

**Education**

M.F.A. 1994 University of Mississippi, Oxford, MS 38677. Emphasis in sculpture.

1991-92 University of Georgia, Studies Abroad Program, Cortona, Arezzo, Italy.  
Emphasis in stone carving and cast bronze.

B.F.A. 1990 Indiana State University, Terre Haute, IN 47847. Emphasis in woodworking and sculpture.

**Professional Experience**

Currently Professor of Art, University of Louisiana, Monroe.

2017 – 2020 William D. Hammond Endowed Professor of Liberal Arts.

2017 – 2019 Art Program Coordinator.

2013 Moved to instructor of painting and drawing as the sculpture concentration was discontinued in May of 2014.

2002 Tenure and promotion to associate professor granted, additional courses taught in computer animation and modeling, 2-D design, book arts, honors art, and modern art history.

1997-01 Assistant Professor of Art, Northeast Louisiana University, Monroe, LA (now University of Louisiana Monroe), head of sculpture teaching all levels, taught drawing and art appreciation courses as needed.

1996-97 Shop Superintendent, Memphis College of Art, Overton Park, Memphis, TN; Instruction in the safe use of equipment, maintain equipment, oversee budget, and purchase supplies.

spring.1997 Instructor, Memphis Center for Architecture - Instruction to architect students in creative use of metal working equipment and metal fabrication.

summer.1997 Director, Quilt Walk, Community Arts Project, sponsored by the Mississippi Arts Commission. Mosaic tile instruction to community members to create a public art space in Como, MS.

1995 Artist in Residence, Funded by the Como Arts Council and the Mississippi Arts Commission; Instruction in ceramics and drawing to community members, Como, MS.

1994-95 Instructor, Beginning Sculpture, Memphis College of Art, Memphis, TN.

1994 Artist in Residence, technical assistant/instructor; Cast Metals Workshop developed by Professor Greg Shelnett, University of Mississippi, Oxford, MS.

1992-94 Graduate Assistant, (instructor of record) Beginning Drawing, 3-D Design, University of Mississippi, Oxford, MS.

**Exhibitions****Public Art**

*Yokna Sculpture Trail*, National Juried Exhibition, Yoknapatawpha Arts Council, and The University of Mississippi, Oxford, MS 2019-2021

*Huntsville Museum of Art*, Spaces Sculpture Trail, National juried exhibition, Huntsville, AL 2014-2016

*Delta State 6th Outdoor Sculpture Biennial*, National juried biennial, Cleveland, Mississippi, 2013-2015, purchase prize awarded

*ULM Sculpture Garden*, installation of 6 works designed and constructed by art students under Instructor's direction, 2013-2014

*Lowe Mill Arts Center*, Spaces Sculpture Trail, Invitational exhibition, Huntsville, AL 2013-2015

*5th Biennial Sculpture Exhibition*, National juried exhibition displayed throughout the city, Chattanooga, TN 2011-2013

*ULM Sculpture Garden*, installation of steel sculpture at the University of Louisiana Sculpture Garden, Monroe, LA 2011, 2008, June 2006 - March 2007, and June 2005 - March 2006

*Spaces Sculpture Trail*, Invitational exhibition, Von Bron Center, Huntsville, AL 2010-2012

*Art in Public Places*, Juried exhibition, a community art project organized and implemented by the Art in Public Places Board with the cooperation of Tennessee and Virginia city governments, Bristol, VA  
Juror: Hank Foreman 2010-11

*Sculpture Salmagundi XIII*, Juried exhibition at the Maria. V Howard Arts Center, Rocky Mount, NC  
Juror: Shawn Morin, 2009-10

*Riverwalk Casino Corporate Art Program*, Invitational exhibition, Riverwalk Casino, Vicksburg, MS 2009-2010

*The University of Mississippi Museum*, Solo Public Art Exhibition, Oxford, MS 2008

## Public Art (cont.)

*Masur Museum of Art*, Solo Installation on the grounds of Masur Museum of Art, Monroe, LA 2008  
*Currents Sculpture Tour*, Outdoor sculpture exhibition, 3 works accepted, Garrison Art Center,  
Garrison, NY May 18-Aug.13, 2007

*Masur Museum of Art*, Solo Installation and addition to the museum's permanent collection, Monroe,  
LA 2007

*7th Annual Florida Outdoor Competition*, Polk Museum of Art, Lakeland FL. Juror: Glen Gentele,  
Director, Laumeier Sculpture Park, St. Louis, MO 2007 (Catalogue, 2<sup>nd</sup> place award)

*Sculpture Park*, Outdoor Group Invitational, Louisiana State University Sculpture Garden, Baton  
Rouge, LA 2004 (Catalogue)

## Exhibitions (\*Solo Exhibitions)

Upcoming \*McNeese State University, Lake Charles, LA Spring 2024  
Masur Museum of Art, Monroe, LA, Fall 2024

2024 *7<sup>th</sup> Louisiana Biennial, National Juried Exhibition*, Louisiana Tech University, Ruston LA, juror  
Laura Blereau, Curator, Newcomb Art Museum, Tulane University, Jan. 16 – Feb. 20.

*Scripture Through Many Eyes*, Invitational Exhibition, Biedenharn Bible Museum, Monroe, LA,  
Curated by Ralph Calhoun, Director, Jan. 17 – Feb. 22

*Crabwalk*, Group Exhibition by artists attending the 2023 May residency at Vermont Studio  
Center, Curated by Clifford Tresner, Bry Hall Gallery, University of Louisiana, Monroe, LA.  
Jan. 10 – Feb. 1

2023 *5 x 5 x 5 Show 2023*, River Oaks Square Art Center, National juried competition, Alexandria, LA  
juror Tom Richard, Professor, Magnolia College.

