

# DAVID J. RUFO

*Educator – Scholar – Visual Artist*

Clinical Assistant Professor

&

Online Childhood, Childhood Special Education,

Childhood/Early Childhood

Program Advisor

Graduate School of Education

Fordham University

113 West 60th St, Room 1003G

New York, NY 10023

Office: 212-636-7749

drufod@fordham.edu

---

## PERSONAL STATEMENT

As an educator, scholar, and artist my main area of expertise is fostering critical and inquiry-based creative approaches in all areas of curriculum and teaching. In both higher education and PreK-12 classrooms, I have helped preservice teachers empower their students to become active, confident, and socially conscious participants within their learning communities.

---

## RESEARCH INTERESTS

Teacher Education, Curriculum Studies, Interdisciplinary Learning, STEAM Education, Qualitative Research, Classroom Action Research, Narrative Inquiry, Elementary Education, Critical Pedagogy, Child-Centered Education, Hands-On Mathematical Investigations, Democratic Classrooms, Visual Culture, The Self-Initiated Creativity of Children, Contemporary Art, Art History, Art Education.

---

## EDUCATION

- Ph.D.**                      **Syracuse University** Teaching & Curriculum/Teaching & Leadership - 2016  
Concentrations: Self-Initiated Creativity of Children, Action Research,  
Democratic Education, Interdisciplinary Learning. Advisor: Dr. James Haywood  
Rolling Jr.
- M.S.**                      **State University of New York at Cortland** - Summa Cum Laude – 2000  
Concentration: K-6 Mathematics
- New York State**        **LeMoyne College**, New York – 1994  
**Education Program** Concentration: K-6 Elementary Education  
**Certificate**
- B.F.A.**                      **Syracuse University**, New York - Fine Arts Scholarship – 1984  
Major: Studio Arts

---

## ACADEMIC POSITIONS

- 2017-Present**      **Fordham University**, New York, NY  
Clinical Assistant Professor, Graduate School of Education  
Education@Fordham M.S.T. 2U Program Advisor  
CTGE 5176 Teaching Math and Science in Inclusive Adolescence Classrooms  
CTGE 5212 Teaching the Arts in Childhood Education  
CTGE 5227 Teaching Math to Children  
CTGE 5420 Educating Linguistically and Culturally Diverse Learners  
CTGE 5534 Beginning Reading and Writing in Inclusive Classrooms  
CTGE 5551 Reflective Practice & Student Teaching in Inclusive Classrooms  
CTGE 5552 Reflective Practice & Student Teaching in Inclusive Classrooms  
CTGE 6008 Critical Literacy, Inquiry and Literature for Children  
CTGE 6010 Critical Literacy, Inquiry and Literature for Adolescents  
CTGE 6261 Media Literacy and Technology  
CTGE 6810 Sociopolitical Dimensions of Education  
PSGE 5316 Psychology of Child Development and Learning
- 2009-2017**      **Syracuse University**, Syracuse, NY  
Instructor, Art Education  
EDU 660 Art Educators as Contemporary Artists  
EDU 431 Art in the in the Classroom
- 1998-2014**      **Manlius Pebble Hill School**, Syracuse, NY  
Elementary classroom teacher  
Media Literacy instructor  
Upper School Fine Art advisor
- 1995-1998**      **Tully Elementary School**, Tully, NY  
Third and Fourth grade blended classroom teacher.
- 

## PROFESSIONAL PRACTICE

- 2015 – 2017**      **Education Consultant**, USA  
Clients include: schools, educational organizations
- 2014 – 2017**      **The Portal Learning Project**, Fayetteville, NY  
Co-Founder and Director.
- 

## LEADERSHIP POSITIONS AND SERVICE TO THE ACADEMIC PROFESSION

- 2019 - 2022**      **Editorial Review Board Member**  
*Art Education: The journal of the National Art Education Association*
- 2019 – 2021**      **NAEA Research Commission Representative**  
*Elementary Division: National Art Education Association*

