

CYNTHIA LIN

EDUCATION

- 1990 The University of Iowa, Iowa City, MFA, Painting, with Drawing minor
1989 The University of Iowa, Iowa City, MA, Painting
1986 University of California, Berkeley, BA with High Distinction and Honors in Art

SELECTED AWARDS AND FELLOWSHIPS

- 2020 Pollock-Krasner Foundation Grant
2019 Oberpfälzer Künstlerhaus II, Fellowship in International House of Artists, Schwandorf, Germany
2017 Hewn Oaks Artist Colony, Visual Artist Fellowship
2014 New York Foundation for the Arts Finalist in Printmaking/Drawing/Book Arts
2014 MacDowell Colony, Visual Artist Fellowship
2014 Yaddo Visual Artist Fellowship
2014 Brown Foundation Fellows Program at the Dora Maar House, Menerbes, France
2012 Djerassi Resident Artist Program, awarded Pritzker Foundation Endowed Fellowship
2011 Yaddo Visual Artist Fellowship
2011 Blue Mountain Center Residency Fellowship
2009 Yaddo Visual Artist Fellowship
2009 Constance Saltonstall Foundation for the Arts Summer Fellowship
2007 Ragdale Foundation, "Friends Fellowship" Residency
2006 John Simon Guggenheim Memorial Fellowship
2006 Djerassi Resident Artist Program, awarded John D. and Susan P. Diekman Fellowship
2005 Virginia Center for the Creative Arts Residency, funded by CSG Endowment
2004 Yaddo Visual Artist Fellowship
2002 Marie Walsh Sharpe Art Foundation, The Space Program
2001 Otis Dozier Travel Grant, Dallas Museum of Art
1999 Visiting Artists and Scholars Program, American Academy in Rome
1994 Visual Artist Fellowship, MacDowell Colony
1991 Visual Artist Fellowship, Yaddo

SELECTED EXHIBITIONS

- 2019 Westchester Community College Fine Arts Gallery, Valhalla, NY, "Deep Skin," *solo*
2019 Fluc, Vienna, Austria, "No Sentences from Words"
2018-19 Minneapolis Institute of Art, Minneapolis, MN, "Sketches / Studies / Statements"
2017 Korn Gallery, Drew University, Madison, NJ, "Re-Drawn," *solo*
2017 Andrews Gallery, College of William and Mary, Williamsburg, VA, "Seeing and Re-seeing" *solo*
2017 September Gallery, Hudson, NY, "Post-Election"
2016 Czurler-Nelson Gallery, SUNY Buffalo State, Buffalo, NY, "Re-Seen," *solo*
2016 Equity Gallery, New York, NY, "Place: Monumental Drawings by Dawn Clements, Cynthia Lin, Gelah Penn, Fran Siegel"
2016 VanDeb Editions, Queens, NY, "Works x Women"
2015 Yossi Milo Gallery, New York, NY, "I am a Lie and I am Gold"
2015 Onishi Gallery, New York, NY, "Configured," an exhibition of New York Foundation for the Arts Finalists
2015 Garvey/ Simon Art Access, New York, NY, "Metalpoint Now"

