

Cibele Vieira

(1973-)

Born in Porto Alegre, Brazil, works in Queens-NY.

education

Certificate in Photography, International Center of Photography, New York, NY.
B.A., Federal University of Rio Grande do Sul, Porto Alegre, Brazil.

exhibitions

solo

- 2016 Gallery Geranmayeh, NYC. *Boys Can't Drive*.
2014 Christopher Henry Gallery, NYC. *Neighbor's Backyard*.
2011 Valentine Gallery, NY. *Post Tenebras Lux* (project room).
1999 Augusto Meyer Gallery- Mario Quintana's Cultural House, Porto Alegre- Brazil. *137th Street Stop*.

group

- 2019 Clemente Soto Velez Cultural and Educational Center, NYC. *Among Friends*
Light Year, NYC. *Light Year 49: 8 Attempts to Exhaust (the Poetic of) a Place*.
Mount Airy Contemporary, Philadelphia. *Plus One*.
- 2018 Save Art Space, NYC. *Going Green*, curated by Carlo MacCormick.
Parque Lage, Rio de Janeiro, Brazil. *QueerMuseu*.
Kibbee Gallery, Atlanta, GA. *Civil Discourse*.
- 2017 Santander Cultural, Porto Alegre, Brazil. *QueerMuseu*.
M. David Studio - hosted by David and Schweitzer Contemporary, Brooklyn, NY. *True Believers*.
MARGS, Porto Alegre Brazil. *Duchamp's Fountain: 100 Years of Contemporary Art*.
Experiência 5; Porto Alegre, Brazil, *Museu Contraste*.
Petzel Gallery; NYC. *We Need to Talk...*
MARGS; Porto Alegre, Brazil. *Multiple Views*.
- 2016 David and Schweitzer, NYC. *Making the Future*.
Gallery 21, Norfolk- VA. *Brooklyn to Norfolk*.
Lorimoto Gallery, NYC. *Til Death Do Us Part*.
Sideshow Gallery, NYC. *Nation IV*.
- 2015 Centotto, NYC. *GREXIT*.
AIB, NYC. *Seeking Space 2015*.
Centotto, NYC. *Thrice Legendary*.
Storefront Ten Eyck, NYC. *Making History*.
Sideshow Gallery, NYC. *Nation II*.
- 2014 Ado Malagoli Museum, Porto Alegre- Brazil. *Geografias da Criação*.
Fotoativa, Largo das Mercês Show, Belém- Brazil.
Front Room Gallery, NYC. *Summer Love*.
Sideshow Gallery, NYC. *Nation II*.
Brooklyn Fire Proof, NYC. *Best Case Scenario*.
Gallery Genranmayeh, NYC. *Middle Tone*.
- 2013 Art Connects New York @ Safe Heaven Residences curate by Kimia Shahi.
Ado Malagoli Museum, Porto Alegre- Brazil. *A Bela Morte: Confrontos com a Natureza-Morta no Século XXI*.
Curate NYC 2013, online group show curate by Lizzetta LeFalle Collins.
Curate NYC 2013, online group show curate by Sherry Dobbin.
Nuartlink Gallery, Westport- CT. *Tracing Landscapes*.
Lorimoto Gallery, NYC. *Friends with Benefits*.

Bushwick Open Studios, NYC. (artist event).
Foto Rio, Rio de Janeiro- Brasil. *Foto Escambo*.