- 2019 - 2020**      **Peer Reviewer of Session Proposals for the 2020 Annual Meeting**  
*AACTE: American Association of Colleges for Teacher Education*
- 2019 - 2020**      **Member of the Proposal Review Team for the Research Category**  
*2020 NAEA National Convention in Minneapolis*
- 2018 - 2019**      **Member of the Proposal Review Team for the Research Category**  
*2019 NAEA National Convention in Boston*
- 2017 - 2019**      **NAEA Research Commission Representative**  
*Elementary Division: National Art Education Association*
- 2017 - 2018**      **Member of the Proposal Review Team for the STEAM Category**  
*2018 NAEA National Convention in Seattle*
- 2014 - 2017**      **Editorial Assistant**  
*Art Education: The journal of the National Art Education Association*
- 2014 - 2017**      **Guest Reviewer**  
*Art Education: The journal of the National Art Education Association*
- 

## **SERVICE TO THE UNIVERSITY**

- 2018 - 2019**      **Pedagogy Advisory Council**  
*Fordham University*
- 2018 - 2019**      **ACMA - Advisory Committee on Multicultural Affairs**  
*Graduate School of Education*
- 2018 - 2019**      **DOC - Doctoral Oversight Committee**  
*Graduate School of Education – Curriculum and Teaching*
- 2018 - 2019**      **Bulletin Committee**  
*Graduate School of Education*
- 2017 - 2018**      **Faculty Marshal**  
*2018 Fordham University Commencement*
- 2017 - 2018**      **Quality of Teaching and Professional Development**  
*Graduate School of Education*
- 2017 - 2018**      **EdTPA Committee**  
*Graduate School of Education – Curriculum and Teaching*
-

## SIGNIFICANT AWARDS AND PROFESSIONAL HONORS

- 2012** Syracuse University School of Education Future Professoriate Project acceptance.
- 2009** Syracuse University Graduate Assistantship in the department of Teaching and Leadership.
- 1980** Syracuse University Fine Arts Scholarship
- 1980** New York State Scholastic Gold Key award.
- 1980** New York State Scholastic Portfolio award.
- 

## INVITED LECTURES, SEMINARS, AND WORKSHOPS

- (In progress)** **Artists as Educators: The Benefits of Arts-based Competencies in the Teaching Profession** – Workshop for students in the School of the Arts at SUNY Purchase– Purchase, New York.
- 2019** **The Effects of Creative Student Agency on Curricular Engagement - Guest Lecturer** for the Department of Curriculum and Pedagogy at the University of Victoria. Discussion on the outcomes of creative student agency in the elementary classroom – British Columbia, Canada.
- 2019** **Self-Administered Art Therapy to Overcome Math Anxiety - Guest Lecturer** for the Department of Art and Design at Millersville University. Discussion on fostering and integrating creative agency in K-12 classrooms - Millersville, Pennsylvania.
- 2019** **Building Forts and Drawing on Walls - Guest Lecturer** for the Department of Art and Design at Millersville University. Discussion on fostering and integrating creative agency in K-12 classrooms - Millersville, Pennsylvania.
- 2017** **Technology Alliance of Central New York and the Museum of Science & Technology – Sweet Science Series Presenter** for Science in Art: It's More Than Pretty Pictures – Syracuse, New York.
- 2017** **Allowing Artistic Agency in the Elementary Classroom- Guest Lecturer** for the Department of Art and Design at Millersville University. Discussion on fostering and integrating creative agency in K-12 classrooms - Millersville, Pennsylvania.
- 2017** **Seminar for Research in Art Education - Panelist** for SRAE Then and Now with Drs. James Rolling and Laura Reeder – New York, New York.
- 2016** **National Art Education Association – Panelist** for Super Session on Leadership in Art Education - Chicago, Illinois.

