

Artist Statement

As an artist, I am inspired by a variety of sources, from calligraphy to art history, raku ceramic sculpture to intaglio printmaking, sacred geometry to digital prints, ethnological research of South East Asian batik textiles to encaustic painting. With my academic degrees in art history from Columbia University and New York University, I have sought to combine my knowledge of the past with my passion for the present to create works of art that can be appreciated by viewers of all backgrounds.

My work is heavily influenced by calligraphy, which I use to create abstracted forms and patterns. I find the fluidity and grace of calligraphy to be an inspiring source of visual language. My art often features sweeping curves and intricate details that are reminiscent of traditional calligraphic script.

My art is also inspired by art history. I draw upon the techniques and aesthetics of various art movements, such as the Renaissance, Baroque, and Rococo periods. I am especially drawn to the ornate and intricate details of these eras, which I often incorporate into my artwork.

Encaustic painting is a form of painting in which molten wax is mixed with pigments and then applied to a surface. This technique has been used since antiquity and is still popular today. The wax and pigment combination creates a unique effect that is both durable and beautiful. The use of wax also allows for a wide range of colors, textures and layers to be achieved.

Intaglio printmaking is a form of printmaking in which the image is incised into a plate, usually a metal plate. The plate is then inked and wiped clean, leaving the incised lines filled with ink. The plate is then placed on a press and paper is pressed onto the plate, transferring the ink from the plate to the paper. This technique allows for the creation of intricate designs and a wide range of colors.

Raku ceramic firing is a type of firing process used to create pottery. The pieces are fired at a very high temperature and then quickly cooled, resulting in a unique surface finish.

Pixel design and sacred geometry are two concepts that have been used together to create beautiful and meaningful works of art for centuries. Pixel design is the process of creating digital images by arranging individual pixels in a grid. Sacred geometry is the study of geometric shapes and patterns that are believed to have special spiritual or religious significance. The combination of these two

concepts have allowed artists to create sublime works of art that can be used to convey a wide range of ideas, emotions, and messages. Sacred geometry is a concept that has been used by many cultures throughout history to create meaningful works of art.

Sacred geometry is based on the belief that certain geometric shapes and patterns have special spiritual or religious significance. These shapes and patterns are believed to have the power to evoke certain feelings and emotions in the viewer. By combining pixel design with sacred geometry, an artist can create stunning works of art that can be used to convey a wide range of ideas, emotions, and messages.