

SELECT EXHIBITIONS

- 2024-2025 *Forget-Me-Not: Reverend Peyton M. Lewis*, Center for Studying Structures of Race, Roanoke College, Salem, VA (*permenant installation*)
The Clew Registry, Olin Hall Galleries, Roanoke College, Salem, VA
- 2023 *The Institute for Clew Studies: Searching for Strykers*, Gilboa Museum and Juried History Center, Gilboa, NY
- 2022 *The Institute for Clew Studies: The Rikard Family Case Study*, Zadock Pratt Museum, Prattsville, NY
- 2020 *The Institute for Clew Studies: Prattsville Case Study*, Prattsville Art Center and Zadock Pratt Museum, Prattsville, NY (collaborative exhibition at art center and history museum moved to online platform due to pandemic)
- 2019 *The Institute for Clew Studies/The Clew Registry*, Prattsville Art Center, Prattsville, NY (studio/office open to the public for three week residency)
- 2018 *The Institute for Clew Studies/The Clew Registry*, 203 Main Street, Lexington, VA (studio/office residency open to the public for one month)
The Institute for Clew Studies/The Clew Registry, Arts of Lexington Block Party, Lexington, VA (performance with Clew Booth at public event)
- 2017 *The Institute for Clew Studies*, Staniar Gallery, Lexington, VA (site-specific installation)
- 2016 *True Story: Clews*, Shenendoah Fringe Fest, Staunton, VA (site-specific installation)
- 2014 *True Story: Clews*, Barnstable Historical Society, Barnstable, MA (solo exhibition)
Art in Odd Places: FREE, Public Art Festival, New York, NY
- 2013 *The Way We Live Now*, Gallery Luisotti, Santa Monica, CA (curated by Shirley Irons)
- 2012 *Nothing to be Done*, Page Bond Gallery, Richmond, VA (solo exhibition)
Don't Think Twice/Twice, Marginal Arts Festival, Roanoke, VA (two-person exhibition)
how far back do you want me to go, Medicine Factory Gallery, Memphis, TN (solo site-specific installation)
14 Years: My Own Retrospective, Miller Gallery, Bridgewater College, Bridgewater, VA (solo exhibition)
- 2011 *Every Little Thing*, Hunt Gallery, Mary Baldwin College, Staunton, VA (solo exhibition)
Don't Think Twice, Marginal Arts Festival, Roanoke, VA (two-person exhibition)
a futile attempt to avoid geometry, On View: 305 Van Brunt, Brooklyn, NY (solo installation)
- 2010 *That Passed the Time*, Charles Harris Library Gallery, Wise, VA (solo exhibition)
Washington & Lee Faculty Exhibition, Capital One Corporation, Richmond, VA
- 2009 *New Waves 2009*, Contemporary Art Center of Virginia, Virginia Beach, VA (juried by Josée Bienvenu & Brian Holcombe)
- 2008 *May I Reason On*, Caro D'Offay Gallery, Chicago, IL (solo exhibition)
Inscape, Page Bond Gallery, Richmond, VA (solo exhibition)
Yes Let's Go They Do Not Move, Roanoke College, Salem, VA (solo exhibition)
- 2007 *End(s) of Photography*, McDonough Museum of Art, Youngstown, OH (curated by Saul Ostrow)
Gang of Eight, Gallery 5th & Water, Charlottesville, VA
Colorist Chess Project, Caro D'Offay Gallery, Chicago, IL
- 2006 *Flower Bike Trailer*, Ferrum College Art Gallery, Ferrum, VA (solo exhibition)
The Funeral Book Project, Nelson Fine Arts Gallery, Lexington, VA (solo exhibition)
Works on Paper, Flux Factory, Long Island City, NY
- 2005 *Annual Autumn Juried Show*, Nelson Fine Arts Gallery, Lexington, VA
Portraits, National Arts Club, New York, NY
- 2003 *Info@Blah*, Mills Gallery, Boston, MA (curated by iKatun)
- 2002 *www.anthology-of-art.net*, Jochen Gerz's Performance, Video and Internet Retrospective 1969-2002,

Centre Georges Pompidou, Paris, France

- 2001 *Paintings on Paper*, Kentler International Drawing Space, Brooklyn, NY (curated by Tone Johansen)
Emerging Artists Unusual Exhibition, HEREArt, New York, NY
- 2000 *MFA Thesis Show*, 80 Washington Square East Galleries, New York, NY
Wish You Were Here, Ruby Gallery, Brooklyn, NY
Exurbia, Gallery Luisotti, Santa Monica, CA (curated by Shirley Irons)

