

# CYNTHIA LIN

@cynthialinartist

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## EDUCATION

- 1990 The University of Iowa, Iowa City, MFA, Painting, with Drawing minor  
1989 The University of Iowa, Iowa City, MA, Painting  
1986 University of California, Berkeley, BA with High Distinction and Honors in Art

## SELECTED AWARDS AND FELLOWSHIPS

- 2021 City Artist Corps Grant from The New York Foundation for the Arts (NYFA) and the New York City Department of Cultural Affairs (DCLA)  
2020 Pollock-Krasner Foundation Grant  
2019 Oberpfälzer Künstlerhaus II, Fellowship in International House of Artists, Schwandorf, Germany  
2017 Hewn Oaks Artist Colony, Visual Artist Fellowship  
2014 New York Foundation for the Arts Finalist in Printmaking/Drawing/Book Arts  
2014 MacDowell Colony, Visual Artist Fellowship  
2014 Yaddo Visual Artist Fellowship  
2014 Brown Foundation Fellows Program at the Dora Maar House, Menerbes, France  
2012 Djerassi Resident Artist Program, awarded Pritzker Foundation Endowed Fellowship  
2011 Yaddo Visual Artist Fellowship  
2011 Blue Mountain Center Residency Fellowship  
2009 Yaddo Visual Artist Fellowship  
2009 Constance Saltonstall Foundation for the Arts Summer Fellowship  
2007 Ragdale Foundation, "Friends Fellowship" Residency  
2006 John Simon Guggenheim Memorial Fellowship  
2006 Djerassi Resident Artist Program, awarded John D. and Susan P. Diekman Fellowship  
2005 Virginia Center for the Creative Arts Residency, funded by CSG Endowment  
2004 Yaddo Visual Artist Fellowship  
2002 Marie Walsh Sharpe Art Foundation, The Space Program  
2001 Otis Dozier Travel Grant, Dallas Museum of Art  
1999 Visiting Artists and Scholars Program, American Academy in Rome  
1994 Visual Artist Fellowship, MacDowell Colony  
1991 Visual Artist Fellowship, Yaddo

## SELECTED EXHIBITIONS

- 2023 Feigenbaum Center for Visual Arts - Crowell and West Gallery, Union College, Schenectady, NY, "Satellite and Sediment"  
2023 Contemporary Arts Center, Cincinnati, OH, "Luis Camnitzer: Monuments to Unknown Heroes"  
2022 Pierogi Gallery, Brooklyn, NY, "Make Art Not War"  
2021 Pierogi Gallery, Brooklyn, NY, "Pulp at Pierogi"  
2019 Westchester Community College Fine Arts Gallery, Valhalla, NY, "Deep Skin," *solo*  
2019 Fluc, Vienna, Austria, "No Sentences from Words"  
2018-19 Minneapolis Institute of Art, Minneapolis, MN, "Sketches / Studies / Statements"  
2017 Korn Gallery, Drew University, Madison, NJ, "Re-Drawn," *solo*  
2017 Andrews Gallery, College of William and Mary, Williamsburg, VA, "Seeing and Re-seeing"

