

ARTIST STATEMENT

Cynthia K Mullins

I experience a certain degree of difficulty when writing an artist statement since I believe that a lot of what comes out me is not totally conscious but a spontaneous outpouring of personal interpretation, deliberation and continuing adjustment between painting and artist. I do adhere to a certain amount of known painting techniques that I have learned and developed over time, but the end result is a mix of that knowledge and whatever flows out of me.

My work has a blue print of reality transmuted with my own sensibility and creative decision whether working more abstractly or staying close to natural scenes. I am not interested in a literal depiction of what I see although I almost always seek inspiration from either one of my photographs, a still life set up or painting outside en plein air. With visual information I make decisions as to composition, color, style, focus and so on. For me, there is a definite dance, or interaction between the emerging painting and myself. Back and forth, one informs the other as the artwork forms.

I have great affection for and love to look at this world and find most of it beautiful. I think one can paint almost anything and make some enchantment. Overall, I think that's a major goal of mine.