solo*
*Deborah Davidson and Norman Fine*, Brickbottom Gallery, Somerville, MA, *two-person*
*Masters Exhibition*, Grossman Gallery, SMFA, Boston, MA

1991 *Useful Metaphors*, Bannister Gallery, Rhode Island College, Providence, RI, *solo*
*Thesis Exhibition*, Aidekman Gallery, Tufts University, Medford, MA, *solo*
*The Transferred Image*, Starr Gallery, Newton, MA
*Drawing Show*, Nesto Gallery, Milton, MA
*1991 Exhibition of Painting and Sculpture*, curated by Jock Reynolds, Berkshire Museum, Pittsfield, MA, catalog
*Boundless Vision*, Contemporary Artist Books, curated by Judith Hoffberg, San Antonio Art Institute Gallery, San Antonio, TX
*Between a Brick and a Hard Place*, Selections from Artists at Brickbottom, Artist Foundation Gallery, Boston, MA
*Book Works*, Brush Gallery, Lowell, MA
*Art from Other Places*, Waterworks Gallery, Friday Harbor, WA
*Intimate Perspectives*, curated by May Stevens, Artist Foundation Gallery, Boston, MA
*32: An Exhibition of 32 Grant Winners in the Visual Arts*, Brickbottom Gallery, Somerville, MA

*Turning Pages*, Exhibition of Artist Books, The Space, Boston, MA, catalog
*Active/Reflective*, Contemporary Monoprint, Artist Foundation Gallery, Boston, MA

1990 *In the Spirit*, Howard Yezerski Gallery, Boston, MA
*Beyond Tradition*, curated by Dorothy Thompson, Fitchburg Art Museum, Fitchburg, MA
*The Cave*, *Drawings on the Wall*, Mills Gallery, Boston, MA
*Graduate Students of New England*, Kingston Gallery, Boston, MA
*Pro Arts Consortium*, Photographs and Artist's Books, Boston Public Library, Boston, MA
*Boston Printmakers 42nd North American Print Exhibition,* juror, Ofelia Garcia, Fitchburg Art Museum, Fitchburg, MA
*A Salute to Boston*, recent acquisitions of the Boston Public Library, Decordova Museum, Lincoln, MA

1987 *Deborah Davidson*, Brodigan Gallery, Groton School, Groton, MA, *solo*
*Deborah Davidson & Jan Arabas*, curated by Linda Sokolowski, SUNY Binghamton, NY, *two-person*
*Prints*, Monterserrat College Gallery, Beverly, MA
*Drawings from Boston*, Boston Public Library, Boston, MA
*The Subject is Water*, Newport Art Museum, Newport, RI
*Paper in Particular*, Columbia College, Columbia, MO
*One-Year Later*, Artist Proof, Cambridge Multicultural Arts Center, Cambridge, MA
*East/West*, Waterworks Gallery, Friday Harbor, WA
*Drawings from Boston*, curated by Rachel Lafo & Sinclair Hitchings decordova Museum, Lincoln, MA

1986-1984 *Deborah Davidson, Debra VanderMolen, Landscapes*, Glassboro State College, NJ, *two-person*
*Deborah Davidson Recent Work,* Laughlin/Winkler Gallery, Boston, MA, *solo*
*Boston Printmakers Thirty-Six National Exhibition*, juror, Clifford Ackley, Fuller Museum, Brockton, MA

## Lectures, Panels and Teaching

2017 Visiting Critic, MFA in Sculpture, Massachusetts College of Art, Boston, MA
2005- MFA Program, Core Faculty, Lesley University College of Art & Design, Cambridge, MA
1995- 2016 BFA Program, Lecturer, Lesley University College of Art & Design, Cambridge, MA - Courses: Visual Books I and II, Senior Studio, Foundation
2013 *Creative Convergence: Art Through Science, Science Through Art,* collaborative workshop for MIT Broad Institute Fellows, Maud Morgan Arts, Cambridge, MA
2012 Experimental Drawing Workshop, Concord Art Association, Concord, MA
2011 Experimental Drawing Workshop, Foundation, Art Institute of Boston, Boston, MA
Book Forms Workshop, Advanced Printmaking, Art institute of Boston, Boston, MA
Considering Books Residency, Humanities Center, Northeastern University, Boston, MA three-day event, including lectures, panels, workshops, tour, exhibition - *What is Contained: The Book As Subject and Object*