- solo*
- 2017 September Gallery, Hudson, NY, "Post-Election"
- 2016 Czurlles-Nelson Gallery, SUNY Buffalo State, Buffalo, NY, "Re-Seen," *solo*
- 2016 Equity Gallery, New York, NY, "Place: Monumental Drawings by Dawn Clements, Cynthia Lin, Gelah Penn, Fran Siegel"
- 2016 VanDeb Editions, Queens, NY, "Works x Women"
- 2015 Yossi Milo Gallery, New York, NY, "I am a Lie and I am Gold"
- 2015 Onishi Gallery, New York, NY, "Configured," an exhibition of New York Foundation for the Arts Finalists
- 2015 Garvey/ Simon Art Access, New York, NY, "Metalpoint Now"
- 2015 Richard C. von Hess Foundation Works on Paper Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, "Rock, Paper, Scissors: Selections from the JoAnn Gonzalez Hickey Collection"
- 2015 Projekt722, Brooklyn, NY, "Sensation"
- 2015 Pelham Art Center, Pelham, NY, "TechNoBody"
- 2014 The Drawing Center, New York, NY, "The Intuitionist"
- 2013 Garis & Hahn Gallery, New York, NY, "Borderline: Depictions of Skin"
- 2013 Minneapolis Institute of Art, Minneapolis, MN, "It's New/ It's Now: Recent Gifts of Contemporary Drawings"
- 2013 Pierogi Gallery, Brooklyn, NY, "Unhinged"
- 2013 Sideshow Gallery, Brooklyn, NY, "Nation"
- 2013 ArtsWestchester, White Plains, NY, "Pushing the Line: Drawing in an Age of Anxiety"
- 2011 Minneapolis Institute of Art, Minneapolis, MN, "Drawings for the New Century"
- 2010 Lehmann Maupin Gallery, New York, NY, "Lush Life: Let it Die"
- 2010 Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, "Art on Paper 2010 Biennial"
- 2010 Ise Cultural Foundation, New York, NY, "Observant"
- 2009 Kentler International Drawing Space, Brooklyn, NY, "Re-Inventing Silverpoint: An Ancient Technique for the 21st Century"  
*Show travels to:* Connecticut College, Cummings Art Center, New London, CT
- 2009 Alpan Gallery, Huntington, NY, "Beauty Marks and Body Parts"
- 2008-09 DeCordova Museum, Lincoln, MA, "Drawn to Detail"
- 2008-09 Michael Steinberg Gallery, New York, NY, "Back to the Drawing Board"
- 2008 Michael Steinberg Gallery, New York, NY, "Drawings of Skin," *solo*
- 2008 National Academy of Design, New York, NY, "183<sup>rd</sup> Annual: An Invitational Exhibition of Contemporary Art"
- 2007 Julie Chae Gallery, Boston, MA, "Prelude"
- 2006 Telfair Museum of Art, Savannah, GA, "The Luster of Silver: Contemporary Metal-point Drawings"
- 2005 Dallas Museum of Art, Dallas, TX, "Selections from the Permanent Collection"
- 2003-04 Dorsky Gallery, New York, NY, "Slowness"  
*Show travels to* Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 2003 Bronx River Art Center, New York, NY, "The Sessions of Sweet Silent Thought"
- 2002 The Drawing Room at The Drawing Center, New York, NY, "Realistic Means"
- 2002 Adam Baumgold Gallery, New York, NY, "Hair Stories"
- 2001-02 Dallas Museum of Art, Dallas, TX, "Recent Acquisitions"
- 2001 Devin Borden/ Hiram Butler Gallery, Houston, TX, *solo*
- 2001 DiverseWorks Subspace, Houston, TX, "Curious Pleasures," *solo*
- 2000 Meadows Museum of Art, Southern Methodist University, Dallas, TX, *solo*
- 1999 Arlington Museum of Art, Arlington, TX, "A Hot Show: Abstract Paintings"
- 1998 Sally Sprout Gallery, Houston, TX, *solo*
- 1998 Conduit Gallery Annex, Dallas, TX, "Sweater Lint and Other Things," *solo*
- 1997 Women and Their Work, Austin, TX, *solo*

