daniele imperiale I daniele_imperiale@yahoo.com I DANIELEIMPERIALE.COM

EDUCATION MFA Illustration, School of Visual Arts

BFA Media Arts, School of Visual Arts

TEACHING Faculty Member, The Art Institute of New York City, New York, NY Fall 2002 to

- Teach courses in Concept Design, Drawing and Perspective, Fundamentals of Design, Design History
- Wrote original AiNYC curricula for the following courses that are now Graphic Design program standards:

Concept Design, Drawing and Perspective

Adjunct Professor, School of Visual Arts Fall 2002 to Present

• Wrote and Teach an advanced course that focuses on Medieval Illuminated Manuscript materials and techniques

LECTURES WORKSHOPS & ORGANIZATIONS

Art Institute of New York City, Founded and serve as Faculty Advisor for The AiNYC Veternan's Organization

Art Institute of New York City, Life Drawing Workshop, New York, NY

School of Visual Arts, BFA and MFA Illustration, New York, NY Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

Art Institute of Southern California, Laguna Beach, CA

California State Fullerton, Fullerton, CA

Assisted in Illuminated Manuscripts Materials and Techniques Workshop with Bernard

Maisner at The Pierpont Morgan Library, New York, NY

Hosted private Illuminated Manuscripts Materials and Techniques tutorials

PROFESSIONAL EXPREIENCE

Freelance Illustrator, 1989 to 1999

Publications

American Kennel Club Gazette, American Theatre Magazine, The Artist's Magazine, Breakaway Couriers, Business Week, Bollini Wine, Creative Classroom Magazine, EK Success, Family Circle, Giro Sports Design, Group W Satellite Communications, How Graphics Magazine, MTA, The New York Times, Oxford University Press, School of Visual Arts, Spider Magazine for Children, St. Vincent's Hospital, Tiffany & Co., TWA Ambassador, University of Minnesota, Writer's Digest Magazine

EXHIBITIONS

2014 MFA Illustration School of Visual Arts Alumni Exhibit, New York, NY

2009 The Art Institute of NYC, Group Exhibit, New York, NY

2008 Sideshow Gallery, "Peace", Group Exhibit, Brooklyn, NY

2005 New York Academy of Science, "One of a Kind: In Homage to "Snowflake

Bentley", Group Exhibit, New York, NY

2002, 2001 Santa Barbara Contemporary Arts Forum, "Patrons, Lovers and Other

Romantics", Valentine Benefit, Santa Barbara, CA

2001 The Woodward Gallery, "Always in Our Hearts-Gallery Artists Respond to

September 11th", Group Exhibit, New York, NY

1999 The Woodward Gallery, Two Person Exhibit with Susan Breen, New York, NY

2001 Santa Barbara Contemporary Arts Forum, "New Beginings", Group exhibit with Elizabeth Turk and Terri Friedman, Santa Barbara, CA

2000 The Woodward Gallery, "Female Energy", Group Exhibit, New York, NY

1998-2003 The Woodward Gallery, Annual "Works on Paper", Group Show, including such artists as Andy Warhol, Keith Haring, Jackson Pollack, Roy Lichtenstein, Alexander Calder, Robert Beauchamp, Jasper Johns and others, New York, NY

1998 New York University, "Twenty-First Small Works Competition", New York, NY

1997 California State Fullerton, "Redefinition: A View From Brooklyn", Group Exhibit, Fullerton, CA

1996 Griffin Linton Contemporary Exhibitions, Project Room, Costa Mesa, CA

1996 Griffin Linton Contemporary Exhibitions, Group Exhibit, Costa Mesa, CA

1996 Cascabel Gallery, Solo Exhibit, New York, NY

1995 Art Initiatives Maximum Capacity Show, Group Exhibit, New York, NY

AWARDS &

Winner of the Paula Rhodes Memorial Award for Excellence in Achievement, School of Visual **ACHIEVEMENTS** Arts MFA Illustration