Constance Old

https://constanceold.com/

ig: ccdold e: coincart123@gmail.com m: 203.253.3140 388 Brushy Ridge Road New Canaan ст 06840 usa

SOLO EXHIBITIONS

2021-2022

hands to work... installation Canterbury Shaker Village Art Gallery, Canterbury NH

https://constanceold.com/installations/canterbury-shaker-village 2019

2019

The Art of Consumer Detritus New Canaan Museum + Historical Society, New Canaan CT

Sorting is for Grown-Ups BOXO Projects, Joshua Tree ca

https://constanceold.com/installations/hwy-62-joshua-tree-ca

2017

Analog Lionheart Gallery, Pound Ridge NY

Woven, Knotted and Hooked Katonah Museum of Art, Education Center, Katonah Ny public weaving project and installation during Wall to Wall: Carpets by Artists exhibition

https://constanceold.com/installations/katonah-museum-of-art

phrases in my head, Cornwall Library, Cornwall CT

2015

Prints and Fiber Souterrain Gallery, West Cornwall CT

2013

Constance Old, Bank of New Canaan, New Canaan ст

## SELECTED GROUP EXHIBITIONS

2023 Aterritorial, Joshua Treenial, BoxoPROJECTS, Joshua Tree ca https://boxoprojects.com/the-joshua-treenial/

Cuttyhunk23 Art Collaboration, New Bedford Whaling National Historical Park, New Bedford MA

2022 Art of the Northeast, Silvermine Arts Center, New Canaan ст

juror: Richard Klein, Director of Exhibitions, Aldrich Museum of Contemporary Art, Ridgefield cr

2017 Reclaim/Reprocess (5 artists), Flinn Gallery, Greenwich ст

Recycle/Repurpose (6 artists), Norwalk Community College Art Gallery, Norwalk CT

2016 Woven Narratives, Dehn Gallery, Manchester ст

By a Thread, Ridgefield Guild of Artists, Ridgefield ст

2015 The Paper Show, Lionheart Gallery, Pound Ridge NY

2014 Hooked Art 2014, The Gallery at UConn Stamford ст, Lee Kogan, juror

Far and Wide, Woodstock ny Artists Association and Museum Regional Exhibit

HavArt (6 artists), 22 Haviland Street Gallery, South Norwalk CT

2012 Black, White and Red, some things looming gallery, Reading PA

Contemporary Souvenirs, Gallery of Contemporary Art Sacred Heart University, Fairfield CT

On Higher Ground: Contemporary Hooked Art, Guilford Art Center, Guilford CT

2011 Beyond Rugs! Farnsworth Art Museum, Rockland мЕ

2010 New Members Show, Silvermine Guild Arts Center, New Canaan ст

2009 Out of the Loop: Innovations in Hooking, Brookfield Craft Center, Brookfield CT

Contemporary Art from Traditional Loops, Fairfield Public Library, Fairfield CT

2008 Pushing the Limits: New Concepts in Rughooking, Newtown ст

OneThing Exhibition, Connecticut Commission on Culture & Tourism, Hartford CT

Why Not? Housatonic Museum of Art, Bridgeport ст

Solos Show, Westport Art Center, Westport CT

On, Of, About Paper, Orange County Center for Contemporary Art, Santa Ana ca

2007 Environmentality: Art and Ecology, Carriage Barn Art Center, New Canaan ст

2006 25th National Print Exhibition, Silvermine Guild Arts Center, New Canaan ст

The Connecticut Vision 2006, Mattatuck Museum, Waterbury CT

IPCNY Summer 2006 Exhibition: Color, International Print Center New York, New York NY and

Maier Museum, Randolph-Macon Women's College, va

Hot Pics, Katonah Museum of Art, Katonah NY

Challenging Tradition, The Carver Museum, Austin TX

2005 Ann Conrad and Constance Old: Works on Paper, New Canaan Library, New Canaan ст

## RESIDENCIES (by invitation)

2020 Artist in Residence, Canterbury Shaker Village, Canterbury NH

2019 DNA Residency, Provincetown ма

2018 BoxoPROJECTS Residency, Joshua Tree ca

#### ART FAIRS

2018-2019 ArtPalmSprings, Maria Elena Kravetz Gallery, Palm Springs ca

2017 sofaChicago, Maria Elena Kravetz Gallery, Chicago IL

2016 Art NY: Context, New York NY and ArtHamptons, Envie d'Art Gallery, Paris France

2012-2016 Affordable Art Fair, Julio Valdez Studio, New York NY

2015 MetroCurates Fair, Umbrella Arts Gallery, New York NY

2012 Arte Americas Art Fair, Solange Guez Gallery, Miami FL

2010 Editions/Artist Books (E/AB) Fair, Center for Contemporary Printmaking, New York NY

#### PUBLICATIONS

"Aterritorial," Joshua Treenial Exhibition Catalogue, (2023)

