

Curriculum Vitae

Clifford Rainey

June 2015

Education and Professional Experience

- 1948 Born Whitehead, County Antrim, Northern Ireland. Nationality, British.
- 1965-1968 Apprenticed Linen Damask Designer, William Ewart and Son Ltd., Belfast.
- 1965-1968 Intensive drawing classes, Belfast College of Art.
- 1965-1968 Awarded, 1st, City and Guilds Certificate, Woven Textile Technology, Belfast College of Technology.
- 1968 Four months crewing with fishing trawler, Vestmannjar, Iceland.
- 1968-1969 Foundation Certificate in Art and Design from the Hornsey College of Art, London.
- 1969 Four-month student exchange to the United States of America, Drove from New York to Los Angeles. Worked for May Co. Wilshire Boulevard. Drove from Los Angeles to Vancouver.
- 1969-1971 Diploma in Art and Design (Dip. AD) Sculpture and Drawing, The Waltham Forest School of Art, London.
- 1970 Season touring Norway with Circus Berny.
- 1971 Worked for Kastrup and Holmegaards Glassworks, Nestved, Denmark.
- 1971-1973 Master of Arts Degree, Royal College of Art, London.
- 1972 Awarded travelling scholarship to the Iittala Glassworks, Finland.
- 1973-1974 Living in the Greek Islands and Turkey.
- 1974 Set up studio, Phipp Street, London.
- 1975 Travelled through Kenya, Zambia, Tanzania, Malawi, Rhodesia, Botswana, and South Africa. Executed series of drawings for Piccadilly Gallery Exhibition, London (1976).
- 1974-1975 Lecturer at the Hornsey College of Art in drawing.
- 1976-1977 Lecturer at the Middlesex Polytechnic in the Foundation Department.
- 1977-1984 Visiting lecturer at the Royal College of Art, London.
- 1978 Living in Mustique, West Indies, Visited St. Vincent, Barbados, Granada, Martinique, Trinidad and Tobago.
- 1978 Lecturer at the Royal College of Art, London.

- 1980- 1984 Senior Lecturer at the Royal College of Art, London.
- 1980 First Class Passage on Cunard's, Queen Elizabeth 2, Southampton- New York. Sculptural works for the Heller Gallery Show shipped in the hold.
- 1984 Set up studio, West 57th Street, New York.
- 1984 Instructor at the Pilchuck Glass School, Stanwood, Washington, (1985, 1988, 1989, 1991, 1993.)
- 1985 Set up studio and glass casting facility, Worship Street, London.
- 1991-1996 Visiting Professor of Fine Art, Chair of the Glass Program at the California College of Arts and Crafts, Oakland, California.
- 1996 Tenured Professor, California College of Arts and Crafts, Oakland, California.
- 2007 Taught Masterclass, North Lands Creative Glass, Quatre Bras, Lybster, Caithness, Scotland.
- Present Nature First. Sarco Creek Farm. A Nature Preserve and Californian Native Plant Restoration Project. Napa, California.
- Professor of Fine Art and Chair of the Glass Program at the California College of the Arts. Oakland, California.

Solo Exhibitions

- 1974 Arnolfini Gallery, Bristol, United Kingdom.
- 1975 David Hendriks Gallery, Dublin, Ireland.
- 1975 Asset Gallery, London, United Kingdom.
- 1976 Waterloo Place Gallery, London, United Kingdom.
- 1977 Arts Council Gallery, Belfast, Northern Ireland.
- 1977 David Hendriks Gallery, Dublin, Ireland.
- 1979 Kunstzaal 'De Hooge Hess' Eersel, Holland.
- 1980 Heller Gallery, New York, United States of America.
- 1982 David Hendriks Gallery, Dublin, Ireland.