- 2016**                    **Student Initiated Creative Learning - Guest Lecturer** for the School of Education at Nazareth College with Greg Sommer. Discussion on fostering creativity in education - Rochester, New York.
- 2014**                    **Building Together: A Conversation About Child-Centered Curriculum with David Rufo – Guest Lecturer** for the School of Art Education at Penn State – State College, Pennsylvania.
- 2013**                    **STEAM Pilot Program – Co-Presenter** with Greg Sommer. Opening of the 2013 STEAM Fair at Manlius Pebble Hill School - Syracuse, New York.
- 

## INVITED RESEARCH PRESENTATIONS, PANELS, AND SERVICE ENGAGEMENTS

- 2019**                    **Boston, MA - Discussion Moderator** for Research Circle Presentation, *Developing Leadership Skills Using Storytelling: Methods in the School for Art Leaders Program* at the National Art Education Association Preconference (March 12)
- 2019**                    **Boston, MA - Discussion Moderator** for Short Form Presentations #7 at the National Art Education Association Preconference (March 12)
- 2019**                    **Event Coordinator** for the National Art Education Association Research Commission and Museum Education Division discussing NAEA-AAMD Research Study "The Effects of Single-visit Art Museum Programs on Students" NAEA Research Commission Conversation Event. (Feb 11)
- 2018**                    **Seattle, WA – Invited Facilitator** for the National Art Education Association archived webinar featuring past authors and editors of the journal, *Art Education*, exploring “Art Education Dialogues: Questions about Research.” NAEA Webinar Series. (April 3)
- 2017**                    **Review Panel - Invited Panelist** for AED 510 Alternative Pedagogy, Syracuse University– Syracuse, New York.
- 2017**                    **The Future Professoriate Program - Invited Panelist** for The Academic Job Market, Syracuse University– Syracuse, New York.
- 2016**                    **Syracuse University, New York – Panel Respondent** to dissertation research presentations by doctoral students in Art Education from Penn State University, Ohio State University, and Teachers College, Columbia University – Graduate Research in Art Education Conference. (October 28)
- 2015**                    **The JSTEA Authors’ Roundtable Invitation.** *An arts-based classroom confronts educational metanarratives: Grand narratives, local stories and a classroom teacher's story.* NAEA Conference, New Orleans, Louisiana.

2015

**Seminar for Research in Art Education: Marilyn Zurmuehlen Working Papers.** *Self-Initiated Creativity in the Elementary Classroom.* NAEA Conference, New Orleans, Louisiana.

---

## PUBLICATIONS

### *Books & Chapters*

Rufo, D. (2013). *Swarming toward creativity*. [Raw story data incorporated into Rolling, J. H. (2013). *Swarm intelligence: What nature teaches us about shaping creative leadership*. New York, NY: Palgrave Macmillan]

### *Peer Reviewed Articles*

Rufo, D. (2017). Stumbling into the spiral: A serendipitous STEAM exploration. *The STEAM Journal*, 3(1).

Rufo, D. (2017). Math hater: How one child overcame her math anxiety through self-administered art therapy. *Art Education*, 70(5), 6-10.

Rufo, D. (2016). STEAM-ing up the science fair. *Art Education*, 69(4), 12-1

Rufo, D. (2014). Breaking internalized teacher scripts: From traditional habits of mind to a creative mindset. *Journal of Visual Inquiry*, 3(3), 391-404.

Rufo, D. (2014). An arts-based classroom confronts educational metanarratives: Grand narratives, local stories and a classroom teacher's story. *Journal of Social Theory in Art Education*, 34, 18-30.

Rufo, D. (2014). Swarming toward creativity. *Teaching Artist Journal*, 12(4), 231-234.

Rufo, D. (2014). Big Paintings Club. *Voke*, 2. Retrieved from <http://www.vokeart.org/?p=490&spoke=1>

Rufo, D. (2013). bUzZ: A guide to authentic and joyful creative learning. *Power and Education*, 5(2), 149-158.