## SELECTED BIBLIOGRAPHY

- 2019 Schwalb, Susan and Tom Mazzullo. *Silverpoint and Metalpoint Drawing: A Complete Guide to the Medium*. Routledge, 2019.
- 2019 Melissa Hall, Exhibition essay, <https://westchestercommunitycollegefineartsgallery.home.blog/2019/03/05/cynthia-lin-deep-skin-2/>
- 2015 Sabin Bors, "Virtually Real. Conversations on TechNoBody," Review and reproduction in *Anti-Utopias* blog, February 24, 2015. <https://anti-utopias.com/editorial/virtually-real-conversations-on-technobody-part-i/> <https://anti-utopias.com/editorial/virtually-real-conversations-on-technobody-part-ii/>
- 2015 Becky Rodriguez, "Come Explore Bushwick Open Studios 2015," *aandbnyc* blog, June 9, 2015. <http://www.aandbnyc.com/blog/come-explore-bushwick-open-studios-2015>
- 2014 Susan Schwalb, "Reinventing Silverpoint: An Ancient Technique for the Twenty-First Century," in *Breaking New Ground in Art History*, ed. Margaret A. Hanni. (Washington, DC: New Academia Publishing, 2014)
- 2014 Lisa Segal, introduction, essay by Heather Hart, Steffani Jemison, and Jina Valentine, *The Intuitionists: Drawing Papers 116*. (New York: The Drawing Center, 2014)
- 2014 Ken Johnson, "'The Intuitionists' and 'Small,'" Review and reproduction, *The New York Times*, July 31, 2014.
- 2014 Thomas Michelli, "Story Lines: 'The Intuitionists' at the Drawing Center," *Hyperallergic* blog, July 19, 2014.
- 2014 "The Intuitionists," Review in *Wall Street International* blog. <http://wsimag.com/art/10188-the-intuitionists>
- 2014 "New York – 'The Intuitionists' at The Drawing Center Through August 24th," Review in *Art Observed* blog, August 23, 2014. <http://artobserved.com/2014/08/new-york-%E2%80%9Cthe-intuitionists%E2%80%9D-at-the-drawing-center-through-august-24th-2014/>
- 2013 Susan Silas, "Finding Empathy in the Confines of Our Skin," Review and reproductions in *Hyperallergic* blog, April 8, 2013
- 2013 Sharon Butler, "Careful observation: Scars, skin and larger body parts," Review and reproductions in *Two Coats of Paint* blog, May 6, 2013.
- 2012 Zachary Keeting and Christopher Joy, "Cynthia Lin," Video interview in *Gorky's Granddaughter* blog, December 26, 2012.
- 2011 Sheila Regan, "Drawings For the New Century at the MIA," Review and reproduction in *Citypages* blog, March 23, 2011.
- 2010 Melissa Grey, "Drawings of Dust: Interview With Cynthia Lin," in *Air: Alphabet City No. 15*, editor John Knechtel (Cambridge, Massachusetts and London England: The MIT Press.)
- 2009 Deborah Barlow, "Hypo-Hope," Review of DeCordova Exhibition in *Slow Muse* blog, January 4, 2009.
- 2008 Karen Rosenberg, "Where Have All the Paintings Gone? To the National Academy," *The New York Times*, Friday, May 30, 2008.
- 2008 Daniel Kunitz, "The Grab-bag Anthology" Review, *The New York Sun*, June 5, 2008.
- 2008 Sebastian Smee, "Filling in the blanks; A Spellbinding exhibit at the DeCordova Museum..." *The Boston Globe*, September 12, 2008.
- 2004 Erin. Barnett, "Slowness," Review in *New Museum* website, January 25, 2004.
- 2003 "The Sessions of Sweet Silent Thought," Review in *The New Yorker*, April 21 & 28, 2003.
- 2002 Katherine Zoepf, "Realistic Means," Review in *Contemporary*, May 2002.
- 2002 Chase Madar, "Selections 2002: Realistic Means," Review in *Time Out New York*, April 4, 2002.
- 2002 Camnitzer, Luis et al, *The Drawing Center's Drawing Papers: Realistic Means*, Exhibition Catalogue (New York: The Drawing Center.)
- 2002 Ken Johnson, "Hair Stories," Review in *The New York Times*, Friday, May 10, 2002.
- 2002 "Hair Stories," Review in *The New Yorker*, May 20, 2002.
- 2002 Jordan Mejias, "Hair Stories," Review in *Frankfurter Allgemeine*

- Sonntagszeitung*, April 21, 2002.
- 2002 Ken Johnson, "Lifelike, Abstract or Funky, What Exactly Is a Drawing?"  
Review in *The New York Times*, September 27, 2002.
- 2001 Mike Daniel, "Susan Harrington and Cynthia Lin," Reproduction and  
review in *Dallas Morning News*, Friday, April 20, 2001.
- 2001 Janet Tyson, "Susan Harrington/Cynthia Lin," Reproduction and review in  
*Artlies*, Summer, 2001.
- 2000 Joel Weinstein, "Cynthia Lin: Paintings and Drawings," Reproduction and  
review, *Artlies* #26 Spring 2000.

## COLLECTIONS

Minneapolis Institute of Art  
Dallas Museum of Art  
JoAnn Gonzalez Hickey Collection

## TEACHING EXPERIENCE

- 2011- Purchase College, State University of New York, *Associate Professor of Painting + Drawing*
- 2009-11 School of the Museum of Fine Arts, Boston, MA, *Visiting Part-Time Faculty*
- 2010-11 Brooklyn College, New York, NY, *Adjunct Faculty*
- 2011 Long Island University, C.W. Post Campus, Brookville, NY, *Visiting Part-time Faculty*
- 2004-07 Sarah Lawrence College, Bronxville, NY, *Guest Faculty*
- 2002-03 The Cooper Union for the Advancement of Science and Art, New York, NY, *Visiting Artist*
- 1991-02 Southern Methodist University, Dallas, TX, *Associate Professor of Art*
- 1991 Dartmouth College, Hanover, NH, *Visiting Assistant Professor*