*Wendland Iron Market*, Invitational Group Exhibition, Kremlin, Germany, October 2023

*\*"A Place for a Rock I Found"*, Gallery 118, Northeast Louisiana Arts Council, West Monroe, LA  
as part of a Northeast Louisiana Art Council Grant. Oct. Nov. 2023

Vermont Studio Center, May Cohort Open Studio, Schultz Sculpture Studio, Johnson, VT

Northeast Louisiana Arts Council, Inaugural Juried Exhibition, Jan.-March, 2023, 118 Cotton,  
West Monroe, LA

*Annual ULM Faculty Exhibition* Bry Gallery, University of Louisiana at Monroe, Monroe, LA  
since 1997

2022 *\*"Well I Heard it Differently"* Sheldon Swope Museum of Art, Terre Haute, IN, August 3 – Nov.  
24, 2022

59<sup>th</sup> Annual Juried Competition, Masur Museum of Art, Monroe LA, Feb. 24 – May 7, Juror-  
Susan Baley, Director at Grinnell College Museum of Art, Grinnell, IA

50/50 for Ruston, invitational exhibition, and fundraiser, displayed online and in person,  
Ruston, LA, May 2022

2020 \*International Virtual Exhibition, Instagram takeover of @PROArtes México to promote  
the sharing of ideas while keeping connected during the Covid 19 lockdown, June 2020.

*\*A Year Tripping over Cypress*, Hinds County Community College, Marie Hull Gallery, Feb. 24 –  
March 26, 2020. Extended through Sept. 2020

2019 *\*Another Day Tripping Over Cypress*, mixed media installation, Moffet Gallery, Louisiana  
Tech University, Ruston, LA, Oct. – Dec. 2019

*\*Tripping over Cypress*, mixed media installation, Paul and Lulu Hilliard University Art  
Museum, Lafayette, LA, March – September, opening reception June 14, 2019

*Intersections*, Invitational group exhibition, Middle Tennessee State University, curated by  
Michael Baggerly, professor of sculpture, MTSU Murfreesboro, TN

*Rough Around the Edges*, solo exhibition of paintings and sculpture, The Gallery by Origins  
Bank and Masur Museum of Art, Monroe Regional Airport, Monroe, LA

*International Group Exhibition*, Mönchskirche Museum, Salzwedel, Germany

Aug. 8, 2019 – Oct. 27, 2019 (Catalog) and The 9th Wendland Iron Market, Kremlin,  
Germany, Nov. 2019

2018 *\*"Four Stitches Later"* Solo exhibition of paintings and sculpture, Arender Gallery, Monroe LA

*"Verklären"* Group Exhibition, Atelierhaus Hilmsen Residency, Germany. Curator: Hans  
Molzberger, Houston Baptist University, Houston, TX, August 5 – Sept. 5, 2018

## Exhibitions (cont.)

- 2018 *SECAC Juried Exhibition*, Abrams-Engel Institute for the Visual Arts, U of A Birmingham, AL  
Juror: Peter Baldaia, Director of Curatorial Affairs, Huntsville Museum of Art  
*31<sup>st</sup> Annual McNeese National Works on Paper Exhibition*, Grand Gallery, McNeese State University, Lake Charles, LA Juror Benjamin Hickey, Curator, Hilliard University Art Museum, catalog available, purchase prize awarded  
*Valdosta National 2018*, national juried exhibition, Dedo Maranville Fine Arts Gallery, Valdosta, GA Juror Linda Hall multimedia artist, Tallahassee FL
- 2017 *"This, That, and the Other"* Arender Gallery, October Downtown Gallery Crawl, Monroe, LA  
*"41<sup>st</sup> Annual Juried Exhibition"* Durango Arts Center (national). June 23 - July 29, Durango, CO  
Juror Benjamin Hickey, Curator, Masur Museum of Art, awarded honorable mention  
*"Notes From the Road, exit 6A"* Solo exhibition of sculpture, painting, and drawing. Living Arts of Tulsa, Myers Gallery, Tulsa, OK. April 7 -27, 2017  
*"Propping up Landscapes"*, University of Arkansas at Monticello, Feb. 27 – March 27, Monticello AR
- 2016 *"Landscape Series 2016"* October Gallery Crawl, featured artists at Rumor's in West Monroe, with works in various galleries in downtown Monroe
- 2015 *"Propping up Clouds"* and *"Mile 124"* October Gallery Crawl featured at the Arender Gallery paintings, drawings, and small sculpture; Upstairs Gallery- large sculpture and paintings.  
*"Markers Mark"* 3-person invitational exhibition curated by Benjamin Hickey, Masur Museum of Art, Monroe, LA. July 2015 – Oct. 2015  
*"Poverty Point"* invitational exhibition curated by Emily Caldwell, The Big Room, Upstairs Gallery, Monroe, LA. April 2015  
*"Notes from the Road Revised"* 130 Gallery, Meek Hall, University of Mississippi, Oxford, MS Jan. 17 - Feb. 27, 2015
- 2014 *"Notes From the Road,"* Solo exhibition of sculpture, painting, and drawing. Maria V. Howard Imperial Arts Center, Oct. 5- Jan. 5, 2015, Rocky Mount, NC  
*"Louisiana Contemporary"* Juried Exhibition (Jonathan Binstock, Specialist in Contemporary Art, Citi Bank) Oct. - Sept. 2014, Ogden Museum, New Orleans, LA, Best in Show awarded.  
*"Artists Among Us"* Faculty and Friends Exhibition, Invitational, Alexandria Museum of Art, June 6 - August 23, 2014, Alexandria, LA
- 2012 *Arender Gallery Group Invitational*, Downtown Gallery Crawl, Monroe, LA
- 2010 *"Fleeting Glimpse"* Solo exhibition of recent drawings, Arender Gallery, Art Alley, Monroe, LA  
*"Fleeting Moments"* Solo exhibition of recent drawings, Arthur R. Pierce Gallery, West Virginia Institute of Technology, Montgomery, WV
- 2009 *"Marjorie Morrison Sculpture Biennial"*, juried sculpture exhibition, Hammond Regional Art Center, Hammond, LA  
*"Jay Dardenne Eye 20 Invitational"*, Louisiana State Archives, Baton Rouge, LA  
*"Troublemaker"* solo exhibition, Renner Union Art Gallery, Bethany College, Bethany WV  
*"Dreams"* public art exhibition, Masur Museum of Art, Monroe, LA
- 2008 *"Past and Present"* solo exhibition, Arender Gallery, Monroe, LA  
*"ULM Faculty Traveling Exhibition"*, Shephis Museum, Columbia, LA, South Arkansas Art Center, Price and Merkle Galleries, El Dorado, AR  
*"Performance Drawing"*, Twin City Ballet Under the Stars, Kiroli Park, Monroe, LA
- 2007 *"Clark and Tresner"* 2-person exhibition of Prints and Sculpture, Turner Art Gallery, Centenary College, May 11 - July 1, 2007, Shreveport, LA  
*"Making Allegories"* 2-person exhibition with Herd Weaver, Old Dominion University Gallery, Norfolk, VA  
*"49th Annual Delta Exhibition"* regional juried exhibition, Jeanette Edris Rockefeller Gallery, Arkansas Arts Center, Little Rock AR. Juror: Don Rietz.  
*"Faculty Show"*, Traveling exhibition of ULM faculty, Schepis Museum, Columbia LA, Synder Museum, Bastrop, LA

