

## Constance Old

<https://constanceold.com/>

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388 Brushy Ridge Road New Canaan CT 06840 USA

### SOLO EXHIBITIONS

2021-2022

**hands to work...** installation Canterbury Shaker Village Art Gallery, Canterbury NH

<https://constanceold.com/installations/canterbury-shaker-village-2019>

2019

**The Art of Consumer Detritus** New Canaan Museum + Historical Society, New Canaan CT

2018

**Sorting is for Grown-Ups** BOXO Projects, Joshua Tree CA

<https://constanceold.com/installations/hwy-62-joshua-tree-ca>

2017

**Analog** Lionheart Gallery, Pound Ridge NY

**Woven, Knotted and Hooked** Katonah Museum of Art, Education Center

public weaving project and installation during Wall to Wall: Carpets by Artists exhibition

<https://constanceold.com/installations/katonah-museum-of-art>

**phrases in my head** Cornwall Library, Cornwall CT

2015

**Prints and Fiber** Souterrain Gallery, West Cornwall CT

2013

**Constance Old** Bank of New Canaan, New Canaan CT

### SELECTED GROUP EXHIBITIONS

2022 **Art of the Northeast**, Silvermine Arts Center, New Canaan CT

juror: Richard Klein, curator, Aldrich Museum of Contemporary Art, Ridgefield CT

2017 **Reclaim/Reprocess** (5 artists), Flinn Gallery, Greenwich CT

**Recycle/Repurpose** (6 artists), Norwalk Community College Art Gallery, Norwalk CT

2016 **Woven Narratives**, Dehn Gallery, Manchester CT

**By a Thread**, Ridgefield Guild of Artists, Ridgefield CT

2015 **The Paper Show**, Lionheart Gallery, Pound Ridge NY

2014 **Hooked Art 2014**, The Gallery at UConn Stamford CT, Lee Kogan, juror

**Far and Wide**, Woodstock NY Artists Association and Museum Regional Exhibit

**HavArt** (6 artists), 22 Haviland Street Gallery, South Norwalk CT

2012 **Black, White and Red**, some things looming gallery, Reading PA

**Contemporary Souvenirs**, Gallery of Contemporary Art Sacred Heart University, Fairfield CT

**On Higher Ground: Contemporary Hooked Art**, Guilford Art Center, Guilford CT

2011 **Beyond Rugs!** Farnsworth Art Museum, Rockland ME

2010 **New Members Show**, Silvermine Guild Arts Center, New Canaan CT

2009 **Out of the Loop: Innovations in Hooking**, Brookfield Craft Center, Brookfield CT

**Contemporary Art from Traditional Loops**, Fairfield Public Library, Fairfield CT

2008 **Pushing the Limits: New Concepts in Rughooking**, Newtown CT

**OneThing** Exhibition, Connecticut Commission on Culture & Tourism, Hartford CT

**Why Not?** Housatonic Museum of Art, Bridgeport CT

**Solos Show**, Westport Art Center, Westport CT

**On, Of, About Paper**, Orange County Center for Contemporary Art, Santa Ana CA

2007 **Environmentality: Art and Ecology**, Carriage Barn Art Center, New Canaan CT

2006 **25th National Print Exhibition**, Silvermine Guild Arts Center, New Canaan CT

**The Connecticut Vision 2006**, Mattatuck Museum, Waterbury CT

**IPCNY Summer 2006 Exhibition: Color**, International Print Center New York, New York NY and

Maier Museum, Randolph-Macon Women's College, Virginia Hot Pics, Katonah Museum of Art, Katonah NY

**Challenging Tradition**, The Carver Museum, Austin TX

2005 **Ann Conrad and Constance Old: Works on Paper**, New Canaan Library, New Canaan CT

#### RESIDENCIES

2020 Artist in Residence, Canterbury Shaker Village, Canterbury NH

2019 DNA Residency, Provincetown MA

2018 BOXO Projects residency, Joshua Tree CA

#### ART FAIRS

2018-2019 ArtPalmSprings, Maria Elena Kravetz Gallery, Palm Springs CA

2017 sofaChicago, Maria Elena Kravetz Gallery, Chicago IL

2016 Art NY: Context, New York NY and ArtHamptons, Envie d'Art Gallery, Paris France

2012-2016 Affordable Art Fair, Julio Valdez Studio, New York NY

2015 MetroCurates Fair, Umbrella Arts Gallery, New York NY

2012 Arte Americas Art Fair, Solange Guez Gallery, Miami FL

2010 Editions/Artist Books (E/AB) Fair, Center for Contemporary Printmaking, New York NY

#### PUBLICATIONS

“Desert Debris Recycled Into Art” by Leslie Shaw Hi-Desert Star (11/20/18)

blouin art info (4/22/17),

<http://www.blouinartinfo.com/news/story/2115709/constance-old-at-the-lionheart-gallery-new-york>

