

Connie Brown – Artist Statement

After focusing on sculpting for years then painting landscapes, I have become addicted to the puzzle of creating abstract imagery. The organic forms, lyrical lines, rhythms and patterns that emerge in my current body of work are inspired by nature and the human figure. Recently, I have been further exploring distinct areas of a previous painting; this detailed composition is what propels me into my next abstraction.

I paint on birch in acrylic using various mediums, acrylic flow, pastes and water. Layers of large sweeping gestures generate dominant forms. I continuously refine and edit- adding and eliminating through means of rubbing, dripping, sanding, drawing, developing the surface and creating patterns with mark making. Often densely painted areas coincide with translucent washed over forms, creating space and structure.