

## EDUCATION

Skowhegan School of Painting and Sculpture, Skowhegan, ME, summer 1996  
Rhode Island School of Design, Providence, RI, MFA, Sculpture, 1993  
Colgate University, Hamilton, NY, BA, Art/Art History, 1989

## SELECTED EXHIBITIONS

Un-natural Landscapes, Pip-Squeak Chapeau Etc., New York, NY  
Drowning, Marianne Boesky Gallery Project Space, New York, NY  
Connie Walsh and Kathleen Johnson, ACME, Los Angeles, CA, 2011  
Bubble and Squeak, The Happy Lion, Los Angeles, CA, 2010  
The Fuzzy Set, LAXART, Los Angeles, CA, 2009  
Mixed Greens 10<sup>th</sup> Anniversary Exhibition, Mixed Greens, New York, NY, 2009  
Videonale 12, Kunstmuseum Bonn, Bonn, Germany, 2009  
High Desert Test Site, Joshua Tree, CA, 2007  
Panoramica: archivo video\_dumbo, El Museo Tamayo Arte Contemporaneo, Mexico City, Mexico, 2006  
Sex and Sadness, Platform Garanti Contemporary Art Center, Istanbul, Turkey, 2006  
Andrea Zittel: Small Liberties (invited "wagonstation"customizer), Whitney Museum at Altria, New York, NY, 2006  
'Exploding Television- Satelite of Love', Rotterdam International Film Festival, Witte de With Contemporary Art Center, Rotterdam, The Netherlands, 2006  
video\_dumbo, 9th annual d.u.m.b.o art under the bridge festival, d.u.m.b.o art center (dac) gallery, Brooklyn, NY, 2005  
Videonale 10, Kunstmuseum Bonn, Bonn, Germany, 2005  
Danger, The Di Rosa Preserve: Art & Nature Presents, Napa, CA, 2004  
Video (Por)Traits, 6th Annual Video Marathon, Art in General, New York, NY, 2004  
It's happening again: Fashion Music Politics, Impakt Festival 2003, Centraal Museum Utrecht, Utrecht, The Netherlands, 2003  
Unbecoming: The Private as Public Spectacle, Philadelphia Art Alliance, Philadelphia, PA, 2002  
First Triennial Sculpture Exhibition, Rhode Island School of Design, Woods Gerry Gallery, Providence, RI, 2002  
Colaboratory, Gale Gates et. al, Brooklyn, NY, 2001  
Mixed Greens at Space 101, Mixed Greens, New York, NY, 2001  
Connie Walsh, SculptureCenter, New York, NY, 2000 (**solo**)  
Aural Sex, Catharine Clark Gallery, San Francisco, CA, 2000  
Blue Vinyl, Traywick Gallery, Berkeley, CA, 2000  
art club berlin, AU Base, New York, NY, 1999  
Drive-by, Traywick Gallery, Berkeley, CA, 1999  
Zingmagazine Curatorial Video Crossing, Sudhausarbar/Warteck PP, Basel, Switzerland, 1999  
art club berlin, Informations Pavilion Das Neur Berlin, Berlin-Mitte, Germany, 1999  
Self Evident, Vaknin Schwartz, Atlanta, GA, 1999  
"I'm the boss of Myself", Sara Meltzer's On View..., New York, NY, 1999  
REC, Marianne Boesky Gallery, New York, NY, 1998 (**solo**)  
A Skowhegan Decade 1987-1997, David Beitzel Gallery, New York, NY, 1998  
People, Places, and Things, Marianne Boesky Gallery, New York, NY, 1998  
Tampering with the Reel: Artists Select Series, selected by Marina Abramovic, Artists Space, New York, NY, 1997  
Me, Clementine Gallery, New York, NY, 1997  
Burt Barr, Sigrid Hackenberg, Connie Walsh, Boesky & Callery Fine Arts, New York, NY, 1997  
SWEAT, Exit Art / The First World, New York, NY, 1996  
cadmium cathode, SAUCE, Brooklyn, NY, 1996  
Interface, Donnell Media Center, New York, NY, 1996  
Hybrid No. 7: Shapes and Forms in Formlessness, The Kitchen, New York, NY, 1996

Imaginary Beings, Exit Art / The First World, New York, NY, 1995  
60,000 Milliseconds, Humphrey Gallery, New York, NY, 1995  
Wax, Nohra Haime Gallery, New York, NY, 1995  
Sculpture A New View, Cohen Berkowitz Gallery For Contemporary Art,  
Kansas City, MO, 1994  
Introductions '94, Stephen Wirtz Gallery, San Francisco, CA, 1994

#### AWARDS AND HONORS

Alfred University, NYSCA Funded Residency with The Institute for Electronic  
Arts, Alfred, NY, December 2002  
Public Glass, ASAP(Artist Saturday at Public), San Francisco, CA, November 2002  
Award of Excellence II, Rhode Island School of Design, Providence, RI, 1993

#### SELECTED BIBLIOGRAPHY

Green, Tyler. "The A-Z of Being There", BlackBook, May 2006.  
Cebulski, Frank. "'Danger' at San Joaquin Delta College", Artweek, Vol.34, Issue 8,  
October 2003.  
Lachtman, Howard. "'Danger(ous)' concepts", Recordnet.com, September 6, 2003.  
Nelson, Arty. "Compound Interest", La Weekly, Vol. 25, No. 36, July 25-31, 2003.  
Rice, Robin. "The Ugly Truth", Philadelphia City Paper, August 8-15, 2002.  
Hill, Lori. "Private Eyes," ArtsPicks, Philadelphia City Paper, July 11-17, 2002.  
Sozanski, Edward J. "Group show peeps at public voyeurism", The Philadelphia Inquirer,  
August 2, 2002.  
Sweeney, Joey. "Video Killed the Pop-Art-Star", Philadelphia Weekly, July 10, 2002.  
Cotter, Holland. Art in Review, New York Times, May 18, 2001.  
"Two Way: An Email Correspondence between Austin Thomas and Connie Walsh", Artbyte.com,  
summer 2001.  
Horton, David Harrison and Miltner, Kristin. Reviews, Art Papers Magazine,  
January/February 2001.  
Helfand, Glen. "Breaking the sound Art Barrier", Art & Auction, December 2000.  
Mills, Francis. "Aural Sex", NY ARTS, Vol. 5, No. 11.  
Shank, Will. "What's up at the galleries?" Bay Area Reporter, Vol. 30, No. 38,  
September 21, 2000.  
"Aural Sex", ARTSTAR.com, September 16, 2000.  
Baker, Kenneth. "Stop, Look and Listen", San Francisco Chronicle, September 9, 2000.  
Helfand, Glen. "Aural Sex', The San Francisco Bay Guardian, Vol. 34, no. 49,  
September 6-12, 2000.  
Meeker, Cheryl. Reviews, Art Papers Magazine, January/February 2000.  
Auslander, Philip. Reviews, Art Papers Magazine, November/December 1999.  
Cullum, Jerry. "Selfhood is elusive in series of portraits", The Atlantic Journal-Constitution,  
July 23, 1999.  
Feaster, Felicia. "Personality profile", Creative Loafing, July 10, 1999.  
Henry, Max. "Party Games", ArtNet, December 8, 1998.  
Schwendener, Martha. "Reviews", Time Out New York, November 5-12, 1998.  
Thorson, Alice. "These pieces will speak to you- literally", The Kansas City Star,  
December 11, 1994.  
Jan, Alfred. "Some Great New Local Art", Artist Writer, August/September 1994.  
Bonetti, David. "A new round of 'Introductions'", San Francisco Examiner, July 15, 1994.