- 1986 Octagon Gallery, Belfast, Northern Ireland.
- 1986 Habatat Galleries, Miami, Florida, United States of America.
- 1986 David Hendriks Gallery, Dublin, Ireland.
- 1986 Smith Goodrich Gallery, Providence, Rhode Island, United States of America.
- 1987 Heller Gallery, New York, United States of America.
- 1988 Essener Glasgalerie, Essen, Germany.
- 1989 Piccadilly Gallery, London, United Kingdom.
- 1990 Habatat Galleries, Boca Raton, Florida, United States of America.
- 1990 Clara Scremini Gallery, Paris, France.
- 1992 Habitat Galleries, Farmington Hills, Michigan, United States of America.
- 1992 Habatat Galleries, Boca Raton, Florida, United States of America.
- 1992 Habatat Galleries, Farmington Hills, Michigan, United States of America.
- 1997 Homo Faber. Dorothy Weiss Gallery, San Francisco, United States of America.
- 1998 A Survey of Major Works from 1988 to 1998. Habatat Galleries, Chicago, Illinois, United States of America.
- 2000 Clifford Rainey: An Obsessive Image. A Series of Mono Casts. Habatat Galleries, Pontiac, Michigan, United States of America.
- 2001 Cycles of Life. Habatat Galleries, Chicago, Illinois, United States of America.
- 2004 Conley Art Gallery, California State University, Fresno, California, United States of America.
- 2005 Glass Master; Technology-Old and New. Imago Galleries, Palm Desert, California, United States of America.
- 2005 'Boyhood' A Series of Mono Casts and Preparatory Drawings. Habatat Galleries, Boca Raton, Florida, United States of America.
- 2006 Global Icons. Habatat Galleries, Chicago, Illinois, United States of America.
- 2008 Imago Galleries, Palm Desert, California, United States of America.
- 2008 Clifford Rainey, Retrospective. Bullseye Gallery, Portland, Oregon, United States of America.

- 2009 Masters of the Medium. Habatat Galleries, Boca Raton, Florida, United States of America.
- 2013 In The Beginning Was Black. Bullseye Gallery, Portland, Oregon, United States of America, cat.
- 2013 Loss. Belfast Print Workshop Gallery, Belfast, Northern Ireland.
- 2014 In The Beginning Was Black. Bullseye Resource Center, Emeryville, California, United States of America.

Group Exhibitions

- 1973 Ulster Museum, Belfast, Northern Ireland.
- 1973 Patrick Reyntiens, Buckinghamshire, United Kingdom.
- 1973 Woodstock Gallery, London, United Kingdom.
- 1973 Aberdeen Art Gallery, Aberdeen, Scotland.
- 1973 Scottish Arts Council Gallery, Edinburgh, Scotland.
- 1973 Seiby, Tokyo, Japan.
- 1976 Irish Exhibition of Living Art. National Gallery of Ireland, Dublin, Ireland.
- 1977 Coburger Glasprels. Kungstsammlungen Der Veste, Coburg, Germany.
- 1977 Silver Jubilee Exhibition. Victoria and Albert Museum, London, United Kingdom.
- 1979 Musee Chateau-D-Annecy, France.
- 1979 Galerie Des Tanneurs, Tours, France.
- 1980 Museum of Modern Art, Tokyo, Japan.
- 1981 New Glass, A World Survey. Victoria and Albert Museum, London, United Kingdom.
- 1981 First Bath Festival Contemporary Art Fair. Asset Gallery, London, United Kingdom.
- 1982 The Art Gallery of Western Australia, Perth, Australia.
- 1983 Contemporary Drawings. Arts Council Gallery, Belfast, Northern Ireland.
- 1983 British Artists in Glass. The Glass Art Gallery, Toronto, Canada.
- 1985 Pilchuck: Creative Fire. Washington State Capital Museum, Olympia, Washington, United States of America.

