

SELECT EXHIBITIONS

2024-2025 *Forget-Me-Not: Reverend Peyton M. Lewis*, Center for Studying Structures of Race, Roanoke College, Salem, VA (permenant installation)
The Clew Registry, Olin Hall Galleries, Roanoke College, Salem, VA

2023 *The Institute for Clew Studies: Searching for Strykers*, Gilboa Museum and Juried History Center, Gilboa, NY

2022 *The Institute for Clew Studies: The Rikard Family Case Study*, Zadock Pratt Museum, Prattsville, NY

2020 *The Institute for Clew Studies: Prattsville Case Study*, Prattsville Art Center and Zadock Pratt Museum, Prattsville, NY (collaborative exhibition at art center and history museum moved to online platform due to pandemic)

2019 *The Institute for Clew Studies/The Clew Registry*, Prattsville Art Center, Prattsville, NY
(studio/office open to the public for three week residency)

2018 *The Institute for Clew Studies/The Clew Registry*, 203 Main Street, Lexington, VA
(studio/office residency open to the public for one month)
The Institute for Clew Studies/The Clew Registry, Arts of Lexington Block Party, Lexington, VA
(performance with Clew Booth at public event)

2017 *The Institute for Clew Studies*, Staniar Gallery, Lexington, VA (site-specific installation)

2016 *True Story: Clews*, Shenendoah Fringe Fest, Staunton, VA (site-specific installation)

2014 *True Story: Clews*, Barnstable Historical Society, Barnstable, MA (solo exhibition)
Art in Odd Places: FREE, Public Art Festival, New York, NY

2013 *The Way We Live Now*, Gallery Luisotti, Santa Monica, CA (curated by Shirley Irons)

2012 *Nothing to be Done*, Page Bond Gallery, Richmond, VA (solo exhibition)
Don't Think Twice/Twice, Marginal Arts Festival, Roanoke, VA (two-person exhibition)
how far back do you want me to go, Medicine Factory Gallery, Memphis, TN (solo site-specific installation)
14 Years: My Own Retrospective, Miller Gallery, Bridgewater College, Bridgewater, VA (solo exhibition)

2011 *Every Little Thing*, Hunt Gallery, Mary Baldwin College, Staunton, VA (solo exhibition)
Don't Think Twice, Marginal Arts Festival, Roanoke, VA (two-person exhibition)
a futile attempt to avoid geometry, On View: 305 Van Brunt, Brooklyn, NY (solo installation)

2010 *That Passed the Time*, Charles Harris Library Gallery, Wise, VA (solo exhibition)
Washington & Lee Faculty Exhibition, Capital One Corporation, Richmond, VA

2009 *New Waves 2009*, Contemporary Art Center of Virginia, Virginia Beach, VA
(juried by Josée Bienvenu & Brian Holcombe)

2008 *May I Reason On*, Caro D'Offay Gallery, Chicago, IL (solo exhibition)
Inscape, Page Bond Gallery, Richmond, VA (solo exhibition)
Yes Let's Go They Do Not Move, Roanoke College, Salem, VA (solo exhibition)

2007 *End(s) of Photography*, McDonough Museum of Art, Youngstown, OH (curated by Saul Ostrow)
Gang of Eight, Gallery 5th & Water, Charlottesville, VA
Colorist Chess Project, Caro D'Offay Gallery, Chicago, IL

2006 *Flower Bike Trailer*, Ferrum College Art Gallery, Ferrum, VA (solo exhibition)
The Funeral Book Project, Nelson Fine Arts Gallery, Lexington, VA (solo exhibition)
Works on Paper, Flux Factory, Long Island City, NY

2005 *Annual Autumn Juried Show*, Nelson Fine Arts Gallery, Lexington, VA
Portraits, National Arts Club, New York, NY

2003 *Info@Blah*, Mills Gallery, Boston, MA (curated by iKatun)

2002 *www.anthology-of-art.net*, Jochen Gerz's Performance, Video and Internet Retrospective 1969-2002,

Centre Georges Pompidou, Paris, France

2001 *Paintings on Paper*, Kentler International Drawing Space, Brooklyn, NY (curated by Tone Johansen)
Emerging Artists Unusual Exhibition, HEREArt, New York, NY

2000 *MFA Thesis Show*, 80 Washington Square East Galleries, New York, NY
Wish You Were Here, Ruby Gallery, Brooklyn, NY
Exurbia, Gallery Luisotti, Santa Monica, CA (curated by Shirley Irons)

