

# Coe Lapossy

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## EDUCATION

- 2013 M.F.A., School of the Museum of Fine Arts (SMFA), Tufts University, Boston, MA
- 2006 B.F.A., Painting, Kent State University, Kent, OH
- 1999 Cuyahoga Community College, Parma, OH

## SOLO AND TWO-PERSON SHOWS

- 2019 *Trap Door*, Shady Swans Artist Residency, Atlanta, GA
- 2018 *LOUD: Collaborative Work by Coe Lapossy & Colleen Keough*, Incubator, UMass Amherst, MA  
*Ghost House*, Spirol Gallery, Quinebaug Valley Community College, Danielson, CT
- 2013 *Get In The Pit*, Barbara and Steven Grossman Gallery, Boston, MA
- 2012 *Hanrahan & Lapossy: An Exercise in Tangled Self Reference*, Arts Collinwood, Collinwood, OH  
*Jess Anderson & Coe Lapossy, Sparring Partners Exhibition*, Boston, MA
- 2010 *Save Me From What I Want*, Trumbull Campus Art Gallery, Trumbull, OH
- 2011 *Emerging Artist Series: Emily McMahon/Chrissy Lapossy*, Gallery West, Parma, OH
- 2006 *The work of Lapossy & Hanrahan*, Massillon Museum Studio M, Massillon, OH  
*BFA Show*, Kent State University Sculpture Gallery, Kent, OH

## GROUP EXHIBITIONS

- 2019 *Material World*, William Blizard Gallery, Springfield, MA  
*A/E Body In Flux*, Penn State, University Park, PA  
*Elsewhere Happening Residency 104, (installation in permanent collection)*, Greensboro, NC  
*Tin Ceilings and Other Specifics*, The Magenta Suite, Exeter, NH  
*The Temperature: Year Seven*, Neon Heater Gallery, Findley, OH
- 2018 *Painted Dreams*, SPACEUS, Roslindale, MA
- 2017 *Checked Out*, ICOSA Collective Gallery, Austin TX  
*Personal Distemper*, The Museum of Pocket Art (MoPA) Austin, TX  
*Meg / Sydney / Alec (Flansburgh)*, Flansburgh Architects, Boston, MA  
*Coded*, Vandernoot Gallery, Lesley University, Boston, MA
- 2016 *Materials Witness*, The Gallery at Atlantic Wharf, Boston, MA  
*Brink v2: Space and Intimacy*, Boston Center For Arts, Boston, MA  
(curated by John Pyper, [catalogue])
- 2014 *This Is Not Not About You*, Howard Art Project, Dorchester, MA
- 2013 *Graduating and Award Recipient Show*, Barbara and Steven Grossman Gallery, Boston, MA  
*Liking Is For Cowards. Go For What Hurts.*, Museum of Fine Art, Boston, MA
- 2012 *Summer Camp*, SMFA Mission Hill Gallery, Boston, MA  
*All That Matters To Me: Artist Run Show*, Templar Auto Complex, Lakewood, OH  
*Proof of Purchase*, Samson Projects, Boston, MA  
*Unmonumental Landscape*, Summit Art Space, Akron, OH  
*Last Lab II*, The Hideout Theatre-Presented by Homoscope, Austin, TX
- 2011 *All That Matters To Me: Artist Run Show*, Templar Auto Complex, Lakewood, OH
- 2007 *Farm Art*, Cuyahoga Valley National Park Gallery, Cuyahoga, OH
- 2006 *Student Annual Juried Exhibition*, KSU School of Art Gallery, Juror: Per Knutas, Kent, OH
- 2005 *Teacher, Leave Those Kids Alone*, Summit ArtSpace, Akron, OH  
*Student Annual Juried Exhibition*, KSU School of Art Gallery, Juror: Gretchen Goss, Kent, OH
- 2004 *Student Annual Juried Exhibition*. KSU School of Art Gallery Juror: Kevin Concannon, Kent, OH