"Getting the Word Out," Center for Coastal Studies Ghost Gear Recovery Project Newsletter (2023)

by Laura Ludwig, Marine Debris and Plastics Program Manager

"Desert Debris Recycled Into Art" by Leslie Shaw Hi-Desert Star (11/20/18)

blouin art info (4/22/17),

http://www.blouinartinfo.com/news/story/2115709/constance-old-at-the-lionheart-gallery-new-york

"Hooked on Art," Bedford Magazine, (March/April 2017)

"Constance Old: Analog," Exhibition Catalogue (2017),

https://issuu.com/thelionheartgallery/docs/analog\_catalog?e=15281031/46951643

https://greenwichfreepress.com/around-town/art-opening-thursday-december-8-reclaim-reprocess-at-the-flinn-gallery-78135/(12/5/16)

http://artreport.com/collect-on-a-budget-at-the-affordable-art-fair/ (see Julio Valdez Studio) (2016)

"2014 Newtown Hooked Art Exhibiton" by Lee Kogan, Curator Emerita, American Folk Art Museum,

http://craftcouncil.org/post/2014-newtown-hooked-art-exhibition

Rooms Magazine 2014, "The Rug Revival" http://www.roomsmagazine.com/index.php/2014/02/the-rug-revival/

"plastic floats forever" fiber piece included as prop for feature film, Anesthesia

Black White and Red catalogue, Some Things Looming Gallery (2012)  $\,$ 

Beyond Rugs! catalogue, Farnsworth Musem (2011)

New York Times (7/17/11) cT Arts section

newcanaanpatch.com (10/15/10)

Constance Old: Something Old, Something New, www.improvised life.com (1/29/10)

HandEye Magazine (1/16/10) "Modern Hooker" http://handeyemagazine.com/node/165

1000 Ideas for Creative Reuse (pp. 227, 232, 234, 237, Quarry Books, 2009)

American Craft Magazine, (April/May 2009)

CARTUS, www.philatas.com/cartus/March08 WHM.html

#### COLLECTIONS

Hotel Marcel, New Haven ст

Silvermine Guild Arts Center, New Canaan ст

BoxoPROJECTS, Joshua Tree ca

Jean Louis Bourgeois, New York NY

Gill and Augusta Holland, Louisville кү

David Barrett Partners, New York NY

Morris Associates, New York NY

Teitler and Teitler, New York NY

Private collections in the u.s., Argentina, and England

#### FIBER COMMISSIONS

- "floating 162nd street" for K. Fritts and S. Cappel (2023-24)
- "plastic is oil" for A. Zinman (2023)
- "fish" for J. Brown (2021-22)
- "beauty" for J. Teitler (2019-2021)
- "i own this" for A. Sweedler (2016)
- "alchemy" for A.C. Stewart (2015-16)
- "Ode to Anni Albers" for D. Santomero (2015)
- "red" for G. Sarner (2012)

#### AWARDS

Art Show Bedford 2024, Bedford NY, Best 3-dimensional piece

WCA-CT, Why Not? Exhibition, Housatonic Museum of Art, Waterbury ct, First Prize

Pushing the Limits: New Concepts in Rughooking, Surface Design Association, Honorable Mention

Center for Contemporary Printmaking, Norwalk ct, Honorable Mention for Blue Print Exhibit

Silvermine Guild Arts Center, New Canaan ct, Purchase Award 25th National Print Exhibition

Art Show Bedford, Bedford NY, Honorable Mention

## GRAPHIC DESIGN EXPERIENCE

1993 to present, freelance designer, selected clients:

BoxoPROJECTS, Joshua Tree ca

StonePoint Capital, Greenwich CT

Clarkson Potter Books, New York NY

Central Park Conservancy, New York NY

Horizons Student Enrichment Program, New Canaan ст

New Canaan Country School Auction, New Canaan ст

Putnam Indian Field School Auction, Greenwich ст

Family Centers, Greenwich ст

1993-95 Martha Stewart Living Magazine, Associate Art Director

# BOARDS AND MEMBERSHIPS

Artist Member, Silvermine Guild Arts Center, New Canaan ct, 2009 to present

Board Member, NicaPhoto, Enrichment Program, Nagarote, Nicaragua, 2010-2016, Advisory Board 2016-present (NicaPhoto is an NGO domiciled in Norwalk ct)

Board Member, Center for Contemporary Printmaking, Norwalk CT, 2005-2007

Board Member, Cornwall Conservation Trust, Cornwall ct, 2003-2005

Board Member, Carriage Barn Arts Center, New Canaan ct, 2000-2003

## CURRENT VOLUNTEER ACTIVITIES

Center for Coastal Studies, Marine Debris and Plastics Program, Provincetown MA, 2019-present

Environmental Voter Project, Boston MA

BoxoPROJECTS, Joshua Tree ca

# EDUCATION

MFA Yale University School of Art, Graphic Design, New Haven ct, 1993

AB Princeton University, Princeton NJ, 1985