

BIOGRAPHY

Cicely Cottingham has received a Joan Mitchell Foundation Painters and Sculptors Grant, a Pollock-Krasner Foundation Grant, three New Jersey State Council on the Arts Fellowship Awards, a Rutgers Center for Innovative Print and Paper Fellowship Award and a Hereward Lester Cooke Grant. Her work is in the collections of the Newark Museum of Art, the Institute for Jazz Studies | Rutgers University-Newark, Newark Public Library Special Collections, Montclair Art Museum, Noyes Museum of Art and the State University of New York, Geneseo. Her work has been written about in the New York Times, New Art Examiner, Review, and Artnet Magazine. Born in Brooklyn, NY, Cottingham received a BFA degree from Pratt Institute.

For over 30 years Cottingham has been producing a consistent corpus committed to the tradition of painting and drawing that belongs within the family of artists like Jean-Baptiste-Camille Corot and Edouard Vuillard, Giorgio Morandi and Alberto Giacometti, Georges Braque and Agnes Martin. This is the family of contemplatives in painting, for whom the medium is an occasion for pause and meditation. – Alejandro Anreus, PhD

Exhibitions include *Book of Hours/Ours*, Bertha V.B. Lederer Gallery, State University of New York, Geneseo; *Sustained Investigations*, Kresge Gallery, Berrie Center for Performing and Visual Arts, Ramapo College, Mahwah, NJ; *Everything is Sky*, Lockhart Gallery, State University of New York, Geneseo (solo); *The Divine and Sublime*, Drawing Rooms, Jersey City, NJ (solo); *Cicely Cottingham's Flags*, Gallery Aferro, Newark, NJ (solo); *The Marjorie Paintings and Kitchen Table Drawings*, Stewart Leshé Collections, Milburn, NJ (solo); *Aljira at 30, Dream and Reality*, NJ State Museum, Trenton; *Subject Matter*, The Gallery at Nell Painter's Studio, Newark, NJ; and a drawing invitational *Drawn to New York* at The Bertha V.B. Lederer Gallery, State University of New York, Geneseo.

Earlier exhibitions include *Paintings from True Blue* (solo) and *Cicely Cottingham Drawings* (solo), Jersey City Museum, NJ; *Do Nothing at Present*, Hunterdon Museum of Art, Clinton NJ (solo); *Bending Over Backwards*, Aljira, a Center for Contemporary Art, Newark, NJ (solo); *Recent Acquisitions*, Newark Museum of Art, NJ; *New Jersey Curator's Choice*, Paul Robeson Galleries, Rutgers University-Newark, NJ; *Drawing Invitational*, Jersey City Museum, NJ; *Selections: Aljira and Artists Space*, NYC; and *Regular Beauties*, La Mama's La Galleria, NYC. Her work has been included in New Jersey Arts Annuals at the Newark Museum of Art, Montclair Art Museum and New Jersey State Museum.