DISTINCTIONS

- 2024-2025 Copenhaver Scholar in Residence, Roanoke College, Salem, VA
- 2023 Lenfest Research Grant (*The Institute for Clew Studies*), Washington and Lee University, Lexington, VA
- 2022 Lenfest Research Grant (*The Institute for Clew Studies*), Washington and Lee University, Lexington, VA
- 2021 Lenfest Research Grant (*The Institute for Clew Studies*), Washington and Lee University, Lexington, VA
- 2020 Lenfest Research Grant (*The Institute for Clew Studies*), Washington and Lee University, Lexington, VA
- 2019 Artist's Residency (*The Institute for Clew Studies*), Prattsville Art Center and Residency, Prattsville, NY
- 2019 Lenfest Research Grant (*The Institute for Clew Studies*), Washington and Lee University, Lexington, VA
- 2018 Lenfest Research Grant (*The Institute for Clew Studies*), Washington and Lee University, Lexington, VA
- 2017 Washington and Lee Digital Humanities Working Group and the Andrew W. Mellon Foundation Grant (*The Institute for Clew Studies*), Washington and Lee University, Lexington, VA
- 2017 Lenfest Research Grant (*The Institute for Clew Studies*), Washington and Lee University, Lexington, VA
- 2016 Lenfest Research Grant (*The Lost Clew Archives*), Washington and Lee University, Lexington, VA
- 2015 Lenfest Research Grant (*True Story: Clews*), Washington and Lee University, Lexington, VA
- 2014 *Drawing Installation*, 21ST.PROJECTS Viewing Program, Critical Practices Headquarters, New York, NY
 Lenfest Research Grant (*True Story: Clews*) Washington and Lee University, Lexington, VA
- 2013 Lenfest Research Grant (*True Story: Clews*), Washington and Lee University, Lexington, VA
- 2012 Artist's Grant, The Arts Council of the Blue Ridge, Roanoke, VA
 Lenfest Research Grant (*Medicine Factory Installation*), Washington and Lee University, Lexington, VA
- 2011 Professional Fellowship, Virginia Museum of Fine Arts, Richmond, VA
 Residency Fellowship, Virginia Center for Creative Arts, Amherst, VA
 Lenfest Research Grant (*Funeral Book Project*), Washington and Lee University, Lexington, VA
- 2009 Residency Fellowship, Virginia Center for Creative Arts, Amherst, VA
- 2006-2009 Juried Gallery Member, Nelson Fine Arts Gallery, Lexington, VA
- 2008 Visiting Artist, Southern Virginia University, Buena Vista, VA
- 1999-2000 Graduate Fellowship Recipient, New York University, New York, NY

LECTURES

- 2025 *Forget-Me-Not: Reverend Peyton M. Lewis*, Center for Studying Structures of Race, Roanoke College, Salem, VA
- 2023 *The Institute for Clew Studies: Searching for Strykers*, Gilboa Museum and Juried History Center, Gilboa, NY
- 2022 *The Institute for Clew Studies: The Rikard Family Case Study*, Zadock Pratt Museum, Prattsville, NY
- 2021 Visiting Artist's Talk: *The Institute for Clew Studies*, virtual event for Principia College (Elsah, IL)
- 2019 Artist's Talk: *The Institute for Clew Studies*, Prattsville Art Center, Prattsville, NY
- 2019 Visiting Artist's Talk: *The Institute for Clew Studies*, Washington and Lee University, Lexington, VA
- 2017 Artist's Talk: *The Institute for Clew Studies*, Studio Sessions, Brooklyn, NY
- 2014 Public Lecture: *True Story: Clews*, Tales of Old Cape Cod/Barnstable Historical Society, Barnstable, MA

- 2013 Artist's Talk: *14 Years: My Own Retrospective*, Miller Gallery, Bridgewater College, Bridgewater, VA
- 2010 Artist's Talk: *That Passed the Time*, University of Virginia-Wise, Wise, VA
- 2009 Artist's Talk: *Over Time*, Mary Baldwin College, Staunton, VA
- 2008 Artist's Talk: *Yes, Let's Go, They Do Not Move*, Roanoke College, Salem, VA
- 2006 Artist's Talk: *Bike, Flower, Trailer*, Ferrum College, Ferrum, VA