- 2015 Richard C. von Hess Foundation Works on Paper Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, "Rock, Paper, Scissors: Selections from the JoAnn Gonzalez Hickey Collection"
- 2015 Projekt722, Brooklyn, NY, "Sensation"
- 2015 Pelham Art Center, Pelham, NY, "TechNoBody"
- 2014 The Drawing Center, New York, NY, "The Intuitionist"
- 2013 Garis & Hahn Gallery, New York, NY, "Borderline: Depictions of Skin"
- 2013 Minneapolis Institute of Art, Minneapolis, MN, "It's New/ It's Now: Recent Gifts of Contemporary Drawings"
- 2013 Pierogi Gallery, Brooklyn, NY, "Unhinged"
- 2013 Sideshow Gallery, Brooklyn, NY, "Nation"
- 2013 ArtsWestchester, White Plains, NY, "Pushing the Line: Drawing in an Age of Anxiety"
- 2011 Minneapolis Institute of Art, Minneapolis, MN, "Drawings for the New Century"
- 2010 Lehmann Maupin Gallery, New York, NY, "Lush Life: Let it Die"
- 2010 Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, "Art on Paper 2010 Biennial"
- 2010 Ise Cultural Foundation, New York, NY, "Observant"
- 2009 Kentler International Drawing Space, Brooklyn, NY, "Re-Inventing Silverpoint: An Ancient Technique for the 21st Century"
Show travels to: Connecticut College, Cummings Art Center, New London, CT
- 2009 Alpan Gallery, Huntington, NY, "Beauty Marks and Body Parts"
- 2008-09 DeCordova Museum, Lincoln, MA, "Drawn to Detail"
- 2008-09 Michael Steinberg Gallery, New York, NY, "Back to the Drawing Board"
- 2008 Michael Steinberg Gallery, New York, NY, "Drawings of Skin," *solo*
- 2008 National Academy of Design, New York, NY, "183rd Annual: An Invitational Exhibition of Contemporary Art"
- 2007 Julie Chae Gallery, Boston, MA, "Prelude"
- 2006 Telfair Museum of Art, Savannah, GA, "The Luster of Silver: Contemporary Metal-point Drawings"
- 2005 Dallas Museum of Art, Dallas, TX, "Selections from the Permanent Collection"
- 2003-04 Dorsky Gallery, New York, NY, "Slowness"
Show travels to Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 2003 Bronx River Art Center, New York, NY, "The Sessions of Sweet Silent Thought"
- 2002 The Drawing Room at The Drawing Center, New York, NY, "Realistic Means"
- 2002 Adam Baumgold Gallery, New York, NY, "Hair Stories"
- 2001-02 Dallas Museum of Art, Dallas, TX, "Recent Acquisitions"
- 2001 Devin Borden/ Hiram Butler Gallery, Houston, TX, *solo*
- 2001 DiverseWorks Subspace, Houston, TX, "Curious Pleasures," *solo*
- 2000 Meadows Museum of Art, Southern Methodist University, Dallas, TX, *solo*
- 1999 Arlington Museum of Art, Arlington, TX, "A Hot Show: Abstract Paintings"
- 1998 Sally Sprout Gallery, Houston, TX, *solo*
- 1998 Conduit Gallery Annex, Dallas, TX, "Sweater Lint and Other Things," *solo*
- 1997 Women and Their Work, Austin, TX, *solo*

SELECTED BIBLIOGRAPHY

- 2019 Schwalb, Susan and Tom Mazzullo. *Silverpoint and Metalpoint Drawing: A Complete Guide to the Medium*. Routledge, 2019.
- 2019 Melissa Hall, Exhibition essay,
<https://westchestercommunitycollegefineartsgallery.home.blog/2019/03/05/cynthia-lin-deep-skin-2/>
- 2015 Sabin Bors, "Virtually Real. Conversations on TechNoBody," Review and reproduction in *Anti-Utopias* blog, February 24, 2015.

- <https://anti-utopias.com/editorial/virtually-real-conversations-on-technobody-part-i/>
<https://anti-utopias.com/editorial/virtually-real-conversations-on-technobody-part-ii/>
- 2015 Becky Rodriguez, "Come Explore Bushwick Open Studios 2015," *aandbnyc* blog, June 9, 2015.
<http://www.aandbnyc.com/blog/come-explore-bushwick-open-studios-2015>
- 2014 Susan Schwalb, "Reinventing Silverpoint: An Ancient Technique for the Twenty-First Century," in *Breaking New Ground in Art History*, ed. Margaret A. Hanni. (Washington, DC: New Academia Publishing, 2014)
- 2014 Lisa Segal, introduction, essay by Heather Hart, Steffani Jemison, and Jina Valentine, *The Intuitionists: Drawing Papers 116*. (New York: The Drawing Center, 2014)
- 2014 Ken Johnson, "The Intuitionists' and 'Small,'" Review and reproduction, *The New York Times*, July 31, 2014.
- 2014 Thomas Michelli, "Story Lines: 'The Intuitionists' at the Drawing Center," *Hyperallergic* blog, July 19, 2014.
- 2014 "The Intuitionists," Review in *Wall Street International* blog.
<http://wsimag.com/art/10188-the-intuitionists>
- 2014 "New York – 'The Intuitionists' at The Drawing Center Through August 24th," Review in *Art Observed* blog, August 23, 2014.
<http://artobserved.com/2014/08/new-york-%E2%80%9Cthe-intuitionists%E2%80%9D-at-the-drawing-center-through-august-24th-2014/>
- 2013 Susan Silas, "Finding Empathy in the Confines of Our Skin," Review and reproductions in *Hyperallergic* blog, April 8, 2013
- 2013 Sharon Butler, "Careful observation: Scars, skin and larger body parts," Review and reproductions in *Two Coats of Paint* blog, May 6, 2013.
- 2012 Zachary Keeting and Christopher Joy, "Cynthia Lin," Video interview in *Gorky's Granddaughter* blog, December 26, 2012.
- 2011 Sheila Regan, "Drawings For the New Century at the MIA," Review and reproduction in *Citypages* blog, March 23, 2011.
- 2010 Melissa Grey, "Drawings of Dust: Interview With Cynthia Lin," in *Air: Alphabet City No. 15*, editor John Knechtel (Cambridge, Massachusetts and London England: The MIT Press.)
- 2009 Deborah Barlow, "Hypo-Hope," Review of DeCordova Exhibition in *Slow Muse* blog, January 4, 2009.
- 2008 Karen Rosenberg, "Where Have All the Paintings Gone? To the National Academy," *The New York Times*, Friday, May 30, 2008.
- 2008 Daniel Kunitz, "The Grab-bag Anthology" Review, *The New York Sun*, June 5, 2008.
- 2008 Sebastian Smee, "Filling in the blanks; A Spellbinding exhibit at the DeCordova Museum..." *The Boston Globe*, September 12, 2008.
- 2004 Erin Barnett, "Slowness," Review in *New Museum* website, January 25, 2004.
- 2003 "The Sessions of Sweet Silent Thought," Review in *The New Yorker*, April 21 & 28, 2003.
- 2002 Katherine Zoepf, "Realistic Means," Review in *Contemporary*, May 2002.
- 2002 Chase Madar, "Selections 2002: Realistic Means," Review in *Time Out New York*, April 4, 2002.
- 2002 Camnitzer, Luis et al, *The Drawing Center's Drawing Papers: Realistic Means*, Exhibition Catalogue (New York: The Drawing Center.)
- 2002 Ken Johnson, "Hair Stories," Review in *The New York Times*, Friday, May 10, 2002.
- 2002 "Hair Stories," Review in *The New Yorker*, May 20, 2002.
- 2002 Jordan Mejias, "Hair Stories," Review in *Frankfurter Allgemeine Sonntagszeitung*, April 21, 2002.
- 2002 Ken Johnson, "Lifelike, Abstract or Funky, What Exactly Is a Drawing?" Review in *The New York Times*, September 27, 2002.
- 2001 Mike Daniel, "Susan Harrington and Cynthia Lin," Reproduction and review in *Dallas Morning News*, Friday, April 20, 2001.
- 2001 Janet Tyson, "Susan Harrington/Cynthia Lin," Reproduction and review in *Artlies*, Summer, 2001.
- 2000 Joel Weinstein, "Cynthia Lin: Paintings and Drawings," Reproduction and review, *Artlies* #26 Spring 2000.