- 1986 Beelden in Glas. Fort Aperen, Asperen, Holland.
- 1986 Cast Glass Sculpture. California State University, Fullerton, California, United States of America.
- 1986 Light Values: Modern Architectural Glass. Crafts Council Touring Exhibition, London, United Kingdom.
- 1986 Contemporary Glass. Louisville Art Gallery, Louisville, Kentucky, United States of America.
- 1986 British Exhibition. Vienna, Austria.
- 1987 Solsin Collection. University of Michigan, Dearborn, Michigan, United States of America.
- 1988 European Glass. Kent State University Art Gallery, Kent, Ohio, United States of America.
- 1989 Expressions en Verre 2. Musee des Arts Decoratifs, Lausanne, Switzerland.
- 1990 New Glass in Europe. Kunstmuseum, Dusseldorf, Germany.
- 1991 Exposition Art Contemporain Du Verre. Espace Duchamp-Villon, Normandy, France.
- 1991 Selections from the David Jacob Chodorkoff Collection. Detroit Institute of Arts, Detroit, Michigan, United States of America.
- 1992 Clearly Art. Whatcom Museum of History and Art, Bellingham, Washington, United States of America.
- 1992 Crocker Museum of Art. Sacramento, California, United States of America.
- 1992 Clifford Rainey with Selected Seniors from the Glass Program, California College of Arts and Crafts. Dorothy Weiss Gallery, San Francisco, California, United States of America.
- 1992 Cristalomania, Art Contemporaneo en Vidro. Museo Rufino Tamayo, Mexico City, Mexico.
- 1992 Museo de Arts Contemporaneo. Monterrey, Mexico.
- 1992 Invitational. Judy Youens Gallery, Houston, Texas, United States of America.
- 1992 Glass: From Ancient Craft to Contemporary Art. The Morris Museum, Morristown, New Jersey, United States of America.
- 1992 Fine Art Museum of the South. Mobile, Alabama, United States of America.
- 1992 Sixteen Contemporary Sculptor/Printmakers. Oliver Art Center, Oakland, California, United States of America.

- 1993 Art Museum of South Texas. Corpus Christi, Texas, United States of America.
- 1993 Scottsdale Center for the Arts. Scottsdale, Arizona, United States of America.
- 1993 Saxe Collection. Toledo Museum of Art, Toledo, Ohio, United States of America.
- 1993 The Fred Jones Jr. Museum of Art, Norman, Oklahoma, United States of America.
- 1993 Contemporary Glass from South Florida Collections. Museum of Art, Fort Lauderdale, Florida, United States of America.
- 1993 Chrysler Museum, Norfolk, Virginia, United States of America.
- 1993 Tucson Museum of Art, Tucson, Arizona, United States of America.
- 1993 Palm Springs Desert Museum, Palm Springs, California, United States of America.
- 1993 Hybridization: Contemporary Northern California Craft 1975- Present. Oliver Art Center, Oakland, California, United States of America.
- 1993 Brunnier Gallery, Iowa State University, Ames, Iowa, United States of America.
- 1994 Hunter Museum of American Art, Chattanooga, Tennessee, United States of America.
- 1994 Large Scale Sculpture. Oakland Museum Court at City Center, Oakland, California, United States of America.
- 1994 Brunnier Gallery, Iowa State University, Ames, Iowa, United States of America.
- 1994 Wunderkammer. Rena Bransten Gallery, San Francisco, California, United States of America.
- 1994 Muskegon Museum of Art, Muskegon, Michigan, United States of America.
- 1994 Dorothy Weiss Gallery, San Francisco, California, United States of America.
- 1994 Sculpture and Drawing. Habatat Galleries Michigan, Farmington Hills, Michigan, United States of America.
- 1994 Breaking Traditions, Contemporary Artists Who Use Glass. University of California Berkeley Art Museum, Berkeley, California, United States of America.
- 1994 Newport Beach Museum, Newport Beach, California, United States of America.
- 1994 World Glass Now. Hokkaido Museum of Modern Art, Sapporo, Japan.
- 1994 Form, Matter and Content. University of Art Gallery, California Polytechnic State University, San Luis Obispo, California, United States of America.

- 1995 From Plastic Form to Printer's Plate: 16 Contemporary Sculptors/Printmakers.
Larry Evans Gallery, San Francisco, California, United States of America.
- 1996 Bedford Gallery, Walnut Creek, California, United States of America.
- 1996 Menorah Exhibition. Jewish Museum, San Francisco, California, United States of America.
- 1996 Larry Evans Gallery, San Francisco, California, United States of America.
- 1997 Calido – Tuscon Museum of Art, Tuscon, Arizona, United States of America.
- 1997 Shoebox, Small Works. University of Hawaii Art Museum, Honolulu, Hawaii, United States of America.
- 1997 Bedford Gallery, Walnut Creek, California, United States of America.
- 1998 Invitational. Habatat Galleries, Boca Raton, Florida, United States of America.
- 1998 Invitational. Habatat Galleries, Pontiac, Michigan, United States of America.
- 1998 The Olive Grove Sculpture Garden at Auberge Du Soleil. Napa, California, United States of America.
- 1998 Calido. Whatcom Museum of History and Art, Bellingham, Washington, United States of America.
- 1998 The Tacoma Art Museum, Tacoma, Washington, United States of America.
- 1998 San Francisco International Art Exposition. Dorothy Weiss Gallery, San Francisco, California, United States of America.
- 1998 S.O.F.A. Habatat Galleries, Chicago, Illinois, United States of America.
- 1998 Glass UK Exhibition. National Glass Center, Sunderland, United Kingdom.
- 1998 Edinburgh City Art Gallery, Edinburgh, Scotland.
- 1999 The Art of Craft, Contemporary Works From the Saxe Collection. M.H de Young Memorial Museum, San Francisco, California, United States of America.
- 2000 Millennium Glass Exhibition, An International Survey. Kentucky Art and Craft Foundation, Louisville, Kentucky, United States of America.
- 2000 Making Change: 100 Artists Interpret the Tzedakah Box. The Jewish Museum, San Francisco, California, United States of America.