DISTINCTIONS

2024-2025 Copenhaver Scholar in Residence, Roanoke College, Salem, VA

2023 Lenfest Research Grant (*The Institute for Clew Studies*), Washington and Lee University, Lexington, VA

2022 Lenfest Research Grant (*The Institute for Clew Studies*), Washington and Lee University, Lexington, VA

2021 Lenfest Research Grant (*The Institute for Clew Studies*), Washington and Lee University, Lexington, VA

2020 Lenfest Research Grant (*The Institute for Clew Studies*), Washington and Lee University, Lexington, VA

2019 Artist's Residency (*The Institute for Clew Studies*), Prattsville Art Center and Residency, Prattsville, NY

2019 Lenfest Research Grant (*The Institute for Clew Studies*), Washington and Lee University, Lexington, VA

2018 Lenfest Research Grant (*The Institute for Clew Studies*), Washington and Lee University, Lexington, VA

2017 Washington and Lee Digital Humanites Working Group and the Andrew W. Mellon Foundation Grant (*The Institute for Clew Studies*), Washington and Lee University, Lexington, VA

2017 Lenfest Research Grant (*The Institute for Clew Studies*), Washington and Lee University, Lexington, VA

2016 Lenfest Research Grant (*The Lost Clew Archives*), Washington and Lee University, Lexington, VA

2015 Lenfest Research Grant (*True Story: Clews*), Washington and Lee University, Lexington, VA

2014 *Drawing Installation*, 21ST.PROJECTS Viewing Program, Critical Practices Headquarters, New York, NY

Lenfest Research Grant (*True Story: Clews*) Washington and Lee University, Lexington, VA

2013 Lenfest Research Grant (*True Story: Clews*), Washington and Lee University, Lexington, VA

2012 Artist's Grant, The Arts Council of the Blue Ridge, Roanoke, VA

Lenfest Research Grant (*Medicine Factory Installation*), Washington and Lee University, Lexington, VA

2011 Professional Fellowship, Virginia Museum of Fine Arts, Richmond, VA

Residency Fellowship, Virginia Center for Creative Arts, Amherst, VA

Lenfest Research Brant (*Funeral Book Project*), Washington and Lee University, Lexington, VA

2009 Residency Fellowship, Virginia Center for Creative Arts, Amherst, VA

2006-2009 Juried Gallery Member, Nelson Fine Arts Gallery, Lexington, VA

2008 Visiting Artist, Southern Virginia University, Buena Vista, VA

1999-2000 Graduate Fellowship Recipient, New York University, New York, NY

LECTURES

2025 *Forget-Me-Not: Reverend Peyton M. Lewis*, Center for Studying Structures of Race, Roanoke College, Salem, VA

2023 *The Institute for Clew Studies: Searching for Strykers*, Gilboa Museum and Juried History Center, Gilboa, NY

2022 *The Institute for Clew Studies: The Rikard Family Case Study*, Zadock Pratt Museum, Prattsville, NY

2021 Visiting Artist's Talk: *The Institute for Clew Studies*, virtual event for Principia College (Elsah, IL)

2019 Artist's Talk: *The Institute for Clew Studies*, Prattsville Art Center, Prattsville, NY

2019 Visiting Artist's Talk: *The Institute for Clew Studies*, Washington and Lee University, Lexington, VA

2017 Artist's Talk: *The Institute for Clew Studies*, Studio Sessions, Brooklyn, NY

2014 Public Lecture: *True Story: Clews*, Tales of Old Cape Cod/Barnstable Historical Society, Barnstable, MA

2013 Artist's Talk: *14 Years: My Own Retrospective*, Miller Gallery, Bridgewater College, Bridgewater, VA
2010 Artist's Talk: *That Passed the Time*, University of Virginia-Wise, Wise, VA
2009 Artist's Talk: *Over Time*, Mary Baldwin College, Staunton, VA
2008 Artist's Talk: *Yes, Let's Go, They Do Not Move*, Roanoke College, Salem, VA
2006 Artist's Talk: *Bike, Flower, Trailer*, Ferrum College, Ferrum, VA