Rufo, D. (2013). Masking tape: The artist's urge to wrap. *Teaching Artist Journal*, 11(2), 107-111.

Rufo, D. (2013). STEAM with a capital A. *The STEAM Journal*, 1(1).

Rufo, D. (2013). Ophelia's fort. *Teaching Artist Journal*, 11(1), 43-45.

Rufo, D. (2012). Building forts and drawing on walls: Fostering student-initiated creativity both inside and outside the elementary classroom. *Art Education*, 65(3), 40-47.

Rufo, D. (2011). Allowing artistic agency in the elementary classroom. *Art Education*, 64(3), 18-23.

### *Invited Articles and Papers*

Rufo, D. (2019, January). Artwork: Two Pieces. *A-Minor Magazine*: <https://aminormagazine.com>.

Rufo, D. (2015) Self-Initiated Creativity in the Elementary Classroom, *Marilyn Zurmuehlen Working Papers in Art Education* (<http://ir.uiowa.edu/mzwp/>), accepted paper.

Rufo, D. (2013, October). Math Journal Graffiti.  
<http://tajaltspace.com/math-journal-graffiti-david-rufo/>.

Rufo, D. (2013, June). Whiteboard drawings: Empowering children as artists. *The Visual ARTBEAT*:  
<http://visualartbeat.com/whiteboard-drawings-empowering-children-as-artists-an-article-by-david-rufo/>.

Rufo, D. (2013, June). Wolfgang Laib, fourth graders, and the openness of the artistic process.  
<http://tajaltspace.com/wolfgang-laib-fourth-graders-and-the-openness-of-the/>.

Rufo, D. (2013, April). Swarming toward creativity.  
<http://tajaltspace.com/swarming-toward-creativity/>.

Rufo, D. (2013, February). Checking out - Checking in. <http://tajaltspace.com/when-checking-out-is-checking-in-david-rufo/>.

Rufo, D. (2013, February). Technique schmechnique. *The Visual ARTBEAT*, (11), 40-42.

Rufo, D. (2012, December). Technique schmechnique.  
<http://tajaltspace.com/technique-schmechnique/>.

Rufo, D. (2012, October). Masking tape. <http://tajaltspace.com/masking-tape/>.

Rufo, D. (2012, September). Colored ice. <http://tajaltspace.com/colored-ice/>.

Rufo, D. (2012, August). Drawing on tabletops. <http://tajaltspace.com/drawing-on-tabletops/>.

Rufo, D. (2012, June). Ophelia's fort. <http://tajaltspace.com/ophelias-fort/>.

Rufo, D. (2012, May). Paint bomb girls. <http://tajaltspace.com/paint-bomb-girls/>.

Rufo, D. (2012, May). Snowfall. <http://tajaltspace.com/snowfall/>.

Rufo, D. (2004). Is teaching cursive a waste of time? *American Teacher*, 88(4).

### *Works in Progress:*

Rufo, D. (in press, 2019). A thing I made: How children transform everyday materials into creative artifacts for learning. *Trends 2019*.

Rufo, D. Tagging tabletops: How the drawings of children on school furniture offer insight into their learning.

Rufo, D. Building forts at recess: When student play becomes STEAM learning.

Rufo, D. The benefits and challenges of merging self-initiated creativity with STEAM learning in the elementary classroom.