- 2012 Ado Malagoli Museum, Porto Alegre- Brazil. *CROMOMUSEU*.
Bushwick Community Darkroom, NYC. *United Citizens*.
Front Room Gallery, NYC. *The Ballot Show*.
Nuartlink Gallery, Westport -CT. *In Plain View*.
Go Brooklyn Open Studios, NYC. (artist event).
Bushwick Open Studios, NYC.
Atelie 397, São Paulo-Brazil. *Michê - Things We Do For Money With Pleasure*.
Santander, Porto Alegre- Brazil. *The Contemporary Triumph- MAC 10 Years*.
Nuartlink Gallery, Westport- CT. *Of White*.
- 2011 Ado Malagoli Museum, Porto Alegre- Brazil. *The Sensitive Museum*.
Ado Malagoli Museum, Porto Alegre- Brazil. *Labyrinths of Iconography*.
Rush Gallery, NY. *Top 150 Curate NYC*.
Bushwick Open Studios, NY.
- 2010 Nuartlink pop-up gallery, Westport- CT. *Art in Image*.
BOS Open Studio, NYC.
- 2009 Fortress to Solitude, NYC.
Pierogi Flat Files, NYC. (Senseless series).
BOS Open Studio, NYC.
- 2007 Knew Gallery; Washington, DC. *A Good Time is Now*.
Pierogi Flat Files, NYC. (Bambis and Dollhouses series).
National Competition Exhibition, Soho Photo Gallery, Curated by Mia Fineman; NYC.
- 2005 Stubnitz Gallery; Adrian College, MI. *Bambis and Dollhouses* (two person show.)
The Dirty Show; Detroit, MI.
- 2004 Photo Month, Slide Show, Krakov- Poland.
- 2000 21° Camara Salon of Arts. Camara of Porto Alegre, Porto Alegre- Brazil.
- 1999 Augusto Meyer Gallery- Mario Quintana's Cultural House, Porto Alegre-Brazil. *137th Street Stop* (solo show.)
- 1995 São Paulo International Photo Meeting II, Museum of Image and Sound, São Paulo -Brazil. *Contacts and Confrontations-The Indian and White*.
- 1994 Curitiba Photo Meeting III, Moldarte Gallery, Curitiba- Brazil. *New Photographers from Brazil*.

residencies, grants, awards & collections

- Artist in Residency at New York Presbyterian Hospital, 2018.
Permanent Collection Ado Malagoli Museum (MARGS). Porto Alegre, Brazil.
Permanent Collection Rio Grande do Sul Contemporary Art Museum (MAC). Porto Alegre, Brazil.
Permanent Collection Kiyosato Museum of Photographic Arts, Kiyosato, Japan.
Permanent collection International Center of Photography, New York. Lunatic Park, Group slide show.
First Prize. Vision 2000: Assignment Earth, Santa Fe, NM.

bibliography

- Vieira, Cibele; "Making History Bushwick." Arts in Bushwick, October 2016.(creative director)
- Glinka, Katarzyna; "*I Fell in Love with "Summer Love"* at the Front Room Gallery." Greenpointers.com, July 2014.
- D'Agostino, Paul; *4 Art Exhibitions You Need to See*. L Magazine, May 2014.
- Kalm, James; *Cibele Vieira's Neighbor's Backyard at Christopher Henry Gallery*. Roughcut- You Tube Channel, May 2014.
- Blurb. "*Creative Inspiration from Brooklyn: An Interview with the Keeper of the Golden Duck*", September, 2013.
- Farina, Matthew. "*Venturing Beyond the White Box in Bushwick*," Hyperallergic, June, 2013.
- *New York Minute TV*- You tube Channel. *September, 2012*.
- Fidelis, Gaudêncio. *The Contemporary Triumph- MAC 10 Years* , Catalogue. *February, 2012*.
- Steele, Lee. *In the Gallery. Pop-up gallery* - July, 2010.
- Visura Magazine V. Senseless, September 2009.
- Kalm, James. *Bushwick Open Studios*, Roughcut- You Tube Channel. June, 2011.
- Bushwick Open Studio Blog, *INTERVIEW*- by Brea Sounders, June 5th 2009.
(<http://bushwickopenstudios.blogspot.com/2009/06/interview-with-bos-artist-cibele-vieira.html>)
- Capps, Kriston. *A Good Time is Now*, Washington City Paper, August 1st, 2007.
- "*YP'06. Photographs by the Next Generation*", Kmopa, Japan 2007.
- Fidelis, Gaudencio. *Biannual Mercosul a Concise History*. Porto Alegre, Brazil, December, 2005: pg67.
- Feature on The Brooklyn Rail, Brooklyn. - June 2006.
- Feature on the following Magazines on the year of 1999.: -Moda & Cia and W.S. Brazil; Long Island Village Voice; Culturefront Magazine (NY); Private Magazine (Italy).

teaching & lectures

- 2017 Lecture, Transcender Art Crit Group. NY.
- 2013 Lecture, Bushwick Art Crit Group, NY. <http://bushwickartcritgroup.tumblr.com/image/56325439809>
- 2010 Lecture, Senseless and Surrealism. School of Visual Arts. New York.
- 2005-04 Adjunct Professor, Visual Arts. Washtenaw Community College, Michigan.
Adjunct Professor, Art Design & Multimedia. Lansing Community College, Michigan.
- 2003 Lecture, The New Photo Documentary. Pontifícia Universidade Católica. Porto Alegre, Brazil.
- 2000 Lecture, The New Photo Documentary. Pontifícia Universidade Católica. Porto Alegre, Brazil