PRESS

2024 Petska, Alicia. *Copenhaver Scholar-in-Residence draws on art, history to honor forgotten voices*, Roanoke College News, November 25, 2024. <https://www.roanoke.edu/news/cloverarcher>
2023 *Searching for Strykers in Gilboa*, Catskill Mountain Region Guide, August, 2023.
Searching for Strykers in Gilboa, porcupinesoup.com., July 11.2023.
2022 David, Simona. *Humans of the Catskills: Clover Archer*, Art in the Catskills, August 3, 2022.
<https://artinthecatskills.com/2022/08/03/humans-of-the-catskills-clover-archer/>
2020 The Daily Mail, The Scene (Columbia-Greene County Media). *Zadock Pratt Museum Presents Prattsville Clews - A Case Study by Clover Archer*, September 18, 2020.
Catskills Today, The Reporter Prattsville. *The Zadock Pratt Museum Presents Prattsville Clews - A Case Study by Clover Archer*, September 23, 2020.
The Mountain Eagle, *Prattsville Clews - A Case Study by Clover Archer*, September 18, 2020.
2014 Powers-Smith, Conor. *Searching for 'Clews' at the Barnstable Historical Society*, Wicked Local Barnstable News from the Register, July 7, 2014.
Meier, Allison. *An Edward Snowden Statue, Slow Dancing with Strangers, and More Art in Odd Places*, Hyperallergic, October 14, 2014.
2013 Irons, Shirley (ed.). *The Way We Live Now*, Exhibition Zine, Gallery Luisotti, July/August
Knight, Christopher. Art Review: "The Way We Live Now" at Gallery Luisotti is a resonant group effort, Los Angeles Times, August 23
2012 Kollatz Jr, Harry. *Heightened Perceptions*, Richmond Magazine.com, January 3
Dwayne Butcher. *Q&A With Clover Archer*, memphisflyer.com, August 31
2008 Pernia, Garin. *Clover Archer*, NewCity Chicago, March 20
The Arts Council of the Blue Ridge. *40 Days + 40 Nights* (Cover image), The Roanoker, September
2009 Archer, Clover. *William Christenberry's Persistent Narrative*, Studies in American Culture, October
2007 Parsons, Laura. *Culture - Arts Feature*, The Hook, July 19
2004 Gerz, Jochen. *Anthology of Art: Art and Theory in Dialogue*, Germany: Dumont; France: Actes Sud
Sherman, Mary. *Medium Trumps Message in Info@Blah*, Boston Herald, April 27
McQuaid, Cate. *Taming technology overload with artful systems*, The Boston Globe, May 2
2001 Campbell, Clayton. *Exurbia*, Flash Art, January/February
2000 Exurbia (review), Santa Monica Mirror, Vol. 2, issue 21, November 8 - 14

PERMANENT COLLECTIONS

Barnstable Historical Society, Barnstable, MA

Capital One Corporate Art Collection, Richmond, VA

New Paltz Zine Library, SUNY New Paltz, New Patlz, NY

Gilboa Museum and Juried History Center, Gilboa, NY

Prattsville Art Center, Prattsville, NY

Center for Studying Structures of Race, Roanoke College, Roanoke, VA

EDUCATION

Master of Fine Arts, Studio Art

New York University, New York, NY

Bachelor of Fine Arts, concentration: Photography

University of New Hampshire, Durham, NH

PROFESSIONAL EXPERIENCE

2008-2023 **Gallery Director**, Staniar Gallery, Department of Art and Art History
Washington & Lee University, Lexington, VA

- Implemented a schedule of 7-12 exhibitions over the course of each academic year for this 1,300 square-foot gallery and the departmental art presentation spaces. Solely responsible for managing all aspects of the exhibition process including curation; installation logistics and design; budget oversight; coordinating shipment of artwork; producing all public relations materials, exhibition announcements and catalogues; artist travel and lodging arrangements; hosting and reception planning.
- Planned the visiting artist program programming to serve the curricular aims of the Art Department and the University.
- Directed student interns within the context of an academic course with learning objectives covering curatorial approaches, art handling and exhibitions management.

2006-2008 **Curator**, Waynesboro Heritage Foundation
Waynesboro, VA

- Responsible for all aspects of Museum exhibitions including research, exhibit text and graphics, and exhibit design for the 1,500 square-foot of permanent exhibition space and also the 500 square foot revolving gallery, which changed exhibits every 3 months.
- Developed the mission, collections policies and cataloguing procedures for the Foundation's permanent collection of over 1,000 historical artifacts, photographs, documents, and ephemera.
- Organized and catalogued the Foundation's permanent collection using Past Perfect database program to create a focused community archive. This included setting up and maintaining archival storage for the collection.
- Co-managed a capital campaign that successfully raised over \$100,000 through private donations and city and state funding over the course of two years.

TEACHING EXPERIENCE

2008-2023 **Instructor**, Washington & Lee University, Lexington, VA
Introduction to Photography
Arts Management / Staniar Gallery Internship
Studio Seminar: Methods in Contemporary Art Practice

2006 **Adjunct Faculty**, Ferrum College, Ferrum, VA
Beginning, intermediate and advanced photography courses in the Art Department

2001-2002 **Adjunct Faculty**, New York University, New York, NY
Introductory photography courses in the Art Department

2000 **Adjunct Faculty**, University of New Hampshire, Durham, NH
Introductory photography course in the Art Department

1998-2000 **Teaching Assistant**, New York University, New York, NY
New Student Seminar; beginning, intermediate and advanced photography courses