## Exhibitions (cont.)

- 2006 "34th Annual Toys Designed by Artists" International juried competition, Jeanette Edris Rockefeller Gallery, Arkansas Arts Center, Little Rock AR. Juror: Robert Ebendorf. Nov. 22 Through Dec. 31 (Catalogue)  
"Eye-Twenty Group Exhibition", Shreveport Regional Arts Council, Artspace, Shreveport, LA  
"John C. Campbell Folk School Group Exhibition", Brasstown, NC. August 11, 2006
- 2005 "18th Annual September Exhibition" Alexandria Museum of Art, Alexandria, LA. Juror - David Huston, Chief Curator. Ogden Museum of Southern Art, New Orleans, LA  
\*"Round Hole, Square Peg" Solo Exhibition of sculpture and drawings, Abercrombie Gallery, McNeese State University, Lake Charles LA  
"Eye Twenty Group Exhibition", Charles B. Goddard Center for Visual and Performing Arts, Ardmore, OK
- 2004 "Southern States Sculpture Exhibition", Invitational exhibition in conjunction with the International Sculpture Center Symposium, Center for Contemporary Art, Southeastern Louisiana University, Hammond, LA. Ken Little, juror  
"Playing Around: Toys Designed by Artist" Invitational Exhibition, Masur Museum of Art, Monroe, LA. June 20 through August 8, 2004
- 2003 \*"Process/Interaction" Grambling State University, Grambling, LA  
"The Great Ape Escapade", Eye Twenty Group Exhibition, fundraiser, Barnwell Memorial Art Center, Shreveport, LA  
"Eye Twenty Group Exhibition", Masur Museum of Art, Monroe, LA and The South Arkansas Arts Center, Eldorado, AR  
"Nest in a Hedgerow", Two-person Exhibition with Jessica Head, Jarrell and Sanford Interiors Gallery, Trenton Street, West Monroe, LA
- 2001 \*"Fire Sculpture", Burning the past, ULM Studio, Monroe, LA  
"Theater Set Design", A Midsummer Night's Dream, ULM Theater, Monroe LA  
"Wooden Objects", Two-person exhibition with Jack Gates, Casa De Arte, Shreveport LA  
\*"The Boatyard", Solo Exhibition, mixed media sculpture, Gallery 1, University of Arkansas at Little Rock, AR  
"Presence of Others" Invitational Group Exhibition, Snyder Museum, Bastrop, LA  
"New Directions", Eye Twenty Group, The South Arkansas Arts Center, Eldorado, AR  
"Stroke of Genius", Invitational Group Exhibition, Civic Center, Monroe, LA  
\*"Solo Exhibition", Gallery Roll, Gecko Gallery, Mer Rouge, LA
- 2000 Display of work at local businesses; Citibank and Monroe Health Club, Monroe, LA  
Metal Invitational, Group Exhibition Masur Museum of Art, Monroe, LA  
"Wood Works" Invitational Group Exhibition, Gallery 1, University of Arkansas at Little Rock  
"Alpha and Omega" Invitational Group Exhibition, Snyder Museum, Bastrop, LA  
"Eye-Twenty Group Exhibition", River Oaks Square Arts Center, Alexandria, LA
- 1999 "Eye-Twenty Traveling Group Exhibition", Snyder Museum, Bastrop, LA, / Tower Gallery, Shreveport, LA
- 1998-95 "Two Approaches to Nature", Two-person Exhibition, Snyder Museum, Bastrop, LA  
"Cut Across the Middle" Invitational Traveling Group Exhibition, Plan B Gallery, Manitowoc WI, Memphis TN, Austin, TX. 1997 - 1998  
"Dog Days" Group Exhibition, Paintings, Lost Bazaar Gallery, West Monroe, LA.  
\*Solo Exhibition, Sculpture, Plan B Gallery, Memphis, TN. 1997  
Como QuiltWalk Presentation of outdoor walkway, Community event. Como, MS  
\*"Lumberyard Work" Solo Exhibition, Sculpture and Drawings, Bryant Hall Gallery, University of Mississippi. Oxford, MS. 1996  
"Invitational Exhibition", group show of visiting artists, Vermont Studio Center, Johnson, VT  
"Fire Bright", Installation of wood and fire, Black Mountain, Asheville, NC. 1996  
"Como Invitational", (Curator and exhibitor) Exhibition Sponsored in part by the Mississippi Arts Commission and Town of Como Arts Council, Lumberyard, Como, MS 1995  
"Get That Thing Out of My Yard", Invitational Group Exhibition, Delta Axis Contemporary Arts Center, Memphis, TN. Curated by Kathrine Huntoon. 1995