“Hooked on Art,” Bedford Magazine, March/April 2017

“Constance Old: Analog,” Catalog 2017,

[https://issuu.com/thelionheartgallery/docs/analog\\_catalog?e=15281031/46951643](https://issuu.com/thelionheartgallery/docs/analog_catalog?e=15281031/46951643)

<https://greenwichfreepress.com/around-town/art-opening-thursday-december-8-reclaim-reprocess-at-the-flinn-gallery-78135/> (12/5/16)

<http://artreport.com/collect-on-a-budget-at-the-affordable-art-fair/> (see Julio Valdez Studio) 2016

“2014 Newtown Hooked Art Exhibiton” by Lee Kogan, Curator Emerita, American Folk Art Museum,

<http://craftcouncil.org/post/2014-newtown-hooked-art-exhibition>

Rooms Magazine 2014, “The Rug Revival” <http://www.roomsmagazine.com/index.php/2014/02/the-rug-revival/>

“plastic floats forever” fiber piece included as prop for feature film, Anesthesia

Black White and Red catalogue, Some Things Looming Gallery (2012)

Beyond Rugs! catalogue, Farnsworth Museum (2011)

New York Times (7/17/11) CT Arts section;

newcanaanpatch.com (10/15/10)

Constance Old: Something Old, Something New, [www.improvisedlife.com](http://www.improvisedlife.com) (1/29/10)

HandEye Magazine (1/16/10) “Modern Hooker” <http://handeyemagazine.com/node/165>

1000 Ideas for Creative Reuse (pp. 227, 232, 234, 237, Quarry Books, 2009)

American Craft Magazine, April/May 2009

cartus, [www.philatas.com/cartus/March08\\_WHM.html](http://www.philatas.com/cartus/March08_WHM.html)

#### COLLECTIONS

Jean Louis Bourgeois, New York NY

Gill and Augusta Holland, Louisville KY

Silvermine Guild Arts Center, New Canaan CT

BOXO Projects, Joshua Tree CA

David Barrett Partners, New York NY

Morris Associates, New York NY

Teitler and Teitler, New York NY

Long Meadow Investors, Stamford CT

Private collections in the U.S., Argentina, and England

#### FIBER COMMISSIONS

“fish” for Joanna Brown (2021-22)

“i own this” for Amber Sweedler (2016)

“alchemy” for Ann Conrad Stewart (2015-16)

“Ode to Anni Albers” for Denise Santomero (2015)

“red” for Gail Sarner (2012)

#### AWARDS

WCA-CT, Why Not? Exhibition, Housatonic Museum of Art, Waterbury CT, First Prize  
Pushing the Limits: New Concepts in Rughooking, Surface Design Association, Honorable Mention  
Center for Contemporary Printmaking, Norwalk CT, Honorable Mention for Blue Print Exhibit  
Silvermine Guild Arts Center, New Canaan CT, Purchase Award 25th National Print Exhibition  
Art Show Bedford, Bedford NY, Honorable Mention

#### GRAPHIC DESIGN EXPERIENCE

1993 to present, freelance designer, selected clients:

StonePoint Capital, Greenwich CT  
Clarkson Potter Books, New York NY  
Central Park Conservancy, New York NY  
Horizons Student Enrichment Program, New Canaan CT  
Family Centers, Greenwich CT  
New Canaan Country School Auction, New Canaan CT  
Putnam Indian Field School Auction, Greenwich CT  
Long Meadow Investors, Stamford CT

1993-95 Martha Stewart Living Magazine, Associate Art Director

#### BOARDS AND MEMBERSHIPS

Artist Member, Silvermine Guild Arts Center, New Canaan CT, 2009 to present  
Board Member, Center for Contemporary Printmaking, Norwalk CT, 2005-2007  
Board Member, NicaPhoto, Enrichment Program, Nagarote, Nicaragua, 2010-2016  
(NicaPhoto is an NGO domiciled in Norwalk CT)

#### EDUCATION

MFA Yale University School of Art, Graphic Design, New Haven CT, 1993  
AB Princeton University, Princeton NJ, 1985