---

## JURIED CONFERENCE PRESENTATIONS

- 2019**                    **National Art Education Association Preconference.** Research Circle: *Moving Forward With, For, and Among Children and Youth: How Children and Youth's Inclusion in Research Practices Matters.* Boston, Massachusetts.
- 2015**                    **National Art Education Association.** Research Lecture: *Big Paintings Club.* New Orleans, Louisiana.
- 2015**                    **National Art Education Association.** Best Practice Lecture: *Creative Fridays: Go Create It!* New Orleans, Louisiana.
- 2015**                    **National Art Education Association.** Design Issues Group Workshop: *Curating the Classroom.* New Orleans, Louisiana.
- 2014**                    **National Art Education Association.** Best Practice Lecture: *Designing a 21st Century Arts-Based, Child-Centered Classroom: Putting Theory into Practice.* San Diego, California.
- 2014**                    **National Art Education Association.** Research Lecture: *Beyond the Trifold Board: From Science Fair to STEAM Celebration.* San Diego, California.
- 2014**                    **National Art Education Association.** *From Bric-a-brac to Contraptions to Creation: Using the Arts, Science, and Technology to Design. Best Practice Lecture with Jaimeson Daley.* San Diego, California.
- 2014**                    **National Art Education Association.** Design Issues Group Workshop: *Classroom Design for Art Teachers and Students.* San Diego, California.
- 2013**                    **The Pennsylvania State University Graduate Research in Art Education Conference.** Dissertation Research Presentation: *Self-Initiated Creativity in the Elementary Classroom.* State College, Pennsylvania.
- 2013**                    **National Art Education Association.** Research Lecture: *bUzZ: A Natural Guide to Relevant and Joyful Creative Learning.* Fort Worth, Texas.
- 2013**                    **National Art Education Association.** *Not STEM, Not Quite STEAM, and Definitely Not Hot Air! Research Session with Jaimeson Daley.* Fort Worth, Texas.



**2013** **Manlius Pebble Hill Education Conference.** *A Democratically-based, Child-Centered Learning Environment in Theory and Practice* – DeWitt, New York.

---

## CONSULTANCIES

**2015** **Jewish Federation of Greater Rochester** A Community Call to Action: *Differentiated Instruction in K-6 Classrooms.* Rochester, New York

**2015** **Jewish Federation of Greater Rochester** Professional Development for Teachers from the JCC Wolk Children's Center and Temple Beth El's Keshet Preschool: *Keynote Address on Multiple Intelligences.* Rochester, New York

**2015** **Jewish Federation of Greater Rochester** Professional Development for Teachers from the JCC Wolk Children's Center and Temple Beth El's Keshet Preschool: *Nature and Art.* Rochester, New York

**2015** **Jewish Federation of Greater Rochester** Professional Development for Teachers from the JCC Wolk Children's Center and Temple Beth El's Keshet Preschool: *Mathematical Dialogue in Children's Play (3 to 4 years).* Rochester, New York

**2015** **Jewish Federation of Greater Rochester** Professional Development for Teachers from the JCC Wolk Children's Center and Temple Beth El's Keshet Preschool: *Mathematical Narration in Children's Play (8wks to 2 years).* Rochester, New York

---

## GRANTS AND FUNDING APPLICATIONS

**2018** **"Making MARKS in STEAM Education: Mathematizing Art for Relevant Knowledge and Skills in the Elementary Classroom."** Grant application to The Fordham University Graduate School of Education under the category of Proof of Concept and Research Grant. (**\$10,000**)

**2016** **"The Benefits and Challenges of Merging Self-Initiated Creativity with STEAM Learning in the Elementary Classroom."** Grant application to The National Art Education Foundation (NAEF) under the category of NAEF Research Grants. (\$10,000) – *Not funded.*

**2016** **Graduate Student Research Travel Grant.** Grant awarded from Syracuse University under the category of School of Education Travel Grants. (**\$400**)

**2013** **Graduate Student Research Travel Grant.** Grant awarded from Syracuse University under the category of School of Education Travel Grants. (**\$400**)

---

## PEDAGOGICAL AND CURRICULAR PROJECTS

**The Portal Learning Project** offered home school families a space for their children to engage in creative, self-directed, hands-on, discovery-based learning opportunities. In democratic academic settings, teachers acted as guides to help facilitate individualized student learning. Students engaged in a variety of investigations such as science experiments, mathematical inquiries, language arts activities, arts-based learning, kinesthetic learning or historical research. The investigations culminated in student led presentations in which they shared their learning, discoveries, challenges, and achievements.