- 2000 International Studio Glass. Millennium Museum, Beijing, China.
- 2001 A Glass Odyssey. Hunter Museum of American Art, Chattanooga, Tennessee, United States of America.
- 2001 Millennium Glass Exhibition, An International Survey. Montgomery Museum of Fine Art, Montgomery, Alabama, United States of America
- 2001 Gallery Artists. Larry Evans Gallery, San Francisco, California, United States of America.
- 2002 Sculpture First. Sculpture for Public Collections, Queen's University, Belfast, Northern Ireland.
- 2002 Crossover. Los Angeles County Museum of Art, California, United States of America
- 2002 Sphere. Galerie Internationale du Verre, Biot, France.
- 2003 Visual Perspectives: 14 Years of the Virginia A. Groot Foundation. Chicago, Illinois, United States of America.
- 2003 Warm/Hot/Cold. Olive Hyde Art Gallery, Fremont, California, United States of America.
- 2003 International Invitational, Habatat Galleries Florida, Boca Raton, Florida, United States of America.
- 2003 Repetition. Galerie Internationale du Verre, Biot, France.
- 2005 The Gorden Lambert Collection, Museum of Modern Art, Dublin, Ireland.
- 2005 Contemporary British Glass. Daniel Katz Gallery, London, England.
- 2005 Glass-Neu Erleden. Alexander Tutsek-Stiftung Museum, Munich, Germany.
- 2005 Verriales 2005: Fear. Galerie International du Verre Biot, France.
- 2005 26 From The World of Glass. Dennis Museum Center, Northwestern Michigan College, Traverse City, Michigan, United States of America.
- 2005 Contemporary Glass. San Francisco Airport Museum, San Francisco, California, United States of America.
- 2006 Glass: Material Matters. Los Angeles County Museum of Art, Los Angeles, California, United States of America.
- 2006 Galerie Internationale du Verre, Biot, France.

- 2006 Das Gesicht-Verloren and Wieder Gefunden. Alexander Tutsek-Stiftung Museum, Munich, Germany.
- 2007 Four Decades of Glass Graduates from the Royal College of Art 1967-2007. Collect, Victoria and Albert Museum, London, United Kingdom.
- 2007 Dorothy and George Saxe Collection, M.H de Young Museum, San Francisco, California, United States of America.
- 2007 Contrast. Galerie Internatioale du Verre, Biot, France.
- 2007 3x3, Napa, Solano, Sonoma, di Rosa Preserve: Art and Nature, Napa, California, United States of America.
- 2007 Shy Boy, She Devil and Isis. Selections from the Wornick Collection, Museum of Fine Art, Boston, Massachusetts, United States of America.
- 2007 The Nature of Things. Glynn Vivian Art Gallery, Swansea, Wales, United Kingdom
- 2008 Light, A Source of Life. Galerie International Du Verre, Biot, France.
- 2008 6 Dimensions. Sculpture at the Napa Valley Museum, Napa, California.
- 2009 Voices of Contemporary Glass, The Heineman Collection. Corning Museum of Glass, Corning, New York.
- 2009 Positive – Negative. Galerie International Du Verre, Biot, France.
- 2009 The Kaplan and Ostergaard Collection, Palm Springs Museum, California, United States of America.
- 2010 Mendel Collection at the Montréal Museum of Fine Arts, Montréal, Canada.
- 2010 Anything But Clear: the Studio Glass Movement, 1979-2009. Dixon Gallery and Gardens, Memphis, Tennessee, United States of America.
- 2011 Amorphous Dreams. Micaéla Gallery/Bekris Gallery, San Francisco, California, United States of America.
- 2011 A Selection of Works from the Collection of Dan Klein and Alan J. Poole. National Museum of Scotland, Edinburgh, Scotland.
- 2011 Expressions. Habitat Gallery Invitational. Royal Oak, Michigan, United States of America.
- 2011 The Fragile Skin. Schack Art Center, Everett, Washington, United States of America.
- 2011 Another Self. Gordon Heuther Gallery, Napa, California, United States of America.