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| 2011 | Community Book Workshop, Boston Book Festival, BPL. Boston, MA - Curated 6-person exhibit of artists who consider the book as primary subject matter |
| 2009 | Lecture, Deborah Davidson: Recent Paintings, Danforth Museum of Art, Framingham |
| | Master Class, Mixed Media- A Process of Transformation, Danforth Museum of Art |
| 2006 | Discussant, *The Altered Page*, moderated by Jessica Ferguson, CAA Conference, Boston, MA |
| 2005 | Art Education Spring Forum, Panelist, Lesley University, Cambridge, MA |
| 2003-1995 | Instructor: Monotype, Summer Session, School of the Museum of Fine Arts, Boston, MA |
| 2002-1997 | MSAE- Graduate Forum, Massachusetts College of Art and Design, Boston, MA |
| 2002-1998 | Visiting Artist: Artists Books, School of the Museum of Fine Arts, Boston, MA |
| 2002-1999 | Visual Books Workshop, Oklahoma Art Institute, Stillwater, OK |
| 2000-2003 | Visiting Artist: Alternative Processes, School of the Museum of Fine Arts, Boston, MA |
| 1999-1995 | Instructor: Paper Studio, BFA Program, The New England School of Art & Design at Suffolk University, Boston, MA |
| 1998 | Visiting Artist: Framingham State College, Print Dept., Framingham, MA |
| | Guest Lecturer: Contemporary Artist's Books, Cambridge Art Association, Cambridge, MA |
| | Symposium Panelist - *The Space of Speech,* BPL, Boston, MA |
| | Visiting Artist: Materials and Process, Massachusetts College of Art and Design, Boston, MA |
| | Visiting Artist: Book Workshop, Buckingham, Brown, and Nichols, Cambridge, MA |
| 1997 | Handmade Books, Horizons, Elderhostel, Williamsburg, MA |
| | Visiting Artist, Collaboration project - Book of Prayers, World AIDS Day, Art Institute of Boston, Boston, MA |
| | Visiting Artist, Lecturer - University of New Hampshire, Durham, NH |
| | Women's Caucus for the Arts, National Conference, Panel: Defining Jewish Artistic Identity, New York, NY |
| | Guest Lecturer, New England School of Art & Design, Boston, MA |
| | Guest Lecturer, Montserrat School of Art, Beverly, MA |
| | Guest Lecturer: Artists Books, Boston College, Boston, MA |
| | Symposium Panelist – *Why Artist Books?,* Houghton Library, Harvard University, Cambridge, MA |
| 1997-1999 | Advisor, MFA Program, Massachusetts College of Art and Design, Boston, MA |
| | Seminar Lecturer, MFA Program, School of the Museum of Fine Arts, Boston, MA |
| | Multicultural Poetry Project, co-taught with Wendy Mnookin, Newton/Framingham, MA |
| 1996-1998 | MFA Visual Arts Program, Visiting Critic, Vermont College, Montpelier, VT |
| 1995 | Visual Books, Between the Covers- taught w/ Jesseca Ferguson, Art Institute of Boston, Boston, MA |
| 1995-2000 | MFA Visual Arts Program, Artist-Instructor, Vermont College, Montpelier, VT |
| 1994-1999 | Lecturer: Artists Books, Massachusetts College of Art and Design, Boston, MA |
| 1994 | Instructor: Drawing, Montserrat School of Art, Boston, MA |
| 1992 | Instructor: Color & Design, Rivier College, Nashua, NH |
| | Art New England Summer Workshop, Monotype, Bennington, VT |
| | Visiting Artist, 2D Dept., Massachusetts College of Art and Design, Boston, MA |
| | Monotype Workshop, Massachusetts College of Art and Design, Boston, MA |
| 1991 | Guest Lecturer, Rhode Island College, Providence, RI |
| | Guest Critic, Visual Studies Program, Harvard University, Cambridge, MA |

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| | Monotype Workshop, Co-taught with Meryl Brater, Mass Art, Boston, MA |
| | Instructor: Drawing, School of the Museum of Fine Arts, Boston, MA |
| 1990 | Teaching Assistant in Drawing, School of the Museum of Fine Arts, Boston, MA |
| 1998 | Installation Assistant, Raymond Saunders Retrospective, Addison Museum, Andover, MA |
| | Artist-in-Residence, in conjunction with "For Spacious Skies", Hillside School, Needham, MA |
| 1987-1985 | Critic / Guest Lecturer, Massachusetts College of Art and Design, Boston, MA |
| 1986 | Lecturer, Glassboro State College, Glassboro, NJ |