**Math Palooza** – Math Palooza was an elementary classroom project designed to encourage and support creative learning in fourth and fifth grade math classes by incorporating hands-on, kinesthetic, and arts-based explorations. Math Palooza resembled the midway at a county fair as students created and host math-based games and musical performances while others worked as assistants, documentarians or concession and ticket stand operators. Through this process the students applied their math skills in innovative and creative ways and show evidence of their learning by incorporating mathematical concepts into their games and activities.

**Contemporary Art Studio** – Contemporary Art Studio was an after school program designed for Upper School students interested in learning about contemporary art. Students were provided with opportunities to discuss, analyze, and critique a wide variety of artists, artworks, theories, and ideas. Students were provided studio time to work on their art, broaden their personal aesthetic, and develop as artists.

**Creative Studio** – Creative Studio was designed as an open-ended visual arts exploration for students in the elementary grades who desired additional outlets for their creative energies. Each session began with a brief arts-based presentation to inspire and stimulate a creative mindset. Students then embarked on their own explorations. Students engaged in painting, drawing, sculpting, and movie making. The instructor provided guidance and professional artistic mentorship.

**Big Paintings Club** – Big Paintings Club was an after school program designed for students to explore the act of large format painting unencumbered by the constraints and practices of traditional art room settings. Fifth graders engaged in the painting process free from school art conventions such as exemplars, templates, rubrics, and teacher-direction instruction on materials and techniques. The club met for an hour each Friday afternoon over the course of four consecutive weeks. Each student was supplied with a 4 by 4 foot section of heavyweight double-sized paper, one 4 by 4 foot hardboard panel, a variety of brushes, rollers, putty knives, pencils, markers, commercial latex house paint and school grade tempera paint. Photographic evidence of the processes as well as the final products were used as data for a subsequent publication that examined the effects of artistic agency on the large format paintings of elementary school children.

**Math TV** – Math TV was an elementary classroom project designed to empower students to more deeply engage in their learning of mathematical concepts in a lively and energetic way. Students used a close-circuit set up (a video camera connected to a television monitor) to produce an in-class show called Math TV. Students took turns being the host, cameraperson, and sound effects engineer as they lead the class through a review of previous lessons and the introduction of new material.

---

## GRAPHIC PUBLICATIONS /MEDIA CREDITS

- 2019            **Cover Art:** Contributed cover image to the National Art Education Association Research Commission conference brochure. Alexandria, VA.
- 2018            **Cover Art:** Contributed cover image to the Folioeast Bold art show invitation. Amagansett, NY.
- 

## GALLERY PROJECTS, EXHIBITIONS, AND ARTISTIC PRACTICE

### *Solo Art Exhibitions*

- 2011            Solomon Art Gallery, DeWitt, New York
- 2005            Matthews, Syracuse, New York
- 2004            Cazenovia Library Art Gallery
- 2002            Scuderi Estate, Manlius, New York
- 2001            Bersani Estate, Skaneateles, New York
- 2000            Solomon Art Gallery, DeWitt, New York
- 1997            Robert J. Spring Gallery, New York, New York
- 1995            Alldays Gallery, Bennington, Vermont
- 1993            Wilson Art Gallery, LeMoyne College, New York
- 1992            Alldays Gallery, Bennington, Vermont
- 1990            12 Rooms Gallery, Syracuse, New York