PRESS

- 2024 Petska, Alicia. *Copenhaver Scholar-in-Residence draws on art, history to honor forgotten voices*, Roanoke College News, November 25, 2024. <https://www.roanoke.edu/news/cloverarcher>
- 2023 *Searching for Strykers in Gilboa*, Catskill Mountain Region Guide, August, 2023.
Searching for Strykers in Gilboa, porcupinesoup.com., July 11, 2023.
- 2022 David, Simona. *Humans of the Catskills: Clover Archer*, Art in the Catskills, August 3, 2022. <https://artinthecatskills.com/2022/08/03/humans-of-the-catskills-clover-archer/>
- 2020 The Daily Mail, The Scene (Columbia-Greene County Media). *Zadock Pratt Museum Presents Prattsville Clews - A Case Study by Clover Archer*, September 18, 2020.
Catskills Today, The Reporter Prattsville. *The Zadock Pratt Museum Presents Prattsville Clews - A Case Study by Clover Archer*, September 23, 2020.
The Mountain Eagle, *Prattsville Clews - A Case Study by Clover Archer*, September 18, 2020.
- 2014 Powers-Smith, Conor. *Searching for 'Clews' at the Barnstable Historical Society*, Wicked Local Barnstable News from the Register, July 7, 2014.
Meier, Allison. *An Edward Snowden Statue, Slow Dancing with Strangers, and More Art in Odd Places*, Hyperallergic, October 14, 2014.
- 2013 Irons, Shirley (ed.). *The Way We Live Now*, Exhibition Zine, Gallery Luisotti, July/August
Knight, Christopher. Art Review: "*The Way We Live Now*" at Gallery Luisotti is a resonant group effort, Los Angeles Times, August 23
- 2012 Kollatz Jr, Harry. *Heightened Perceptions*, Richmond Magazine.com, January 3
Dwayne Butcher. *Q&A With Clover Archer*, memphisflyer.com, August 31
- 2008 Pernia, Garin. *Clover Archer*, NewCity Chicago, March 20
The Arts Council of the Blue Ridge. *40 Days + 40 Nights* (Cover image), The Roanoker, September
- 2009 Archer, Clover. *William Christenberry's Persistent Narrative*, Studies in American Culture, October
- 2007 Parsons, Laura. *Culture - Arts Feature*, The Hook, July 19
- 2004 Gerz, Jochen. *Anthology of Art: Art and Theory in Dialogue*, Germany: Dumont; France: Actes Sud
Sherman, Mary. *Medium Trumps Message in Info@Blah*, Boston Herald, April 27
McQuaid, Cate. *Taming technology overload with artful systems*, The Boston Globe, May 2
- 2001 Campbell, Clayton. *Exurbia*, Flash Art, January/February
- 2000 *Exurbia (review)*, Santa Monica Mirror, Vol. 2, issue 21, November 8 - 14

PERMANENT COLLECTIONS

- Barnstable Historical Society, Barnstable, MA
- Capital One Corporate Art Collection, Richmond, VA
- New Paltz Zine Library, SUNY New Paltz, New Paltz, NY
- Gilboa Museum and Juried History Center, Gilboa, NY
- Prattsville Art Center, Prattsville, NY
- Center for Studying Structures of Race, Roanoke College, Roanoke, VA

EDUCATION

- Master of Fine Arts, Studio Art

New York University, New York, NY

Bachelor of Fine Arts, concentration: Photography

University of New Hampshire, Durham, NH

PROFESSIONAL EXPERIENCE

- 2008-2023 **Gallery Director**, Staniar Gallery, Department of Art and Art History
Washington & Lee University, Lexington, VA
- Implemented a schedule of 7-12 exhibitions over the course of each academic year for this 1,300 square-foot gallery and the departmental art presentation spaces. Solely responsible for managing all aspects of the exhibition process including curation; installation logistics and design; budget oversight; coordinating shipment of artwork; producing all public relations materials, exhibition announcements and catalogues; artist travel and lodging arrangements; hosting and reception planning.
 - Planned the visiting artist program programming to serve the curricular aims of the Art Department and the University.
 - Directed student interns within the context of an academic course with learning objectives covering curatorial approaches, art handling and exhibitions management.
- 2006-2008 **Curator**, Waynesboro Heritage Foundation
Waynesboro, VA
- Responsible for all aspects of Museum exhibitions including research, exhibit text and graphics, and exhibit design for the 1,500 square-foot of permanent exhibition space and also the 500 square foot revolving gallery, which changed exhibits every 3 months.
 - Developed the mission, collections policies and cataloguing procedures for the Foundation's permanent collection of over 1,000 historical artifacts, photographs, documents, and ephemera.
 - Organized and catalogued the Foundation's permanent collection using Past Perfect database program to create a focused community archive. This included setting up and maintaining archival storage for the collection.
 - Co-managed a capital campaign that successfully raised over \$100,000 through private donations and city and state funding over the course of two years.

TEACHING EXPERIENCE

- 2008-2023 **Instructor**, Washington & Lee University, Lexington, VA
Introduction to Photography
Arts Management / Staniar Gallery Internship
Studio Seminar: Methods in Contemporary Art Practice
- 2006 **Adjunct Faculty**, Ferrum College, Ferrum, VA
Beginning, intermediate and advanced photography courses in the Art Department
- 2001-2002 **Adjunct Faculty**, New York University, New York, NY
Introductory photography courses in the Art Department
- 2000 **Adjunct Faculty**, University of New Hampshire, Durham, NH
Introductory photography course in the Art Department
- 1998-2000 **Teaching Assistant**, New York University, New York, NY
New Student Seminar; beginning, intermediate and advanced photography courses