

Education

M.F.A. 1994 University of Mississippi, Oxford, MS 38677. Emphasis in sculpture.

B.F.A. 1990 Indiana State University, Terre Haute, IN 47847. Emphasis in woodworking and sculpture.

1991-92 University of Georgia, Studies Abroad Program, Cortona, Arezzo, Italy.
Emphasis in stone carving and cast bronze.

Academic and Administrative Positions

Current Associate Professor of Art, Art Program Coordinator, University of Louisiana Monroe.

2017-2020 William D. Hammond Endowed Professor of Liberal Arts.

Select Exhibitions**Public Art**

Yokna Sculpture Trail juried national call, University of Mississippi and Oxford, MS. 2019 - 2021

Huntsville Museum of Art, Spaces Sculpture Trail juried exhibition, Huntsville, AL. 2014-2016

Delta State 6th Outdoor Sculpture Biennial, Cleveland, Mississippi, 2013-2015, purchase prize

ULM Sculpture Garden, installation of 6 works designed and constructed by art students under instructors direction, 2013-2014

Lowe Mill Arts & Entertainment Center, Spaces Sculpture Trail, Invitational exhibition, Huntsville, AL. 2013-2015

5th Biennial Sculpture Exhibition, Juried exhibition of works selected for display throughout Chattanooga's urban core, Chattanooga, TN. 2011-2013

ULM Sculpture Garden, installation of steel sculpture at the University of Louisiana Sculpture Garden, Monroe, LA. 2011

Spaces Sculpture Trail, Invitational exhibition, "Oarspace" installed at Von Bron Center, Huntsville, AL. 2010-2012

Art in Public Places, Juried exhibition, a community art project organized and implemented by the Art in Public Places Board with the cooperation of the Bristol, Tennessee, and Bristol, Virginia, city governments Bristol, VA. Juror: Hank Foreman 2010-11

Sculpture Salmagundi XIII, Juried exhibition at the Maria. V Howard Arts Center of the Imperial Centre for the Arts and Sciences, Rocky Mount, NC. Juror: Shawn Morin, 2009-10

Riverwalk Casino Corporate Art Program, Invitational exhibition, Riverwalk Casino, Vicksburg, MS. 2009-2010

The University of Mississippi Museum, Solo Public Art Exhibition, University of Mississippi, Oxford, MS. 2008

Masur Museum of Art, Solo Installation on the grounds of Masur Museum of Art, Monroe, LA. 2008

ULM Sculpture Garden, Installation of steel sculpture at the University of Louisiana Sculpture Garden, Monroe, LA. 2008

Currents Sculpture Tour, Outdoor sculpture exhibition, 3 works accepted, Garrison Art Center, Garrison, NY, May 18-Aug.13, 2007

Masur Museum of Art, Solo Installation and addition to the museum's permanent collection, Monroe, LA. 2007

7th Annual Florida Outdoor Competition, Polk Museum of Art, Lakeland FL. Juror: Glen Gentele, Director, Laumeier Sculpture Park, St. Louis, MO. 2007 (Catalogue)

ULM Sculpture Garden, installation of outdoor sculpture, University of Louisiana Sculpture Garden, Monroe, LA. June 2006 - March 2007

ULM Sculpture Garden, installation of steel sculpture in the newly formed University of Louisiana Sculpture Garden, Monroe, LA. June 2005 - March 2006

Sculpture Park, Outdoor Group Invitational, Louisiana State University Sculpture Garden, Baton Rouge, LA. 2004(Catalogue)

Gallery Exhibitions (*Solo Exhibitions)

2019 **"Tripping over Cypress"*, mixed media installation, Paul and Lulu Hilliard University Art Museum, Lafayette, LA, March - September, opening reception June 14, 2019