## Curatorial Experience

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| 2018-22 | Curator of Broad Institute of MIT and Harvard second floor Gallery |
| 2016 | Panel discussion developed for *Reading With The Senses*, Artist book exhibit, Roberts Gallery, LUCAD, Cambridge, MA, curated by Ruth Rogers |
| 2015 | Guest curator, *Cannot Be Described in Words: Drawing/Daring,* The Art Complex Museum, Duxbury, MA |
| 2013- | Director, Suffolk University Gallery |
| 2012- | Director and Founder, *Catalyst Conversations*<br>Catalyst Conversation founded in 2012 to open a critical path for dialogue between the arts and sciences. It presents artists from many disciplines whose work resonates with science and which demonstrate the wide-ranging conversation and synergy between art, science and technology. |
| 2013 | *All The Members: Gifted,* Kingston Gallery, Boston, MA - exhibition inspired by 'The Gift' by Lewis Hyde |
| 2011 | *Cannot Be Described In Words: Drawing Expanded*, Concord Art Association, Concord MA |
| | *What is Contained*: *The Book As Subject And Object***,** Gallery 360, Northeastern University, Boston, MA |
| 2009 | Interim Associate Curator, Danforth Museum of Art, Framingham, MA<br>Assisted in loans, transportation and installation of four exhibits: *David Aronson: The Paradox, Henry Schwartz: The Eternal Footman, Gerry Bergstein: Effort at Speech, Morgan Buckley: Who's the Daddy?* |
| 2006 | *Exploiting/Exploring The Book*, Art Institute of Boston, Boston, MA, guest curator |
| 2002-2009 | Curator, Programs and Exhibits, New Center for Arts and Culture, Boston, MA |
| *2003-5* | *The Power of Conversation* – Involved in all aspects of bringing exhibit from The Jewish |

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| | Museum, NY to McMullen Museum, Boston College. Interface with all institutions and staff, oversaw large-scale brochure for programming, created and oversaw all programming, including commissioning of youth program—*Welcome to My Salon*. |
| *2002-3* | *Words on Fire* – Oversaw all seven exhibits included in inaugural program– curated and/or interfaced with Boston Public Library, Museum of African American History, Mobius Gallery (*The Book Reconsidered*) Judi Rotenberg Gallery and Boston Cyberarts Festival, (*David Small – Illuminated Manuscript*), Starr Gallery, (*Women of the Book*), Perkins Gallery |
| 2000-2003 | Director, Starr Gallery, Newton, MA |

## Published Works

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|---|---|
| 2012 | **Abstraks May 2012.** On line magazine, Boston, MA, interview and feature |
| 2008 | **Studio Visit, Volume 3**, A Juried Selection of International Juried Artists, The Open Studio Press, Boston, MA |
| 2005 | **AGNI 61,** *BU Literary Magazine*, Boston, MA, featured artist |
| 1999 | **To Get Here**, by Wendy Mnookin, Boa Press, cover design |
| 1990 | **Making Memory Books By Hand**, by Kristina Feliciano, Rockport Publishers |
| 1998-1991 | **Guenever Speaks**, The Round Table, Rochester, NY, collaboration with Wendy Mnookin: Illustrations and cover design |
| 1997 | **Making Books by Hand**, by Mary McCarthy and Phillip Manna, Rockport Publishers |
| 1993 | **Claude Debussy: Etudes and Estamtes**, Sally Pinkas, Piano, Centaur Record Label, CD design |
| 1989 | **Tenderland** produced by Operalab, Boston, MA, Poster Design |

## Affiliations

The American Alliance of Museums
College Art Association
Arrtable – National Organization for Women in the Arts