COLLECTIONS

Minneapolis Institute of Art
Dallas Museum of Art
JoAnn Gonzalez Hickey Collection

TEACHING EXPERIENCE

2011- Purchase College, State University of New York, *Associate Professor of Painting + Drawing*
2009-11 School of the Museum of Fine Arts, Boston, MA, *Visiting Part-Time Faculty*
2010-11 Brooklyn College, New York, NY, *Adjunct Faculty*
2011 Long Island University, C.W. Post Campus, Brookville, NY, *Visiting Part-time Faculty*
2004-07 Sarah Lawrence College, Bronxville, NY, *Guest Faculty*
2002-03 The Cooper Union for the Advancement of Science and Art, New York, NY, *Visiting Artist*
1991-02 Southern Methodist University, Dallas, TX, *Associate Professor of Art*
1991 Dartmouth College, Hanover, NH, *Visiting Assistant Professor*

SELECTED VISITING ARTIST

2021 Ball State University, Muncie, Indiana, *lecture, workshop, critiques*
2019 Akademie der Bildenden Kunst Wien, Vienna, Austria, *lecture*
2019 Westchester Community College Fine Arts Gallery, Valhalla, NY (*2 lectures*)
2018 College of New Rochelle, New Rochelle, NY, *lecture*
2017 Drew University, Madison, NJ, *lecture and critiques*
2016 Lyme Academy of Art, Lyme, CT, *lecture and critiques*
2013 Brown University, Providence, RI, *drawing symposium and lecture*
2011 School of Visual Arts, New York, NY, *graduate critiques*
2011 Maryland Institute College of Art, Baltimore, MD, *juniors painting critiques*
2011 Carnegie Mellon University, Pittsburgh, PA, *lecture and graduate critiques*
2010 Syracuse University, Syracuse, NY, *lecture and drawing workshop*
2010 Fordham University/ Lincoln Center, New York, NY, *lecture and senior thesis critiques*
2008 State University of New York, New Paltz, NY, *graduate critiques*
2006 Yale University, New Haven, CT, *undergraduate painting critique*
2005 Hunter College of The City University of New York, *graduate critique*
2005 State University of New York at Albany, NY, *graduate critiques*
2005 Sarah Lawrence College, Bronxville, NY, *lecture*
2002 The Cooper Union, New York, NY, *artist's studio talk*
2002 Parsons School of Art and Design, New York, NY, *artist's studio talk*
2001 University of Texas, San Antonio, TX, *visiting artist*
1996 Rice University, Houston, TX, *lecture*