Gallery Exhibitions

- 2019 *Intersections*, Invitational group exhibition, Middle Tennessee State University, curated by Michael Baggerly, professor of sculpture, MTSU, Murfreesboro, TN
**"Rough Around the Edges"*, solo exhibition of paintings and sculpture, The Gallery by Origins Bank and Masur Museum of Art, Monroe Regional Airport, Monroe, LA
Upcoming
Group Exhibit, 9th Wendland Iron Market, Kremlin, Germany, Fall 2019
International Group Exhibition, Mönchskirche Museum, Salzwedel, Germany
Aug. 8, 2019 – Oct. 27, 2019 (Catalog)
*Solo Exhibition of painting and sculpture, LSU Shreveport University Center Gallery, Shreveport LA
- 2018 **"Four Stitches Later"* Solo exhibition of paintings and sculpture, Arender Gallery, Monroe LA
"Verklären" Atelierhaus Hilmsen Residency group exhibition, Hilmsen, Germany. Curator: Hans Molzberger, Professor of Sculpture, Houston Baptist University, Houston, TX
August 5 – Sept. 5, 2018
SECAC Juried Exhibition, Abrams-Engel Institute for the Visual Arts, University of Alabama, Birmingham, AL Juror: Peter Baldaia, Director of Curatorial Affairs, Huntsville Museum of Art, AL
31st Annual McNeese National Works on Paper Exhibition, Grand Gallery, McNeese State University, Lake Charles, LA Juror Benjamin Hickey, Curator, Hilliard University Art Museum, catalog available, purchase prize awarded
Valdosta National 2018, national juried exhibition, Dedo Maranville Fine Arts Gallery, Valdosta, GA Juror Linda Hall multimedia artist, Tallahassee FL
- 2017 **"This, That, and the Other"* Arender Gallery, October Downtown Gallery Crawl, Monroe, LA
"41st Annual Juried Exhibition" Durango Arts Center (national). June 23 - July 29, Durango, CO
Juror Benjamin Hickey, Curator, Masur Museum of Art, awarded honorable mention
"Annual ULM Faculty Exhibition" Bry Gallery, University of Louisiana at Monroe, Monroe, LA since 1997
**"Notes From the Road, exit 6A"* Solo exhibition of sculpture, painting, and drawing. Living Arts of Tulsa, Myers Gallery, Tulsa, OK. April 7 -27, 2017
**"Propping up Landscapes"*, University of Arkansas at Monticello, Feb. 27 – March 27
- 2016 **"Landscape Series 2016"* October Gallery Crawl, featured artists at Rumo's in West Monroe, with works in various galleries in downtown Monroe
- 2015 **"Propping up Clouds"* and *"Mile 124"* October Gallery Crawl featured at the Arender Gallery paintings, drawings, and small sculpture; Upstairs Gallery- large sculpture and paintings.
"Markers Mark" 3 person invitational exhibition curated by Benjamin Hickey, Masur Museum of Art, Monroe, LA. July 2015 – Oct. 2015
"Poverty Point" invitational exhibition curated by Emily Caldwell, The Big Room, Upstairs Gallery, Monroe, LA. April 2015
**"Notes from the Road Revised"* 130 Gallery, Meek Hall, University of Mississippi, Oxford, MS
Jan. 17 - Feb. 27, 2015
- 2014 **"Notes From the Road,"* Solo exhibition of sculpture, painting, and drawing. Maria V. Howard Imperial Arts Center, Oct. 5- Jan. 5 2015, Rocky Mount, NC
"Louisiana Contemporary" Juried Exhibition (Jonathan Binstock, Specialist in Contemporary Art, Citi Bank) Oct. - Sept. 2014, Ogden Museum, New Orleans, LA, Best in Show
"Artists Among Us" Faculty and Friends Exhibition, Invitational, Alexandria Museum of Art, June 6 - August 23, 2014, Alexandria, LA

Grants/Awards

- 2018 **Dean's Faculty Support Grant**, Internal grant awarded to attend Integrative Teaching International's ThinkTank 10 conference, University of Delaware, Newark, DE.
Purchase Award, *31st Annual McNeese National Works on Paper Exhibition*, Grand Gallery, McNeese State University, Lake Charles, LA Juror Benjamin Hickey, Curator, Hillard University Art Museum.

Grants/Awards (cont.)

- 2017 **William D Hammond Endowed Professorship in Liberal Arts**, University of Louisiana at Monroe, ongoing.
- 2017 **Honorable Mention**, Durango Art Center 41st National Juried Exhibition, for the painting titled *End Goals*, Awarded by juror Benjamin Hickey, Curator, Masur Museum of Art.
- 2016 **Dean's Research Grant**, awarded to assist in the cost of travel for exhibitions and presentation of professional research.
- Dean's Salary Recovery Funds**, awarded to purchase materials for Large-Scale Sculpture.
- SGA funding award** to curate exhibitions for the 2016-2018 school years, Bry Gallery and ULM Sculpture Garden, Monroe, LA.
- 2015 **Purchase Prize**, awarded for the purchase of a large-scale public sculpture titled "Gesture" now part of the permanent collection of Delta State University, Cleveland MS.
- 2015 **Dean's Salary Recovery Funds** Grants, applied for 3, Awarded 3.
- 2014 **Student Government** funding award to curate exhibitions for the 2014-2016 school years, Bry Gallery and ULM Sculpture Garden, Monroe, LA.
- Best in Show**, Louisiana Contemporary, Juried Exhibition (Jonathan Binstock, Specialist in Modern/Contemporary Art for Citi Private Bank Oct. - Sept. 2014, Ogden Museum, New Orleans, LA.