- 2012 Fusion [A New Century of Glass]. Oklahoma City Museum of Art, Oklahoma City, Oklahoma, United States of America.
- 2012 Evolution/Revolution: 50 Years of American Studio Glass. The Patty and Jay Baker Naples Museum of Art, Naples, Florida, United States of America.
- 2012 Playing With Fire: Artists of the California Studio Glass Movement. The Oakland Museum of California, Oakland, California, United States of America.
- 2012 Playing With Fire: 50 Years of Contemporary Glass. Museum of Art and Design, New York City, New York, United States of America.
- 2013 Chroma – Culture. Bullseye Gallery, Portland, Oregon, United States of America.
- 2013 Expressions in Contemporary Glass. ECHT Gallery, Chicago, Illinois, United States of America.
- 2013 Dan Klein and Alan J. Poole Collection. National Glass Centre, University of Sunderland, Sunderland, United Kingdom.
- 2014 Cast. Bullseye Resource Center New York, Mamaroneck, New York, United States of America.
- 2014 Translating Reality: Representation in Glass. Muskegon Museum of Art, Thelma and Paul Wiener Gallery, Muskegon, Michigan, United States of America.
- 2014 Facets of Modern and Contemporary Glass. Knoxville Museum of Art, Knoxville, Tennessee, United States of America.
- 2015 Sparks: California Glass Networks 1960s to Present, the Glass Movement Catches Fire. Carmen Castellano Fine Arts Gallery, San Jose, California, United States of America.
- 2015 Shattered: Defying Expectations in Glass, Chandra Cerrito Contemporary, Oakland, California, United States of America.
- 2015 Kathleen Elliot Presents, Micaela Contemporary Projects, San Francisco, California, United States of America.

Works in Public Collections

Ulster Museum, Belfast, Northern Ireland

Victoria and Albert Museum, London, United Kingdom

Arts Council of Northern Ireland, Belfast, Northern Ireland

Municipal Gallery, Dublin, Ireland

Museum of Art and Design, New York City, New York, United States of America

Los Angeles County Museum of Art, Los Angeles, California, United States of America

Queens University, Belfast, Northern Ireland

An Chomhairle, Arts Council, Dublin, Ireland

Lannan Foundation, West Palm Beach, Florida, United States of America

Irish Museum of Modern Art, Dublin, Ireland

Musee des Arts Decoratifs, Lausanne, Switzerland

Detroit Institute of Arts, Detroit, Michigan, United States of America

Fred Jones Jr. Museum of Art, Norman, Oklahoma, United States of America

Institute du Verre, Hate-Normandie, France

Toledo Museum of Art, Toledo, Ohio, United States of America

De Young Museum, San Francisco, California, United States of America

Palm Springs Museum, Palm Springs, California, United States of America

The Speed Art Museum, Louisville, Kentucky, United States of America

The Corning Museum, Corning, New York, United States of America

Alexander Tutsek-Stiftung, Munich, Germany

Museum of Fine Art, Boston, Massachusetts, United States of America

Montréal Museum of Fine Arts, Montréal, Canada

Works in Public Places

- 1984 “The Present is the Doorway through which the Future becomes the Past.” Jeddah, Saudi Arabia.
Granite, steel, glass, landscaping
- 1984 “Ruin” Sierra Centre. Jeddah, Saudi Arabia.
Granite, water, landscaping
- 1984 “Sulpicia, (around this date I have drawn a circle)” Queen’s University, Belfast, Northern Ireland.
Granite, cast iron
- 1984 “Little Gidding” Lime Street Railway Station, Liverpool, United Kingdom.
Engraved glass wall
- 1987 “Name Stone” Technician Instrument Corporation, Dublin, Ireland
Wood, glass, oil paint
- 1988 Rex House, St. James’s, London, United Kingdom.
Etched glass façade
- 1989 Trade Indemnity House, London, United Kingdom
Five etched windows
- 1998 “Water Table” 911 Communications Center, San Francisco, California, United States of
America Commissioned by San Francisco Arts Commission