## Exhibitions (cont.)

- 1995–94 *Faculty Exhibition*, Memphis College of Art, Memphis, TN. 1995  
\**Solo Exhibition*, Paintings, City Grocery, Oxford, MS. 1995  
\**Sculptures and Paintings*, Newcomb Gallery, Tulane University, New Orleans, LA. 1994

## Grants/Awards

- 2023 **Northeast Louisiana Arts Council** Mini grant, grant for the purchase of materials and supplies for the continued production of creative works.  
**VAPA Foundations Grant** to assist with travel and partial payment to attend the Vermont Studio Center May/June Residency.
- 2022 **Vermont Studio Center**, grant to offset the cost of attending a juried summer residency program, May 2023.
- 2021 **Northeast Louisiana Arts Council**, grant for creative research and professional development, Region 8, Ouachita Parish, Monroe, LA.
- 2018 **Dean's Faculty Support Grant**, Internal grant awarded to attend Integrative Teaching International's ThinkTank 10 conference, University of Delaware, Newark, DE.  
**Purchase Award**, *31<sup>st</sup> Annual McNeese National Works on Paper Exhibition*, Grand Gallery, McNeese State University, Lake Charles, LA, Juror Benjamin Hickey, Curator, Hillard University Art Museum.
- 2017 **William D Hammond Endowed Professorship in Liberal Arts**, University of Louisiana at Monroe, end 2020.  
**Honorable Mention**, Durango Art Center 41<sup>st</sup> National Juried Exhibition, for the painting titled *End Goals*, Awarded by juror Benjamin Hickey, Curator, Masur Museum of Art.
- 2016 **Dean's Research Grant**, awarded to assist in the cost of travel for exhibitions and presentation of professional research.  
**Dean's Salary Recovery Funds**, awarded to purchase materials for Large-Scale Sculpture.  
**SGA funding award** to curate exhibitions for the 2016-2018 school years, Bry Gallery and ULM Sculpture Garden, Monroe, LA.
- 2015 **Purchase Prize**, purchase of a large-scale public sculpture titled "Gesture" now in the permanent collection of the Mathews-Sanders Sculpture Garden Cleveland MS.  
**Dean's Salary Recovery Funds** Grants, applied for 3, Awarded 3.
- 2014 **SGA funding award** to curate exhibitions for the 2014-2016 school years, Bry Gallery and ULM Sculpture Garden, Monroe, LA.  
**Best in Show**, Louisiana Contemporary, Juried Exhibition, Oct. - Sept. 2014, Ogden Museum, New Orleans, LA, Juror Jonathan Binstock, Specialist in Contemporary Art Citi Bank.
- 2013 **SGA funding award** for Exhibitions, Bry Gallery and ULM Sculpture Garden, Monroe, LA.
- 2012 **People's Choice Award**, second place, Spaces Sculpture Trail, Huntsville, AL.
- 2011 **Deans Research and Creative Project Grant**, ULM College of Arts and Sciences, Internal grant For creative development of Public Art, ULM, Monroe, LA.  
**Nominated** for Outstanding Performance in Research, College of Arts and Sciences.
- 2010 **Fifth Annual Outdoor Sculpture Competition**, Finalist, Art in Public Places, Bristol, VA.  
**Deans Research and Creative Project Grant**, ULM College of Arts and Sciences, Internal grant for creative research in drawing, ULM, Monroe, LA.  
**Nominated** for Outstanding Performance in Teaching, College of Arts and Sciences.
- 2009 **ULM Sculpture Garden**, External grant by the Northeast Louisiana Arts Council in support of Art in Public Places, Monroe, LA.  
**Career Advancement Grant**, Louisiana Division of the Arts, Awarded for continued research in Drawing, Louisiana Division of the Arts, Baton Rouge, LA.  
**Creative Capital Professional Development**, Awarded funding to attend workshop, Louisiana Division of Art, Baton Rouge, LA.
- 2008 **Career Advancement Grant**, Louisiana Division of the Arts, , Funding for continued growth in the visual arts. LDOA, Baton Rouge, LA.  
**Artist of the Year**, Nominated by Masur Museum of Art and Twin City Art Foundation, Awarded by Northeast Louisiana Arts Council, Monroe, LA.  
**Executive Grant**, Northeast Louisiana Arts Council, distributed to ULM students for fabrication and installation in Student Sculpture Garden, ULM Campus, Monroe, LA.

