

CLIFFORD RAINEY

Works in Public Places

- 1984 "The Present is the Doorway through which the Future becomes the Past." Jeddah, Saudi Arabia. Granite, steel, glass, landscaping
- 1984 "Ruin" Sierra Centre. Jeddah, Saudi Arabia. Granite, water, landscaping
- 1984 "Sulpicia, (around this date I have drawn a circle)" Queen's University, Belfast, Northern Ireland. Granite, cast iron
- 1984 "Little Gidding" Lime Street Railway Station, Liverpool, United Kingdom. Engraved glass wall
- 1987 "Name Stone" Technician Instrument Corporation, Dublin, Ireland Wood, glass, oil paint
- 1988 Rex House, St. James's, London, United Kingdom. Etched glass façade
- 1989 Trade Indemnity House, London, United Kingdom Five etched windows
- 1998 "Water Table" 911 Communications Center, San Francisco, California, United States of America Commissioned by San Francisco Arts Commission