## Bibliography

McQuaid, Cate, Boston – area art galleries, *The Boston Globe*, May 16, 2012
McQuaid, Cate, Drawings spark an edgy dialogue, The Boston Globe, G4, November 11, 2011
McQuaid, Cate, Deborah Davidson: Recent Paintings, *The Boston Globe*, N7, April 12, 2009
Smee, Sebastian, Deborah Davidson: Recent Paintings, Critics Picks – Visual Arts, *The Boston Globe*, March 19 and March 22, 2009
Ledogar, Kate, Offshoots at Brickbottom, *Weekly Dig*, February 2006
Faxon, Alicia, Image and Text, Gallery Artists Studio Projects/Brookline, MA, *Art New England,* August/September 2005
Fardy, Jonathan, Deborah Davidson: Text/Image, GASP Gallery, *Arts Media*, May/June 2005
Sherman, Mary, Bershad show spotlights masters of the modular Visual Arts, *Boston Herald*, Dec 17, 2000

Duehr, Gary, Ex Libris: A Must Read*, Arts Media*, pg 10, Oct. 1999
Carlock, Marty, A Common Thread*,* The New Art Center/Newton, Art New England, June/July 1999
Carlock, Marty, *A* Common Thread in Newton exhibit, sewing used to pull Objects together, *The Boston Sunday Globe*, West Weekly, March 7, 1999
Silver, Joanne, When Art Grieves, Art Complex Exhibit is unforgettable, *Boston Herald*, pg S5, S9, January 15, 1999
Temin, Christine, Artists share feelings about their dearly departed*,* Immortalized At: Art Complex Duxbury, *The Boston Globe*, pg D11, Friday, Jan 8, 1999
McQuaid, Cate, Text creates its own images when words play in art*, The Boston Globe*, March 19, 1998
Ekstrom, Linda, Jewish women take another look at identity as "people of the book"*,* Page 14, *National Catholic Reporter*, February 6, 1998
Mulski, Susan, Starr Gallery, Women Whose Lives Span The Century: Contemporary Artistic Interpretations*, Art New England*, pg 39 August/September 1998
Duffin, K.E., The Space of Speech: Artists Working the Language/Image Boundary*, Art New England*, pg. 39, August/September 1998
Zimmer, William, Painter's Picks: Painting, Works on Paper*, The New York Times*, CT Section, pg 18, May 10, 1998
Letter of Witness Dear Enrico*,* Berke, Jacqueline, *Perspectives on the Holocaust*, Volume 1. No 1, Spring 1997
Montminy, Judith, A great grandmother's pleas heard at last*, Boston Sunday Globe*. South Weekly, May 18, 1997
Unger, Miles, Unearthed: Deborah Davidson, Debra Weisberg*, Art New England* June/July 1996, pg. 58
Hubbard, Sue, After Auschwitz, responses to the Holocaust*, Contemporary Art*, Winter 1995/96, pg.10, 11,12,13,14, London, England
Unger, Miles, Spotlight: Art of The Unthinkable: Exhibitions Of TheHolocaust, Starr Gallery: Mediated Memory*, Art New England* April/May 95
Blaine, Marilou, You Can't Judge A Book By…*, The Keene Senteniel*, August 18,1995, pg.4
Clark, Andrienne, In a Bind Exhibit Now Running at Sharon Arts Center*, Sentinel and Enterprise*, Fitchburg, MA, August 17, 1995
Patterson Hooper, Jackie, Odd Bound Books, *Monadnock Ledger*, August 31, 1995, pg 24
Whitney, D. Quincy, Books As An Artform*, The Boston Sunday Globe*, New Hampshire Weekly, Arts And People, August 27, 1995, pg 12, 14
Artists Take a Look at Life After Auschwitz*, Jewish Telegraph*, Manchester, England, March 12, 1995
Alster, Laurence, After Auschwitz*, TES*, London, March 31, 1995
Art Out of Agony*,* First Impressions, *Jewish Chronicle*, London, February 24, 1995
Bohm-Duchen, Monica, After Auschwitz: Art and the Holocaust*, The Jewish Chronicle*, Winter 1994/5, London, pg 54
Witzling, Mara, The Art Center in Hargate, St. Paul's School, Concord. Deborah Davidson and Debra Weisberg: Mixed Media and Sculpture, *Art New England*, February/March 1995 pg. 48
Temin, Christine, Word Show is a Real Wall Turner*, The Boston Globe*, November 2, 1994, pg 73
Chayat, Sherry, Two Shows Focus on Jewish History and Suffering, Cortland Shows Sephardic Works*, Syracuse Herald American*, October 3, 1993, pg 26-27
Turner, Elisa, Books as Art*,* Special to The Herald, *The Miami Herald*, June 4, 1993, page 3G
Unger Miles, Excavations: Four Sephardic Artists*, Art New England*, April/May 1993, pg 60
Stapen, Nancy, Spotlight on haunting images, surreal effects, Special to *The Boston Globe*, November 27, 1992, page 105, 116