## Grants/Awards (cont.)

- 2007 **Second Place Award**, 7th Annual Florida Outdoor Competition, Polk Museum of Art, Juror Glen Gentile, Lakeland FL.  
**Executive Grant**, Northeast Louisiana Arts Council, External grant for promotion of student sculpture on the campus of the University of Louisiana, Monroe, LA.
- 2006 **Student Technology Access Plan (Grant)**, University of Louisiana at Monroe internal funding source for the advancement of technology on campus; funding received for software upgrades to Bry Mac lab and supporting technology for integration of drawing, photography and 3-dimensional arts. \$22683  
**Executive Grant**, Northeast Louisiana Arts Council, for promotion of student sculpture on ULM Campus, Monroe, LA.
- 2005 **Louisiana Division of the Arts Mini Grant**, external grant award for continued artistic research in sculpture, LDOA, Baton Rouge, LA.  
**Pandemonium Foundation Fellowship**, external grant for travel and course work at John C. Campbell School of Crafts, Johnson, NC.
- 2003 **Louisiana Division of the Arts Fellowship**, awarded for research and artistic growth in sculpture, LDOA, Baton Rouge, LA.
- 2002 **Student Technology Access Plan (Grant)**, University of Louisiana at Monroe internal funding source for the advancement of technology on campus; funding received for new sculpture studio equipment, woodworking and foundry.
- 2001 **Addy Award**, in collaboration with Identity One to One for Industry Self-Promotion, Branding Kit, Monroe, LA.
- 2000 **Student Technology Access Program (Grant)**, University of Louisiana at Monroe Internal funding source for the advancement of technology on campus; funding received for the establishment of a 3-D Digital Computer Lab using MAC CPU's and Lightwave and Strata software, Monroe, LA.  
**Decentralized Arts Grant**, Northeast Louisiana Arts Council, a refunding agency of the **Louisiana Division of the Arts**, grant to present "University Art Camp"; a concentration in the visual arts for high school students, University of Louisiana, Monroe LA.
- 1999 **Louisiana Division of the Arts Mini-grant**, Artist enhancement grant for continued research in sculpture, Louisiana Division of the Arts, Baton Rouge, LA.  
**Decentralized Arts Grant**, Northeast Louisiana Arts Council to present "University Art Camp"; a concentration in the visual arts for high school students, University of Louisiana, Monroe LA.
- 1998 **Decentralized Arts Grant**, Northeast Louisiana Arts Council to present the "6th Annual High School Junior/Senior Juried Art Exhibition"; Bry Gallery, University of Louisiana, Monroe LA.
- 1997 **Project Support Grant**, Como Quilt Walk; an outdoor mosaic sidewalk, Mississippi Arts Commission, Como, MS.
- 1996 **Entrepreneurial Scholarship Grant**, Mississippi Arts Commission, for attendance at the "Alternate Roots" annual meeting, Black Mountain, NC.  
**Artist Residency Grant**, for attending the Vermont Studio Center, Johnson, VT.

## Workshops/Residencies

- 2023 VERMONT STUDIO RESIDENCY PROGRAM, Juried, Johnson, VT, May – June. Grant received.
- 2021 METAL FABRICATION workshop with Joey Slaughter, Louisiana Tech University, Fall Quarter.
- 2019 GRADUATE CRITIQUE, Louisiana Tech Graduate Seminar, Spring Quarter.
- 2018 ATELIERHAUS RESIDENCY, Invited, Cast Metal and 3D printing Symposium, July – August, Salzwedel, Germany,  
SCRATCH BLOCK WORKSHOP, guided community activity, Community Iron Pour day, Hilmsen, Germany.  
VISITING ARTIST, Ithaca College Summer Scholars Program, Provided input and criticism on creative research in the areas of painting, drawing, and digital design.
- 2006 WORKSHOP/LECTURE University of Little Rock, Arkansas, Wax drawing and lecture on artistic research.

## **Workshops/Residencies (cont.)**

1998 HIGH SCHOOL SAND CAST WORKSHOP, Presented to selected students of Ouachita and surrounding Parishes, ULM campus, Monroe LA.

## **Lectures/Critiques/Artist Presentations**

- 2023 GALLERY TALK and discussion for "A Place for a Rock I Found" as part of the Downtown Arts Crawl and Northeast Louisiana Art Council Exhibition, Monroe, LA, Oct. 5, 2023.  
VERMONT STUDIO CENTER, May Cohort, Artist Lecture and Critique via Zoom Meeting, 19 participants, Aug. 2023
- 2022 LECTURE/CRITIQUE to Indiana State University students and faculty.  
Oct. 26, Indiana State University, Terre Haute, IN.
- 2022 LECTURE ON CREATIVE RESEARCH to Swope Museum of Art members and general audience,  
Aug. 5, 2022, Sheldon Swope Museum of Art, Terre Haute, IN.
- 2019 ARTIST PRESENTATION, in conjunction with "Another Day Tripping Over Cypress" solo exhibition, presented to LA Tech University students and faculty, Oct. 15, 2019.  
GRADUATE CRITIQUE, Louisiana Tech University Graduate Seminar, Spring Quarter.
- 2017 COMMUNITY LECTURE in conjunction with the exhibit "Notes from the Road exit 6A" as part of First Friday's event, Living Arts Center, Tulsa, OK.
- 2015 GALLERY TALK, "Mile 124" Upstairs Gallery, Downtown Monroe, LA.
- 2015 LECTURE "Notes from the Road Revised" University of Mississippi, Oxford, MS.  
LECTURE, Creativity and Research, Indiana State University, Terre Haute, IN.  
GRADUATE CRITIQUE, Painting, Louisiana Tech University.
- 2012 GRADUATE CRITIQUE, Photography, Louisiana Tech University.
- 2011 SCULPTURE TALK AND WALK, Salmagundi XII national exhibition, Maria V. Howard Arts Center, Imperial Centre for Arts and Sciences, Rocky Mount, NC.
- 2009 LECTURE/STUDENT CRITIQUES, Bethany College, Bethany, WV. (March 12, 2009).
- 2008 PRESENTATION "Past to Present," Masur Museum of Art, Monroe, LA. (August 2008).
- 2007 LECTURE/STUDENT CRITIQUES, Old Dominion University, Norfolk, VA.
- 2005 GALLERY TALK/PRESENTATION, Abercrombie Gallery, McNeese State University, Lake Charles, LA.
- 2001 GALLERY TALK AND SLIDE LECTURE, University of Arkansas at Little Rock, Little Rock, AR.
- 2001 VISITING ARTIST, Indiana State University, Terre Haute, IN.
- 1999 GUEST SPEAKER, Auburn University, Newbern Architecture Studio, Newbern, AL.
- 1997 GUEST LECTURER, Slide lecture to students and faculty, Memphis Center for Architecture, Director, Coleman Coker, Memphis, TN.
- 1996 SLIDE LECTURE, Presented to participants of Vermont Studio Center, Johnson, VT.
- 1995 LECTURES, To the Rotary Club and other Civic Organizations, Como, MS.
- 1994 LECTURE, Presented to students at Tulane University, New Orleans, LA.  
Workshop and critique with Stephen DeStabler, Loyola University, New Orleans, LA.
- 1992 ASSISTANT, Installation by Michael Warrick, Portrait of Power, Bryant Hall Gallery, University of Mississippi.
- 1989 EXHIBITION LECTURE, Arthur R. Pierce Gallery Hall Gallery, West Virginia Institute of Technology, Montgomery, WV.  
PLASTER/SAND CASTING WORKSHOP, Bravo Bring On The Arts, Sponsored by Arts Illiana, Fairbanks Park, Terre Haute, IN.
- 1989 SUMMER HONORS ASSISTANT, ISU Art Department, Computer Graphics on Mac Workshop, Terre Haute, IN.  
PLASTER/SAND CASTING WORKSHOP Art Day, , Art Department, ISU, Terre Haute, IN.
- 1987 ASSISTANT, Installation by John David Mooney, campus grounds, ISU, Terre Haute, IN.