## TEACHING & PUBLIC TALKS

- 2019 Adjunct Instructor, Springfield College, Springfield, MA  
Artist Talk, William Blizard Gallery, Springfield, MA  
Artist Talk, University of Massachusetts Amherst, Amherst, MA
- 2017-9 Lecturer, University of Massachusetts Amherst, Amherst, MA
- 2019 CAA Panel Chair, *The Practice and the Other Practice: The Relationship Between Making Art and Teaching*, New York CAA Annual Conference
- 2018 Gallery Talk, Spirol Gallery, Quinebaug Valley Community College, Danielson, CT
- 2017 Lecturer, Five College Consortium, Advanced Studio Seminar:  
*Who Am I To Feel So Free*, Amherst, MA  
Adjunct Instructor, University of Massachusetts Amherst, Painting III, Spring, Amherst, MA  
Public Talk, *Meg / Sydney / Alec*, Flansburgh Architects, Boston, MA
- 2016 Adjunct Instructor, University of Massachusetts Amherst, Painting I, Fall, Amherst, MA  
Visiting Artist, Tufts University, Introduction to Painting, [Susan Belton] Spring, Medford, MA  
Public Talk, *Roundtable: Emerging Artists?*, Boston Center For The Arts, Boston, MA  
Public Talk, *Performance Objects*, Boston Center For The Arts, Boston, MA  
Gallery Talk, *Brink v2: Space and Intimacy*, Boston Center For The Arts, Boston, MA
- 2013 Creative Futures Graduate Fellowship: Artist Resource Center, SMFA Boston, MA  
Teaching Assistant, SMFA, Boston, MA. Four Painters Seminar, [Andrea Champlin] Spring  
Artist Assistant, Ann Neely. Boston, MA  
Gallery Talk, *Liking Is For Cowards Go For What Hurts*. Museum of Fine Art, Boston, MA
- 2012 Teaching Assistant, SMFA, Boston, MA. *Down Dirty and Dimensional*, [Joe Joe Orangias] Spring
- 2011 Woodshop Monitor, SMFA Grad Program. Boston, MA
- 2010 Founder / Organizer, *All That Matters Art Show*. Lakewood, OH
- 2005 Artist Presentation, Kent State University Printmaking/Photography Department. Kent, OH
- 2003-6 Kent State University Photography Lab Monitor. Kent, OH  
Gallery Internship, Kent State University Main Gallery. Kent, OH  
Workshop: *Photography and the Urban Landscape*, Massillon Museum of Art. Massillon, OH

## SHOWS CURATED

- 2017 *Who Am I To Feel So Free*, Herter Gallery, University Of Massachusetts, Amherst, Amherst, MA
- 2013 *I Cover The Waterfront*, The Beehive, Boston MA  
*Liking Is For Cowards Go For What Hurts*, Museum of Fine Art, Boston, MA
- 2012 *All That Matters: Artist Run Show*, Templar Auto Complex, Lakewood, OH
- 2011 *All That Matters: Artist Run Show*, Templar Auto Complex, Lakewood, OH

## AWARDS

- 2013 The Montague Travel Grant, SMFA. Boston, MA
- 2012 Creative Futures Graduate Fellowship (Fall/Spring). Boston, MA
- 2011 SMFA Graduate Scholarship. Boston, MA
- 2005 Kent State University Blossom Painting Program Scholarship. Kent, OH
- 2004 Kent State University Blossom Painting Program Scholarship. Kent, OH  
Annual Student Show (KSU) Merit award.

## BIBLIOGRAPHY

- John Arvanitis, "Artist To Watch 2017" Take Magazine, February 6, 2017
- John Pyper, "We have a lot to say" Harvard Press, 2016
- Cate McQuaid, "At Mills Gallery, Art that Shatters Boundaries" Boston Globe March 3, 2016
- Amy Callahan, "Arts Collinwood," CAN Journal Fall 2012 p.6
- Gina DeSantis, "Art Is 'All That Matters' at the Screw Factory" CAN Journal Summer 2012 p.9
- Joseph Clark, "Artful Matters" Scene Magazine, June 20, 2012 p.29
- Vivian Goodman, "Young Artists Put on their own One-Night show" NPR, wksu June 24, 2011

#### ARTIST RESIDENCIES

- 2019 Elsewhere Artist Residency, Greensboro, NC  
Shady Swans Artist Residency, Atlanta, GA
- 2013 Grates Cove Artist Residency, Newfoundland, CA
- 2012 The Provincetown C-Scape Dune Shack Artist Residency, MA

#### PROFESSIONAL SERVICE

- 2019 Chair of Visiting Artist Committee, University of Massachusetts Amherst, Amherst, MA  
Art in Studio Art Building Committee, University of Massachusetts Amherst, Amherst, MA
- 2018 Visiting Artist Committee, University of Massachusetts Amherst, Amherst, MA