

CV

Born: New York , NY

Exhibitions

- 2021 "PAINT 2021", Silvermine Galleries, New Canaan, CT. (curator Michelle Y. Loh)
- 2021 "Drawing Challenge XVII", Jason McCoy Gallery, NY, NY. (on-line exhibition)
- 2020 "smallWorks", Garrison Art Center, Garrison, NY (juror Paulien Lethen)
- 2020 "Works on Paper", Long Beach Foundation of the Arts and Sciences (juror Sarah Suzuki)
- 2020 "About Women" The Lockwood-Mathews Mansion Museum, Norwalk CT (curator Roger Mudre)
- 2020 "Wide Open II", Brooklyn Waterfront Artists Coalition, NY (juror Paulina Pobocha)
- 2019 "69th AONE", Silvermine Galleries, New Caanan, CT (juror Bill Carroll)
- 2019 "PAPER", Silvermine Galleries, New Caanan, CT (juror Jennifer Farrell)
- 2019 "Drawing", Site Brooklyn Gallery, Red Hook, NY (juror Olga Valle Tetkowski)
- 2018 "Eminent Domain", 524 West 26th Street Gallery, NY, NY (curator Katie Cercone)
- 2017 "Black & White", Brooklyn Waterfront Artists Coalition (juror, Alison Hokanson)
- 2017 "30th Annual McNeese National Works on Paper Exhibition", McNeese State University, LA (juror Gia Hamilton)
- 2015 "60 Americans", Elga Wimmer Gallery, NY, NY (catalogue)
- 2014 "Currents 2014, A 'Womanhouse' or a Roaming House; A Room of Ones Own Today", AIR Gallery, Brooklyn, NY (curator Mira Schor)
- 2013 "Working It Out", The Painting Center, NY, NY (catalogue)
- 2013 "16th Annual Friends of Friends Without Borders Photography Auction Preview" Rick Wester Fine Art, NY, NY
- 2012 "64 Arts National Juried Exhibition" & "America: Now and Here", Buchanan Center for the Arts, Monmouth, IL (juror Eric Fischl) (catalogue)
- 2011 "ENERGY"; OCCCA; Santa Ana, CA (juror Howard Fox) (catalogue)
- 2011 "TroyArt" International Exhibition at MuBE, Museu Brasileiro da Escultura, Sao Paulo, Brazil
- 2011 "Fracking: Art and Activism Against the Drill", Exit Art, NY, NY
- 2010 "In Betweens", York Art and York Hotel, York, PA
- 2006 "PLAY GROUND", Chashama Gallery, West 37th St., NY, NY (Installation) (solo)

Exhibitions (cont.)

- 2005 "Reverberation", Earthworks Now Biennial, Joshua Tree, CA (Installation)
- 2004 "Pareidolia", Orange County Center for Contemporary Art, Santa Ana, CA (juror Eleanor Antin)
- 2004 "Art at War; The Artist's Voice" Aldo Castillo Gallery; Chicago, IL
- 2004 "Drawing Conclusions", Islip Art Museum; Islip, New York (juror Keith Miller)
- 2004 "International Juried Show, '04", New Jersey Center for the Visual Arts, Summit, NJ (juror Charlotta Kotik)
- 2004 "Draw Drawing", Gallery 32, Mayfair, London, UK (curator Giacomo Picca)
- 2003 "Scene/Unseen '03", Runnels Gallery, Eastern New Mexico University (juror Amei Wallach)
- 2003 "Space Invaders: Six Installation Artists", University Art Gallery Center for the Performing and Fine Arts; Indiana State University
- 2003 "Artsy Exhibit, Mix Multimedia Art Show", Metropolitan Pavilion, NY, NY
- 2003 "Small Works, 26th Harper College National Art Exhibition", Harper College Art Center, Palatine, IL (juror John Brunetti)
- 2003 "Between the Trees", Smith Castle, Wickford, RI (Installation)
- 2003 "Translucent Monument", WTC Memorial Competition, LMDC, NY
- 2002 "Two Person National", Contemporary Arts Center, Mesa Arizona (juror Kristy Edmunds)
- 2002 "I See London, I See France"; Exhibition, A.R.C. Gallery; Chicago, IL (juror Gregory Knight)
- 2002 "Ecstasy Mind, Body, Spirit"; Orange County Center for Contemporary Art, Santa Ana, CA (juror Meg Linton)
- 2002 "National Prize Show 2002", Cambridge Art Association, Cambridge (juror, Lisa Dennison)
- 2002 "Art of the Northeast, 53rd Annual Exhibition", Silvermine Galleries, New Canaan, CT (juror Ann Temkin)
- 2002 "The Mark", Hera Gallery; Wakefield, RI (juror, Anne Rocheleau)
- 2002 "La Grange National XXII Exhibition", Lamar Dodd Art Center, LaGrange College, GA (juror Robert Lyon)
- 2002 "Threads of Tradition: Contemporary Innovations", Mills Pond House, St. James, NY
- 2002 Weill Cornell Medical Library, Exhibition Invitational, NY, NY
- 2001 "The Head Series", Fulton Street Gallery, Troy NY (Solo)

Exhibitions (cont.)