## **Internal Service**

Present

Recruitment/Retention activities:

Drop in and invited visits to area High School Art classes.

Master classes offered to regional High School programs. Spring 2023 -Quitman, St. Fredricks, and West Monroe Gifted and Talented programs. Since 2019.

## Internal Service (cont.)

### Present

- Observation and Assessment Committees, School of Visual and Performing Arts
- VAPA recruitment committee, Spring 2016 – present.
- Coordinate/co coordinated Art Program “Art Fair” A VAPA day recruitment event and Arts on the Bayou, 2016 – present.
- Provide service-learning opportunities to enrolled students through exhibition of artwork at various venues in the community such as the ULM Natural History Museum, Biedenharn Museum and Gardens, Upstairs Gallery, Downtown Monroe.
- Update ULM Alumni, High School contact, and student interest lists.

### Other

- Faculty Senate member since 2021 serving on the Faculty Welfare Committee, the University Calendar Committee, and the instructor promotional pathway ad hoc committee.
- Bry Gallery Curator and preparator, began 2021.
- Coordinate Annual Student Awards, Art Program, 2016 – present.
- Curate annual ULM Student Competition 2021 to present.
- Student Awards Talent Grant Coordinator, Art Program, since 2012.
- Coordinator, Bry Computer Lab since January 2005.
- Manage work-study students and models for drawing and painting courses since 1997.
- Manage drawing studios and mat lab since 2008.
- Advisor for students in drawing, painting, and ceramic concentrations, ULM art program.
- Student Review Committee providing verbal and written feedback on professional digital portfolios since August 1997.

### Past

- Serve as point of contact for adjunct educators offering advice and counsel since 2020 -2023.
- Sandel Hall Present for Art Committee, evaluate entries and select a public artwork as part of Louisiana’s percent for Art Program, 2022-2023.
- Art program liaison for “Drawing as the Art of Learning”, a project by Dr. Allison Wiedemeier funded through the Academic Innovation Center, Spring 2021, 2022, and 2023.
- Member, Dean’s Mini grant Review Committee 2014 - 2018, Committee Chair from 2014 – 2016.
- Coordinate Annual ULM Student Competition 1997 - 2020.
- Manage Advanced Studios, a workspace for ULM art students in Stubbs Hall, 2012 - 2020.
- Curate “Artist as Educators Exhibition,” Bry Hall Gallery, Fall 2019 and 2021.
- Maintain equipment, VAPA annex, August 1997-2020.
- Committee member, SACSOC Quality Enhancement Planning subcommittee, 2016 - 2018
- Director, ULM Sculpture Garden, November 2005 – 2018
- Emerging Scholar Mentor, ULM freshman and sophomore students since 2008
- Director, Bry Gallery - March 2006 - 2019
- Co-Chair of the Innovation Center Council and Co Director, ULM Academic Innovation Center, Walker Hall, began Dec. 2015 - 2019
- Faculty Advisor, Delta Alpha Chapter of Kappa Pi International Art Fraternity 2000-2106
- Art on Campus, August 2000 - 2014
- Student Review Seminar Coordinator since August 2006 - 2014
- Publicist, Monthly articles for Delta Style, ULM Gallery Exhibitions, August 2008 - 2013
- Committee Chair, Division of Art Computer Technology Committee, May 2007-Dec. 2010
- Website promotion, ULM Sculpture Garden, September 2008 - 2010
- Division of Art Tenure and Promotion, January-May 2010
- Committee Member, Arts and Science Advising Committee since August 2008
- Painting Search Committee. January-June 2008, May 2012, Jan. 2013; Art History
- Search Committee, 2013; Printmaking search Committee, 2005; Department Head Search Committee, 2004; Art Education Search Committee, 2006
- Secretary, Division of Art faculty meetings, August 2006/May 2007
- Assistant Gallery Director, ULM Bry Hall Gallery, Aug. 1997/March 2006
- Director, Piece for Paint, Spring Fever Week, 2004 – 08; 2012 -14, Co-director 2009-2011



## Internal Service (cont.)

- Faculty Senate Service, served on the Welfare Committee, August 2006 -April 2007
- Artistic Coordinator, Painting in the Round, painting and music presented on the quad, ULM campus, 2003 - 2006
- Coordinator, "Annual High School Exhibition" 2000 -2005
- International Sculpture Symposium, member and participant, New Orleans, LA 2004
- Artistic Coordinator, Clockwise in the Garden, written by Dr. Keith White, performed by students of ULM at the Biedenharn Museum, Monroe, LA 2004
- Presidents Gala, fundraiser for VAPA, donation of artwork for auction, 2003 -200
- Participant, Vital Signs II and III, performance written and directed by Dr. Keith White, 2003 - 2004
- College Art Association Annual Conference, member and participant, Seattle, WA, Atlanta, GA, Boston, MA, New York, NY
- Arts and Sciences Integration Committee, Reclaiming Campus Committee,
- Faculty Senate, serving on the Environment Committee (chair), Faculty Senate Welfare Committee, 2001-2004

## External Service

### Present and upcoming

- Twin City Art Foundation Trustee serving the Masur Museum of Art, Monroe, LA, Begin 2021.
- Juror, Ouachita Parish Gifted and Talented Exhibition, West Monroe, LA.
- Juror, 79<sup>th</sup> Annual Wabash Valley Regional Exhibition, Swope Art Museum, Terre Haute, IN, Fall 2024.
- Donation of Artwork in support of the Masur Museum of Art Off the Wall fundraiser, since 2015.