Commissions

- 2003 Title: Equilalence
The Richard Sloan Collection. Tarzania, California, United States of America.
- 2004 Title: Thunder
Collection Dr. Harold Weiss, Bloomfield, Illinois, United States of America.
- 2005 Title: Elements
Collection Scripps Institution of Oceanography, La Jolla, California, United
States of America.
- 2008 Title: Fragmented Shadow of Time.
The Kaplin - Ostergaard Foundation
Promised Gift, Palm Springs Art Museum, Palm Springs, California, United
States of America.

- 2009 Title: The Californian Collectors with Venus Addition
The Saxe Collection
Promised gift, M.H. de Young Museum, San Francisco, California, United States of America.
- 2009 Title: The Void and its Potential Volume
Collection Stephen Fehler, Palm Desert, California, United States of America.

Bibliography

- 1974 Vogue, 3/74 illus.
- 1976 Arts Review, P. Tubbs, 10/76 pp. 508
- 1977 Art in Ulster, M. Catto, pp. 48, 50 U., 114 F., illus.
- 1981 C N G R, Nr. 2, pp. abb. 73
- 1981 House and Garden, August, illus.
- 1982 Contemporary Irish Art, R. Knowles, New York, pp. 162 F.U. 182
- 1982 Interiors, M. Tresidder, 1/82, F 129, U 131, pp. 122-126
- 1982 The Sunday Times. Atticus. Going broke on success. 2 May. Stephan Pile.
- 1983 Crafts "Belfast 1981", Nr 61:37, Nr/Ap, illus.
- 1984 The History of Glass, Dan Klein-Ward Llyod, pp. 270 illus.
- 1984 Sunday Telegraph Magazine. Nr 408, Aug19, PP 6-7, illus. Now Glass is the stuff a sculptor's dreams are made on. Adrian Woodhouse.
- 1986 Studio International, "Integrating Glass and the Environment", F. Carr, V. 199, Nr. 1014, September, pp. 26-31, illus. – Jeddah Monument.
- 1986 Los Angeles Times. Glass Society Shows its Mettle. Suzanne Muchnic, April 17, illus.
- 1986 Beelden in Glas, Fort Asperen, Holland, pp. 88, 117, illus. 38

- 1986 Neues Glas, "Again-Glass and the Fine Arts", Dr. Helmut Ricke, April, pp. 271, illus. 268
- 1986 Art News, "Culculainn Series 1986", V. 85:48, D '86 illus.
- 1986 Die Schaulade, Stolzle-Oberglass, Osterreichische Glaskunst, "Clifford Rainey's large cast sculpture for British Exhibition, Vienna", V. 61 Nr. 7, July pp. 1328-1329
- 1986 Ceramics, "A Bigger Splash: British Studio Glass Today" Dan Klein, Nr. 3 May/June, pp. 45-46, illus. pp. 33
- 1987 Art News, "Spring After the Fire", '86 V. 129, N 87, illus.
- 1987 Circa Art Magazine, "Clifford Rainey, Hendriks Gallery Review", D. O'Donnell, Nr, 32, Jan/Feb '87
- 1987 Glass Arts Society Journal, L. Kelly, pp. 58-60
- 1987 Glass in the Environment, M.. Wiggington
- 1987 Clifford Rainey, Douglas Hyde Gallery, L. Kelly
- 1987 C N G R, Nr. 8, pp. 141. abb 76
- 1988 Arts Review, M.R. Beaumont, BD 40, Nr. 25, 12-28, pp. 895, illus.
- 1988 American Craft, "CuCulainn series: Deirg 2 1987". V. 48-5, f/m/'88, illus.
- 1988 Zeitung fur Essen, "Skulpturen mit sprodem Kern", N. 03/06, illus.
- 1988 Waz Samstag, "Kuhne Skulpturen von Clifford Rainey ind Bert Van Loo" Manfred Krause, Nr. 95, April, illus.
- 1988 European Glass, Kent State University Art Gallery, pp. 8, illus. 3
- 1989 Glass: A Contemporary Art, Dan Klein, Frontispiece pp. 2, 156, illus. 157, 173
- 1989 Glass, State of the Art 2, F. Hampson, pp. 82, illus. 136
- 1989 Country Life, "At the Cutting Edge", John Russel Taylor, BD. 183, Nr. 45, 11/89, pp. 80-81, illus.
- 1989 British Artists in the Glass Journal, "Clifford Rainey: The Savage Approach", Nr. 1, sp. '89, 24-28, illus.
- 1990 Alte Vitrie, "Clifford Rainey and Bretislav Novak, Lausanne Museum", V. 3, Nr. 1, July '90, pp. 31-32, illus.