### *Group Art Exhibitions*

- 2019            Hamptons Artists for Haiti Benefit, East Hampton, New York
- 2018            Folioeast, Bold, Amagansett, New York
- 2017            Summer Barn Show, East Hampton, New York
- 2017            Geras Tousignant Gallery, Palm Springs, California
- 2016            Soho Arthouse, New York, New York
- 2016            Western Design Conference, Jackson Hole, Wyoming
- 2016            Studio 10 Gallery, NOMENCoLorATURE, Brooklyn, New York
- 2013            Solomon Art Gallery, DeWitt, New York
- 2011            Smith Hall Gallery, Syracuse University, Syracuse, New York
- 2011            Pamela Williams Gallery, Amagansett, New York
- 2010            Coyne Gallery, Syracuse University, Syracuse, New York
- 2009            Syracuse University Faculty Show XL Projects, Syracuse, New York
- 2008            Noble Room Gallery Dualities: Teacher as Artist, Syracuse University
- 2007            Pamela Williams Gallery, Amagansett, New York
- 2007            White Cube Gallery, Syracuse University, New York
- 2007            Saatchi Gallery Online, [www.saatchi-gallery.co.uk](http://www.saatchi-gallery.co.uk)
- 2006            AAF Contemporary Art Fair, New York, New York
- 2006            Cazenovia Library Art Gallery, New York
- 2005            AAF Contemporary Art Fair, New York, New York
- 2005            Modern Art foundry: "A Foundry Affair" New York, New York
- 2005            Spring Gallery, "Bronze Sculpture" Belgrade Lakes, Maine

2005 Solomon Art Gallery, DeWitt, New York  
2004 AAF Contemporary Art Fair, New York, New York  
2004 Spring Gallery, Belgrade Lakes, Maine  
2003 Alternative Space Gallery, New York, New York  
2001 Alternative Space Gallery, New York, New York  
1994 12 Rooms Gallery, Syracuse, New York  
1992 Robert J. Spring Gallery, New York, New York  
1991 Everson Museum of Art, Syracuse, New York  
1990 Marine Midland Bank, Syracuse, New York

---

## PRESS APPEARANCES

Thunt. (2019, January 22). Art: More Than Just a Way to Make Beautiful Things. *Fordham GSE News*. Retrieved from <https://gse.news.fordham.edu/blog/2019/01/22/art-more-than-just-a-way-to-make-beautiful-things/>

Chan, D. (2019, January 7). People Notes. *Fordham News*. Retrieved from <https://news.fordham.edu/for-the-press/>

Allis, D. (2017, September). Sweet Science Series – Science in Art: It’s More than Pretty Pictures. *CNY Observers & Observing*. Retrieved from <http://www.cnyo.org/tag/david-rufo/>

Barylski, N. (2017, September). Beloved Artist Birdhouse Auction Returning After Three Year Break. Retrieved from <http://www.hampton.com/Out-And-About/For-The-Cause/23817/Beloved-Artist-Birdhouse-Auction-Returning-After.html#.Wb0nP2O9rdn>

Segal, M. (2017, August 3). The Art Scene. *The East Hampton Star*.

(2016, September). David Rufo: Simple Complexities. Retrieved from [http://artbookguy.com/david-rufo-simple-complexities\\_1041.html](http://artbookguy.com/david-rufo-simple-complexities_1041.html)

(2014, February 15). Graffiti Math Journal [Web log post]. Retrieved from <http://meartsed.wordpress.com/2014/02/15/graffiti-math-journal/>

Neale, S. (2012). Fort building and other creativity motivators. *The Star*, 10(2), 6.

Gullo, S. (2011, Spring). Fourth grade earns kudos as classroom of the future. *Reflections*

Zimmerman, T.S. (2011, March 21). Article by MPH teacher to appear in national journal. *Eagle News*.

Kirst, S. (2004, March 9). Paintings by David Rufo on exhibit in Cazenovia. *Syracuse Post Standard*.

Conway, K. (2003, December 23). Is handwriting on the wall? Some say schools should stop teaching cursive writing. *Syracuse Post Standard*.

---

## **CREDENTIALS AND PROFESSIONAL AFFILIATIONS**

**New York State** – Department of Education, Permanent Certification: N-6

**National Art Education Association** - Higher Education

**National Art Education Association** - Elementary Education

**National Art Education Association** - Seminar for Research in Art Education

**National Art Education Association** - Seminar for Research in Art Education

**National Center for Faculty Development and Diversity**

**Dignity for All Students Act (DASA)** - workshop instructor