### Past

- Juror, McNeese State University Juried Student Competition, Lake Charles, LA, Spring 2023.
- Grants Panelist 2021-22, 2022-23; Northeast Louisiana Arts Council grants project reviewer, Region 8, Louisiana Division of the Arts.
- Juror, 10<sup>th</sup> Annual Competitive Art Exhibition, Union Parish Arts Council, Farmerville, LA, March, 2022.
- Northeast Louisiana Arts Council, Public Art committee member, Spring 2021 - 2022.
- Artist Panel Discussion, "Debunking Archival Materials and Practices", Northeast Louisiana Art Council, West Monroe - West Ouachita Chamber of Commerce, Fall 2019
- Juror Ouachita Parish and Monroe City Gifted and Talented Art Exhibitions, 2019
- Juror, i3Art Expo, Bossier Parish Visual Art High School Art Competition, Bossier Parish Instructional Center, Bossier, LA
- 3D Juror with Frank Hamrick - 2D juror, Community College State Competition, Hinds County Community College, Raymond MS, 2018.
- Juror, Bossier Parish Gifted and Talented High School Exhibition, Bossier LA, 2017.
- Juror, 2015 Crosstie Festival, Cleveland, MS, April 2015.
- Juror, Salmagundi XII, Maria V. Howard Arts Center, Imperial Centre for Arts and Sciences, Rocky Mount, NC Oct. 2011.
- Kappa Pi International Art Fraternity, Historian, March 2008 - Present.
- Juror, University of Mississippi Annual Graduate/Undergraduate Student Exhibition, May 2011.
- Juror, George Rodrigue Foundation of the Arts. Junior - Senior High School Scholarship Contest, 2010.
- External Grant Proposal Reviewer, Louisiana Division of the Arts Fellowship Panel, Baton Rouge, LA 2010, 2009, 2004, and 2003.
- External Grant Proposal Reviewer, Arkansas Arts Council Fellowship Panel, Little Rock, AR 2008.
- Juror, "20th Congressional Art Competition for High School Students," Director, Representative John Cooksey, Monroe, LA 2001.
- Advanced Placement Drawing Course Consultant, Ouachita Christian School, Mrs. Karen Sharp, Instructor, 2000.
- Juror, "19th Congressional Art Competition for High School Students," Director, Representative John Cooksey, Monroe, LA 2000.
- Juror, Vicksburg Art League, Annual Members Exhibition, Vicksburg, MS 1999.
- Juror, "Monroe Arts Association Fall Exhibition," Glenwood Medical Mall, West Monroe, LA.1999
- Curator, Como Invitational, Exhibition at the Lumberyard, Como, MS 1998.

## **External Service (cont.)**

- Juror, University of Mississippi Creative Arts Exhibition, Bryant Hall Gallery, University of Mississippi. 1997.
- Art in Public Places community partnership, ULM sculpture program and Masur Museum of Art, June 2008 - 2017.
- Levee Mural Project, community partnership, ULM, Vitus Shell, and Masur Museum of Art, 2016 (put on hold)
- School of Visual and Performing Arts Community Liaison, Northeast Louisiana Arts Council, April 2008 - 2018.
- Twin City Art Foundation, President, October 2010 – 2012, Vice President, April 2010 - October 2010.
- Twin City Art Foundation Annual Fundraiser, Donation of artwork for auction to benefit exhibitions, educational programming and collections at the Masur Museum of Art. Monroe, LA 2003 – Present.
- Twin City Art Foundation, Board Member, Masur Museum of Art, Monroe, LA, appointed to the exhibitions committee, 2006 – 2013.
- Workshop Organizer, Open drawing studio, Director, August 2008 - December 2010.
- Monroe Children's Museum, Annual Chair painting Auction and fundraiser, 2006-2007.
- "Selman Field Memorial Project"; Advice and service as juror for a monument to honor World War II veterans; Prospectus and legal contract development; advise on installation and pedestal in conjunction with Monroe City Urban Development, Mrs. Kitty Degree, and the Selman Field Historical Association, Monroe, LA 2001.
- On Drawing, Presentation to young drawing students of Neville High School, Teacher Brenda Rowan, Monroe, LA 2000
- Arts in the Park, workshop for Ouachita Parish schools, West Monroe, LA 1998-2000.
- Boys and Girls Club of West Monroe, Summer Art Classes, Presentation of Art techniques to 60 children from ages 5 to 16. Director Lynn May. West Monroe, LA. 1998 - 2004

## **Consulting**

- City of Monroe, Advice on correcting a cast bronze portrait, City Hall, Monroe, LA, Feb. 2023.
- Louisiana Purchase Gardens and Zoo, consulting provided for artist to design and build a public artwork of Shirley the elephant.
- Masur Museum of Art consulting on repair of public artwork from tornado damage, April 2020.
- West Ouachita High School Art Department on computing technology and digital tools for visual art.
- Biedenharn Museum, assess damage to cast Iron and Aluminum statue, outline a plan of action for repairs and reinstallation, Fall 2014.
- Sculpture Installation Specialist, on-sight assistance and installation of Public Art, Riverwalk Casino, Vicksburg, MS 2009.
- Professional Consulting, Public Art call for entries, planning, site selection, Vicksburg River Walk Casino, Vicksburg, MS 2008.
- Professional Consulting, Artist in Residence Program, Masur Museum of Art, Monroe, LA 2008.
- Public Art Installation Specialist, on-sight Installation of Public Art, Garrison Art Center and Cold Springs, New York 2007.
- Professional Consulting, Outdoor Sculpture Installation and exhibition, Black Bayou Wildlife Refuge, Monroe, LA 2007.
- Float Design and construction, Krew of Janus Annual Mardi Gras Float, Monroe, LA 2006.
- Location and Model services assisting Photographer Jack Spencer, Nashville, TN 1996.

