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### **Solo Shows (selected)**

- 2006 Memoirs of a Single Mother: The Teenage Party Years, The Light Factory, Charlotte, NC, May.
- 2000 Memoirs of A Single Mother, East Carolina University, Greenville, NC, February-March.
- 1994 Good Times and Parties with the Fairy Cat, Book Installation, The Light Factory, May-June.
- 1993 The Extraordinary Adventure of Camilla and the Fairy Cat, Winthrop University, Rock Hill, SC, February.
- 1988 Fairy Fire, Virginia Intermont College, Bristol, VA, October.
- 1985 Rite of Spring: May Day Celebration in Durham, NC, Spirit Square Center for the Arts, Charlotte, NC, November.
- 1983 Scenes from Being a Parent, Courtyard Gallery, Charlotte, NC, November-December.

### **Small Group Shows (selected)**

- 2018 The Light Factory Members Show, annually 1987-present.  
The Light Factory Print Auction, annually 1981-present.  
An Alternative Vision, The Aperture Collective, C-3 Lab, Charlotte, NC, September.
- 2017 The Disappearing Frogs Project, Frank Gallery, Chapel Hill, NC, February.  
Vancouver Aquarium, Vancouver, Canada, September.
- 2016 The Disappearing Frogs Project, Events and Venues:  
NC State University, The Crafts Center, Raleigh, NC, February 1 - March 3.  
Weymouth Woods-Sandhills Nature Preserve, Southern Pines, NC, February - March.  
Raven Rock State Park, Lillington, NC, March - April.  
Museum of Life and Science, Durham, NC, March - April.  
Marbles Kids Museum, Raleigh, NC, April 1-29.  
North Carolina Zoo, Asheboro, NC, May.  
The Nasty Woman Show, Carrick Gallery, Durham, NC, December.
- 2014 The Disappearing Frogs Project, Charlotte Art League, January-February.  
Relighting the Light Factory, Charlotte, NC, June.  
Art Faculty Show, Watkins Gallery, Queens University of Charlotte, annually 1988-2015.
- 2013 Focus, Women Centered Art, Charlotte, January-February.
- 2008 The Vanishing Hemlocks: A Race Against Time, Siskate Gallery, Charlotte, NC, April-May.
- 1998 Playing With Dolls: Lili Corbus Bezner, Carolyn DeMeritt and Cordelia Williams, Rowe Gallery, UNC at Charlotte, November-December.
- 1989 Garden of Earthly Delights, Children's Theatre, Charlotte, NC, May.
- 1988 Ourselves and Our Children, Craven Arts Center, New Bern, NC, October.
- 1987 Surface Tension, The Light Factory, Charlotte, NC, January.

### **Juried and Invitational Shows (selected)**

- 2015 80 Years of Photography (from the Mint Museum Collection) Mint Museum, Charlotte, NC.
- 2010 The Hand-to-Hand Project (group collaborative exhibition, organized and curated by Cecelia Kane; work about a daily headline about the US Iraq war for each day the war persists. My week was July 23-28, 2007).
  - Chaffee Art Center, Rutland, Vermont, October 2010.
  - Athens Institute for Contemporary Art, GA, August - September 2010.
  - Brick Box Gallery, Rutland, VT, Spring 2009.
  - Carol Henry Studio Gallery, Agoura Hills, CA, July 2008.
  - Spruill Gallery, Atlanta, GA, March-April 2008.
- 2009 North Carolina Photographers Show, Meredith College, Raleigh, NC, August (honorable mention).
- 1997 Reply, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA, August.