- 1990 Neues Glas, "The White Bison Nr. 1", Nr. 4:301, 1990, illus.
- 1990 Designer's Journal, Nr. 59, July pp. 1
- 1991 New Glass in Europe, "Kunstmuseum Dusseldorf", pp. 90-91, illus. 305
- 1991 American Craft, "Bright Red Stick, 1990", V. 51:3, Feb/Mar '91, illus.
- 1991 Artist's Newsletter, "Working with Architects, Andrew Bradford, Jan. pp. 23
- 1991 La Revue de la Ceramique et du Verre, Clifford Rainey-Toots Zinskey, Nr. 56 Jan/Feb '91 pp. 55 illus.
- 1991 Glass Gazette, Toronto, "In review" Recent Sculptures by Clifford Rainey and Yan Zoritchak", L. Glatt, Fall '91 pp. 1
- 1991 Glass (New York Experimental Workshop), Richard Kollath, Nr. 44, Summer '91, pp. 3-13 illus.
- 1992 Detroit Art Quarterly, "Clifford Rainey: Art Documentations and Aesthetics Fundamentalism", J. Gilbert, Vol. 10, Nr. 2-3, sum. '92. pp. 3-13, illus.
- 1992 Glass; From Ancient Craft to Contemporary Art: 1962 – 1992 and beyond. The Morris Museum. Curated by Karen S. Chambers and Ferdinand Hampson. PP 60, illus.
- 1994 Sculpture, Maria Porges, V. 13 Nr. 2, Mar/Apr '94
- 1998 Glass Magazine, Clifford Rainey-Homo Faber, illus. Dorothy Weiss Gallery, Maria Porges
- 1998 Sculpture, Mar V. Nr. 3 "Homo Faber" illus. Dorothy Weiss Gallery, Maria Porges
- 1998 Chicago Reader, June 26, Sect. 1, illus, "Trouble in Mind", Habatat Gallery-Fred Camper
- 1999 The Art of Craft: Contemporary Works from the Saxe Collection. M.H. de Young Museum. PP Clifford Rainey – Cultural Conversation, PP. 20 – 22 illus 21, 125 – 127, Timothy Anglin Burgard
- 2000 Glass Art From Urban Glass. Richard Wilfred Yelle, PP 206, 207, illus.
- 2001 Glass Quarterly, Habatat Galleries, Pontiac, PP 55, illus. Marsha Miro
- 2002 Visual Perspectives: 14 years of the Virginia A. Groot Awards, PP 132 – 135, illus
- 2004 Contemporary International Glass, V&A, Jennifer Hawkins Opie. PP 10. illus.

- 2005 Sculpture, Glass and American Museums. Martha Drexler Lynn. PP. 101, 184-185. illus.
- 2006 Glass Quarterly, Clifford Rainey-“Boyhood”, illus. Habatat Gallery, Nr 102 William Warmus
- 2008 Glass Quaterly. Nr 112, Fall. Head-On. PP 76 – 81, illus. Richard Speer
- 2008 Napa Valley Register, Six Dimensions. Illus. Napa Valley Museum, May 14, C1, illus.
- 2009 Glass Quarterly. Nr 113, Mad Deciphered. Museum of Arts and Design, New York illus. William Warmus
- 2011 Art and Antiques. November. Sculpture, Full Transparency. Dan Hofstadter.

Film

- 1985 Spectrum, Ulster Television, “‘Clifford Rainey’ Documentary”, Bob Brein-Director

Awards

- 1977 Coburger Glass Prize. Kungstsammlungen Der Veste, Coburg, Germany.
- 2000 Virginia A. Groot Foundation Award.
- 2009 Outstanding Achievement award. Urban Glass, New York.