## **Technical Expertise**

Over 20 years Studio Shop Experience set up, maintenance, safety, and repair and use of sculpture tools/studio within a University environment with expertise in: Metal Casting, Mold Making Welding and steel fabrication, Wood working carving and fabrication, ceramics construction and modeling. **Knowledge and experience** with Adobe Creative Suite software Illustrator, Photoshop, InDesign, and recent research into Premiere Pro professional film and video editing and Adobe Aero augmented reality. Experience designing in many 3-D modeling and animation programs such as Strata Studio Pro, Fusion 360, Meshmixer, and AutoCAD. Experience with workflow and maintenance of 3D printers using PLA material.

## Bibliography

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- Barnes, Rebekah, "Another Day Tripping over Cypress: Ruston Louisiana" Number 101: Independent Arts Journal, Spring 2020.
- Hickey, Benjamin. "Tripping Over Cypress." *Bayou Life*, July 4, 2019.
- Tresner, Clifford, and Benjamin Hickey. "Cliff's Notes: Comments and Commentary ..." *Viewfinder*, March 2019.
- Von Oliver Becker, "1300 Grad in Hilmsen." *General-Anzeiger*, Bonn, Germany. (8/12/18): Nr.256, p. 3
- Von Oliver Becker, "In Hilmsen ist die Altmark eisern." *Salzwedeler Volksstimme*, Salzwedel, Germany. (8/7/18): Nr.407, p. 17
- Pelczarski, Von Anke, "Mahnmahl für ein Schwein." *Salzwedeler Volksstimme*, Salzwedel, Germany. (7/25/18): Nr.394, p. 17
- A.J. Samuels, <https://theculturetrip.com>, Alabama's 10 must see Contemporary art galleries, 20, Oct. 2016
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- Mary Napoli, *Bayou Life*, "Natural Progression" Feature article on the artwork of Cliff Tresner. Sept. issue, 2015
- Clifford Tresner, "Notes from the Road," images, flickr\_olemiss\_artdept, access date: Jan. 17, 2015 <https://www.flickr.com/photos/25692014@N03/sets/72157650416833651/>
- The Arts Council Inc. "Tower of Babel," image, statement, biography, Huntsville Arts Council, access date Jan. 2015, [http://www.spacessculpturetrail.org/huntsville-museum-of-art/item/tower-of-babel?category\\_id=7](http://www.spacessculpturetrail.org/huntsville-museum-of-art/item/tower-of-babel?category_id=7)
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- University of Louisiana, "ULM's Tresner wins Best in Show at Louisiana Contemporary 2014," article, access date: August 2014, <http://ulm.edu/news/2014/0811-tresner.html>
- Pamela Sund, *Art Papers*, review Sept./Oct. 1999.
- Lyons, Ashley, *Hawkeye*, University of Louisiana, Monroe, LA "Art professor's...chosen...", page 7, Aug. 26, 2013.
- The News Star, Monroe, LA, "ULM professor's Sculpture..." Local section B, Aug. 19, 2013.
- DeltaStyle Magazine, Monroe, LA, *Bayou Portrait*, page 92, Feb. 2012.
- Caverlee, William, *The News Star*, "The Sculptor," Section D, Local, Oct. 10, 2010.
- Featured artist, President James Cofer, University of Louisiana at Monroe, *Straight Talk Broadcast*, 2008.
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- The Courier, "Making Allegories" Old Dominion University, Norfolk, VA May 11, 2007
- Castillo, Arely, photo spread, *The News Star*, *Sculpture For All*, July 21, 2007.
- Linda Hart, *Art in Action*, a publication of the Northeast Louisiana Arts Council, "Yesterday, Today, Tomorrow" pages 7-11, Winter, 2006.
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- Noble, Joni, "Artwork Highlights...", *Bastrop Daily Enterprise*, Bastrop, LA Sept. 10, 1998.
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- Michael Donahue, "In Como, Art Melds Hearts" *The Commercial Appeal*, Memphis, Aug. 17, 1995 section C.
- Lance Respass, "Artist-in Residency..." *The Southern Reporter*, Aug. 17, 1995.
- Marian S. McLellan, Review, Number: 25, Memphis, TN Winter, 1995.
- Cliff Tresner, "New Show at Southside Gallery" *Oxford Town*, Oxford MS. May 5, 1994.
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Kris Perry, "Tresner Displays Work" Tech Collegian, West Virginia Institute of Technology, Montgomery, WV Nov. 16, 1989.

Robert Flott, "New Gallery Opens Powerful Show" Star Tribune, Terre Haute, IN Sept. 17, 1988.

## **Professional Memberships**

National Conference on Contemporary Cast Iron Art and Practices, attended conference, Spring 2021

Mid South Sculpture Alliance

Southeastern College Art Conference

Twin City Art Foundation and Masur Museum of Art

Northeast Louisiana Arts Council

College Art Association (lapsed membership)

## **Notable Collections**

Bayou Life Magazine, Corporate Collection, Monroe, LA

Paul and Lulu Hilliard University Art Museum, Lafayette, LA; McNeese University, Lake Charles, LA;

Delta State University, Cleveland, MS; Northeast Louisiana Arts Council, Monroe, LA; John Palmer, Former

Ambassador to Portugal, Edwards, MS; Bayou Life Magazine corporate collection, Monroe, LA;

Louisiana State University, Baton Rouge, LA; Masur Museum of Art, Monroe, LA – sculpture and painting;

University of Mississippi, Oxford, MS; and many private collections.