- 1994 Photographic Book Art in the USA, Invitational, Susan Kae Grant, Curator (included **The Extraordinary Adventure of Camilla and the Fairy Cat**, a sculptural version where the main characters are photographic dolls), toured United States, 1991-94.  
 University of Texas-San Antonio Art Gallery, San Antonio, TX, 1991.  
 Texas Woman's University Art Gallery, Denton, TX, 1992.  
 SF Camera Work, San Francisco, CA, 1992.  
 Washington Center for Photography, Washington, DC, 1992.  
 Houston Center for Photography, Houston, TX, 1992.  
 Olin Gallery, Kenyon College, Gambier, OH, 1992.  
 Center for Creative Photography, Tucson, AZ, 1993.  
 Nelson Fine Arts Center, Tempe, AZ, 1993.  
 Southeast Museum of Photography, Daytona Beach, FL, 1993.  
 Heuser Art Center, Bradley University, Peoria, IL, 1993.  
 The Contemporary Art Center, New Orleans, LA, 1993.  
 Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR, 1993.  
 The Photographic Resource Center, Boston, MA, 1993.  
 The Light Factory Photographic Arts Center, Charlotte, NC, 1994.  
 Gibson Gallery, Potsdam, NY, 1994.  
 Harold Washington Library, Chicago, 1994.  
 Contemporary Culture, Dallas, 1994.
- 1994 Tales of Our Interior Visions, Invitational, Arlene Howard, Curator, Local Color, Atlanta, GA, March-April.  
Book Arts Gallery Exhibition, (**The Extraordinary Adventure of Camilla and the Fairy Cat**) TruPenny Books, Tucson, AZ, January-March.
- 1992 Southern Visions, Museum of York County, Rock Hill, SC, also 1984-85, 1988-89.  
Southern Visions Traveling Show, 1984, 1988, 1989
- 1989 Artists' Dolls and Fetishes, Joyce Scott, curator, Textile Art Center, Chicago, IL, March.  
National Aperture Show, Sawtooth Center for the Arts, Winston-Salem, NC, also 1985-87.  
 (Creative Excellence Award, 1986)
- 1986 North Carolina Photographer's Show, Meredith College, Raleigh, NC, October.  
American Photographers, Olympia Gallery, Munich, Germany, September.
- 1985 American Women In Art: An American Album, Ellouise Schoettler, Curator, United Nations World Conference on Women, Nairobi, Kenya Toured US 1985-87.

### Shows Curated (selected)

- 1999 Women of Vision Revisited: Artists Working in the Medium of Photography in Charlotte, Watkins and Dana Galleries, Queens University of Charlotte, March.
- 1993 Dolls in Love and Power, Spirit Square Center for the Arts, Charlotte, October-November.  
Women of Vision: Artists Working in the Medium of Photography, Watkins Gallery, Queens University of Charlotte, January (Best Art Exhibition 1993, *Creative Loafing*.)
- 1990 Flesh and Blood, The Light Factory, Charlotte, April-July, two-part show with six artists, concerning subjective relationship between artists and their families.

### Public Art Commissions and Grants (selected)

- 2002 Regional Artist's Grant, Charlotte-Mecklenburg Arts and Science Council, Charlotte, NC.
- 1997 Charlotte-Mecklenburg Public Arts Commission, lead artist. Directed Art is the Heart of the City, a mural project with teens; was a featured site in "Public Art on the Net" 1998 #3.
- 1994 Two Arts in Education Project Grants, Charlotte Mecklenburg Arts and Science Council.
- 1991 North Carolina Arts Council, Project Grant for Artist's Book.
- 1986 Emerging Artist's Grant, Charlotte-Mecklenburg Arts and Science Council.

### Books

- 2006 **Memoirs of a Single Mother: The Teenage Party Years**, Artist's Edition Book, 3 copies, Hand-bound concertina in three layer sculptural box.
- 2002 **Maids of the Sea**, Artist's Edition Book, 13 copies, Hand-bound concertina in box.
- 2001 **The Pathos of Birds**, Artist's Edition Book, 2 copies, Hand-bound concertina in Bookbox.
- 1992 **The Extraordinary Adventure of Camilla and The Fairy Cat**  
 Hard Cover Artist's Edition Book, 50 copies. Covering 12 years of photographic work, it is a poetic document of my daughter growing up and our mother-daughter relationship.

**Professional Experience in Arts Education (selected)**

- 2017 The Light Factory, Charlotte, NC, Teaching staff, 1981 to present
- 2015 Queens University of Charlotte, Charlotte, NC, Adjunct Photography Professor 1988-2015.
- 2004 Central Piedmont Community College, Charlotte, NC, Photography Instructor, 1986-1988, 2004-2006. 1987 University of North Carolina at Charlotte, Charlotte, NC. Lecturer in the Visual Arts: Art Education, 1985-1987. Book Arts, 2000.
- 1987 Barber Scotia College, Concord, NC, Art History Instructor, 1986-1987.
- 1982 The Light Factory, Charlotte, NC, Director of the Children's Program, 1980-1982.
- 1976 School District of Philadelphia, PA, Elementary School Art Teacher, 1965 to 1976.

- Education** Post-Graduate work in Photography, Tyler School of Art, Temple University, 1972-1973.  
M. Ed. Tyler School of Art, Temple University, Philadelphia, PA, 1969, Art Education.  
B.S. Kutztown University, Kutztown, PA, 1965, Art Education.