

## Connie Walsh

Walsh's conceptual work is concerned with the strategies we use to negotiate between the self and other. In rigorous aesthetic use of media, print, material, and space, intersections of the private and public are created to explore the shifting distinctions, disconnections, and subtle overlaps between individual perception and social construction that influence our experience in the world.

Walsh received her MFA from Rhode Island School of Design in 1993 and was a resident at Skowhegan in 1996. She has had solo shows at Marianne Boesky Gallery and Sculpture Center in New York. She lives and works in Los Angeles, where her most recent installation, 'Drowning,' showed at ACME in 2011.