- 2001 "Fiberart International 2001", Society for Contemporary Craft , Pittsburgh, PA (jurors Ann Bachelder, John Garrett, Kenneth Trapp) (catalogue)
- 2001 "73rd Annual Juried Exhibition 2001", Art Association of Harrisburg, PA (Juror Susan Cross)
- 2000 "2000 National Juried Competition", Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ (juror Darsie Alexander)
- 2000 "Three Rivers Arts Festival, Pittsburgh, PA (juror Mary Jane Jacob)
- 2000 "Arts on The River", Savannah College of Art and Design, Savannah, Georgia (juror Francesco Bonami)
- 2000 "Small Works 2000", Nexus Gallery, NY, NY (juror Beverly Petty)
- 1998 "Mayfair 1998 National Juried Fine Art Exhibition", Allentown Art Museum, Allentown, PA (juror Dan Rosenfeld)
- 1997 "Chelsea Art Walk", Tag Heuer, NY, NY
- 1996 "Small Matters of Great Importance", Hopper House Art Center; Nyack, NY (juror Anthony Grant)
- 1996 "Maximum-minimums", Muse Gallery, Philadelphia, PA (juror John Ravenal)
- 1996 "The Matchbox Show", Art in General, NY, NY (curator John Rosis)
- 1996 Slide File Representation, White Columns, NY, NY (Paul Ha)
- 1994 "International Juried Show", NJ Center for Visual Arts, Summit, NJ (juror Robert T. Buck)
- 1994 "Passion", Peconic Gallery, Suffolk Community College (juror Ann Philbin) (traveling exhibition) (catalogue)
- 1993 "58th Annual National Exhibition", Cooperstown Art Association, Cooperstown, NY (juror Ivan Karp)
- 1993 "Small Works International Eighth Annual Juried Exhibition", Amos Eno Gallery, NY, NY
- 1992 "The Gift", Dooley Le Cappellaine Gallery, NY, NY
- 1992 "New American Talent", Laguna Gloria Art Museum, Austin, TX (juror Madeleine Grynsztejn) (catalogue)
- 1992 "Modern Times Through the Concerned Eye", Katonah Museum of Art; Katonah, NY (juror Elisabeth Sussman)
- 1992 "64th Annual National Exhibition", Art Association of Harrisburg PA (juror Patrick Murphy)
- 1991 "Color", International Design Center of New York, LIC, NY
- 1989 "At the Edge", Laguna Gloria Art Museum, Austin, Texas (juror Barry Walker) (traveling exhibition)

Exhibitions (cont.)

- 1989 "25th Annual National Exhibition", Academy of the Arts, Easton, MD (juror Howard Fox)
- 1989 "New Art, Painting from New York Texas California", Laguna Gloria Art Museum, Austin, TX (juror, Henry T. Hopkins) (catalogue)
- 1988 "Three Rivers Art Festival", Pittsburgh, PA (juror Marge Goldwater) (catalogue)
- 1988 "Positive Negative", Slocumb Galleries, East Tennessee State University, Johnson City, TN (juror Charlotta Kotik)
- 1988 "20th W&J National Painting Show", Olin Fine Arts Center, Washington & Jefferson College, Washington, PA (juror Linda Bantel)
- 1988 "Work of the Spirit", NYFAI/Ceres Gallery, NY, NY (curators Regina Tierney, Catherine Morris)

Select Biography

- Jillian Steinhauer, Hyperallergic.com, March 7th, 2014
- Katy Diamond Hamer, Art Voices Magazine, March 2014, p. 21-23
- Cora Rosevear, Woman's Caucus for Art Publication, 2013
- Auction Benefit Catalog "Friends of Friends 16th Annual Photography", 2012, 2013, 2014
- Fields, Jill, "An Intimate Affair, Women, Lingerie and Sexuality", University of CA Press, 2007, p.360
- David Cohen, The Artworld Digest Magazine, 2007
- Helen Harrison, New York Times Art Review, July 24, 2004
- Katherine Veneman, Hera Gallery and Educational Foundation, RI, 2004
- Bill Rodriguez, The Providence Phoenix, Providence, RI, May 10, 2002
- Doug Norris, Art New England, Spotlight Reviews, Oct/Nov 2003
- William Jaeger, The Times Union, Albany, NY, Sunday Arts, February 11, 2001
- Christina Taylor, The Georgia Guardian, May 9, 2000
- Kim Levin, The Village Voice, December 22, 1992
- Arlene Raven, Cassandra Langer, and Johanna Frueh, "Positions", Preface, 1990
- Kim Drew, Long Island City News, November 16, 1989

Marcia Cooper

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Education

B.F.A. Queens College, CUNY, NY

Renaissance Art and Architecture Residency, Florence Italy; Brooklyn College

Independent studio work Europe

The Art Students League of New York