Blowen, Michael, Art History, Names & Faces, *The Boston Globe*, November 7, 1992
Fife Day, Meridith, *Drawing Show Displays Wide Range of Artists Vision, Drawing: An Exhibition of* Eight Boston Artists, *The Patriot Ledger*, Nov. 30, 1991, pg 30-31.
Komperda, Kim, Between A Brick And A Hard Place, Artist Foundation Gallery, *Art New England* , Oct/Nov. 91, pg 31.
McQuaid, Kate, The Cave, *South End News*, Vol. 11, #40, Nov. 8, 1990, pg 13.

Nemser, Rebecca, On and Off the Street, Active/Reflective, Turning Pages, Center Margins, *Boston Phoenix*, Feb. 1, 1991
Creasy, Beverly, Inspired Artists Bring New Exhibits to Life, *The Journal*, Feb. 7, 1991
Sherman, Mary, 32-An Exhibition of 32 Recent Grant Winners in the Visual Arts, *Boston Herald*, Feb. 8, 1991
Mclan, Nico, Active/Reflective: Contemporary Monoprints, *Art New England*, April/May 1991

## Collections

deCordova Sculpture Park and Museum, Lincoln, MA
Danforth Museum of Art, Framingham, MA, extended loan
Boston Public Library, Boston, MA
Museum of Fine Arts, Boston, MA
Babson College, Wellesley, MA
Southern New Hampshire University, NH, extended loan
Houghton Library, Harvard University, MA
Wellesley College, Wellesley, MA
Yale University, New Haven, CT
Tufts University, Medford, MA
Tufts N.E. Medical Center, Boston, MA
Centerpoint Architects, Somerville, MA
Ascher Design Collection, New York
Bay Colony Properties, Boston, MA
Bear Stearns Investment Co., NY
Stoltze Design Collection, Newton, MA
Equitable Life, NJ
Harris Bank, Chicago, IL
IBM, MA
Jager, Smith and Stetler, Boston, MA
Meditech, Westwood, MA
Morrison, Mahoney & Miller, Boston, MA
Nolan & Nolan, New York, NY
Stanley Tool Corporation, CT
Thurston Shultz Collection, Somerville, MA
Ellen Band, Somerville, MA
Cynthia Pellegrini, Somerville, MA
Jack Milan, Plymouth, MA
James Coleman, Swampscott, MA

Cathy England Collection, Lexington, MA
Paola Saunders, NY
Ralph Helmick, Newton, MA
Deitz Perez Collection, Newton, MA
Andrew Heir, Belmont, MA
Kecia Ali, MA
Deborah Hawkins Collection, Lincoln, MA
Anina Butler, MA
David Lee
Dean Witter Reynolds, Boston, MA
Harold Grinspoon, Springfield, MA
Holly Muniz
Johnson-Mabe Collection, Watertown, MA
Judy Rosenthal, Cambridge, MA
Lloyd Shannon Collection, Boston, MA
Kay Ransdell Collection
Margery Cohn Collection, Cambridge, MA
Mnookin Collection, Chestnut Hill, MA
Nicholas Garnett
Osgood Collection, Boston, MA
Professor Judith Wechsler, Cambridge, MA
Spencer James
Stephen Black
Susan Morse Hilles Collection, Lexington, MA
Thomas Schwartz, Weston, MA
Umi Collection, Boston, MA

## Awards

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| 2015 | Nominee, Brother Thomas Fellowship |
| 2011 | Northeastern University Humanities Center, Artist and Practioners Residency Program |
| 2010 | Virginia Center for the Creative Arts, residency |
| 2009 | Artist Resource Trust Grant, funded by the Berkshire Taconic Community Trust |
| 1993 | Cambridge Arts Council |
| 1992 | Framingham Education Foundation |
| 1991 | Newton Foundation Grant |
| 1990 | Somerville Arts Council |
| 1983 | Massachusetts Artists Fellowship Program, Finalist in Drawing/Printmaking |
| 1972 | Foundation Award for Excellence in Studio Art, SUNY Binghamton |