Workshops/Lectures/Critiques

- 2019 SCRATCH BLOCK WORKSHOP, Community Day, Atelierhaus Hilmsen Residency while attending the 3D Print and Cast Metal Symposium, Hilmsen, Germany
- VISITING ARTIST, Ithaca College Summer Scholars Program, Provided input and criticism on creative research in the areas of painting, drawing, and digital design.
- 2017 COMMUNITY LECTURE in conjunction with the exhibit "Notes from the Road exit 6A" as part of First Fridays event, Living Arts Center, Tulsa, OK
- 2015 GALLERY TALK, "Mile 124" Upstairs Gallery, Downtown Monroe, LA.
- LECTURE "Notes from the Road Revised" University of Mississippi, Oxford, MS.
- LECTURE, Creativity and Research, Indiana State University, Terre Haute, IN.
- GRADUATE CRITIQUE, Painting, Louisiana Tech University.

Technical Expertise

Over 20 years Studio Shop Experience set up, maintenance, safety, and use of sculpture tools/studio within a University environment with expertise in:

Metal Casting
Mold Making
Welding
Wood working
Carving
Fabrication
Ceramics

Knowledge and experience with Adobe Creative Suite and with relevant 3-D modeling and animation programs such as Strata Studio Pro, Lightwave, and AutoCAD and how these programs move art forward.

Bibliography

3D Print and Cast Metal Symposium press:

Becker, Von Oliver, "1300 Grad in Hilmsen." General-Anzeiger, Bonn, Germany. (8/12/18):

Nr.256, p. 3

Becker, Von Oliver, "In Hilmsen ist die Altmark eisern." Salzwedeler Volksstimme, Salzwedel, Germany. (8/7/18): Nr.407, p. 17

Pelczarski, Von Anke, "Mahnmal für ein Schwein." Salzwedeler Volksstimme, Salzwedel, Germany. (7/25/18): Nr.394, p. 17

Delta State 2015-2017 Interviews, <http://thesculpturegardenms.com/video-interviews-2015-2017/>
Mary Napoli, Bayou Life, "Natural Progression" Feature article on the artwork of Cliff Tresner. Sept. issue, 2015

Clifford Tresner, "Notes from the Road," images, flickr_olemiss_artdept, access date: Jan. 17, 2015
<https://www.flickr.com/photos/25692014@N03/sets/72157650416833651/>

Bibliography (cont.)

- The Arts Council Inc. "Tower of Babel," image, statement, biography, Huntsville Arts Council, access date Jan. 2015, http://www.spaceculpturetrail.org/huntsville-museum-of-art/item/tower-of-babel?category_id=7
- Doug MacCash, The Times-Picayune, "Whitney White Linen Night," best in show announcement, access date: August 2014, http://www.nola.com/arts/index.ssf/2014/08/whitney_white_linen_night_get.html#incart_river
- University of Louisiana, "ULM's Tresner wins Best in Show at Louisiana Contemporary 2014," article, access date: August 2014, <http://ulm.edu/news/2014/0811-tresner.html>
- Pamela Sund, Art Papers, review Sept./Oct. 1999.
- Lyons, Ashley, Hawkeye, University of Louisiana, Monroe, LA "Art professor's...chosen...," page 7, Aug. 26, 2013.
- The News Star, Monroe, LA, "ULM professor's Sculpture..." Local section B, Aug. 19, 2013.
- DeltaStyle Magazine, Monroe, LA, Bayou Portrait, page 92, Feb. 2012.
- Caverlee, William, The News Star, "The Sculptor," Section D, Local, Oct. 10, 2010.
- Featured artist, President James Cofer, University of Louisiana at Monroe, Straight Talk Broadcast, 2008.
- The Putnam County News, "Garrison Art Center Announces Current: A Sculpture Tour," Cold Spring, New York, June 27, 2007.
- The Courier, "Making Allegories" Old Dominion University, Norfolk, VA May 11, 2007
- Castillo, Arely, photo spread, The News Star, Sculpture For All, July 21, 2007.

Collections

McNeese University, Lake Charles, LA
Delta State University, Cleveland, MS
John Palmer, Former Ambassador to Portugal, Edwards, MS
Louisiana State University, Baton Rouge, LA
Masur Museum of Art, Monroe, LA
University of Mississippi, Oxford, MS.
Many private collections.

A full CV can be sent upon request.