

Christybomb, LLC
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CURRICULUM VITAE

PROFILE

- “The Glitter Queen”
 - Fine Artist and Designer with worldwide representation
 - Former lab rat turned avant-garde artisté with an MFA

EXHIBITIONS

Notable Solo and Group Exhibitions

- *TBA*. Giggle Gallery at FAO Schwartz NYC. Rockefeller Center Plaza, Manhattan, NYC. Est Aug 2019.
- *TBA*. Solo Artist-in-Residence Exhibition. Juliet Art Museum at the Clay Center. Charleston, WV. Est Aug – Nov 2019.
- *Metamorphosis*. Curated by Okuda San Migel. Heron Arts. San Francisco, CA. Apr 26 – May 11, 2019.
- *Inaugural Juliet Art Museum Invitational Exhibition*. Juliet Art Museum at the Clay Center. Charleston, WV. Mar 21 – June 16, 2019.
- *Googly-Eyed in Wonderland*. Solo Exhibition. TAS Gallery. Charleston, WV. Oct 20 – Dec 1, 2018.
- *Red Eye Black Tie*. MEAD Art Museum at Amherst College. Amherst, Massachusetts. Apr 12 – 13, 2018.
- *Theriomorphism V*. Kreisler Gallery. Ink and Movement Exhibition for Madrid Art Week. Madrid, Spain. Feb 20 – 28, 2018.

- *SCOPE Miami Beach International Contemporary Art Show*. Art Basel Miami Art Week. Miami Beach, Florida. Dec 5 – 10, 2017.
- *RuPaul's DragCon New York*. Inaugural event. Manhattan, NYC. Sept 9 – 10, 2017.
- *Heartbomb*. Solo Exhibition at BAF Gallery. Brooklyn, NYC. Feb 12 – Feb 28, 2017.
- *Acid Free*. Lazy Susan Gallery. Manhattan, NYC. Oct 26 – Nov 1, 2016.
- *SCOPE Miami Beach International Contemporary Art Show*. Art Basel Miami Art Week. Miami Beach, Florida. Nov 29 – Dec 4, 2016.
- *Upprisa, a collaboration with Yoko Ono*. Reykjavík Art Museum. Reykjavík, Iceland. Oct 7 – Feb 5, 2017.
- *Tiny Bar at Beverly's*. Material Art Fair. Mexico City, MX. Feb 4 – 7, 2016.
- *Dwelling*. 107 Projects Gallery. Sydney, Australia. Oct 29 – Dec 7, 2015.
- *Gallery Group Shows*
 - Metro Pictures
 - Luhring Augustine
 - Sikkema Jenkins & Co.
 - Gallery 524
 - Sideshow Gallery
 - Bruce High Quality Foundation

Full Solo and Group Exhibitions

- AWS Gala Benefit. Featured Artist at former Sunrise Art Museum. South Hills, Charleston. Dec 13, 2018.
- *The Greatest Show On Earth*. Sideshow Gallery. Williamsburg, Brooklyn, NYC. Jan 6 – Apr 14, 2018.
- *Small Works*. Sidney Mishkin Gallery. Manhattan, NYC. Feb 16 – Mar 15, 2018.
- *Visual AIDS: Postcards from the Edge*. Gallery 524. Manhattan, NYC. Jan 19 – 21, 2018.
- *The Access Room: A Small Works Exhibition*. Art NXT Level / 33 Contemporary Gallery. Chicago, IL. Nov 17 – Dec 30, 2017.
- *Winter Magic*. TAS Gallery. Charleston, WV. Nov 27 – Dec 23, 2017.
- *Shades of Summer*. TAS Gallery. Charleston, WV. Jul 11 – Sep, 2, 2017.
- *[SOLO] Featured Artist*. Art Expo New York Contemporary Art Show. Pier 94. Manhattan, NYC. Apr 14 – 17, 2017.
- *Small Works*. Sidney Mishkin Gallery. Manhattan, NYC. Mar 2 – Mar 28, 2017.
- *LAYERED*. 33 Contemporary Gallery. Chicago, IL. Jan 20 – Mar 3, 2017.
- *Geometrics*. TAS Gallery. Charleston, WV. Feb 11 – Mar, 31, 2017.
- *Visual AIDS: Postcards from the Edge*. Metro Pictures Gallery. Manhattan, NYC. Jan 13 – 15, 2017.
- *Thru the Rabbit Hole 2*. Sideshow Gallery. Williamsburg, Brooklyn, NYC. Jan 9 – Apr 10, 2017.
- *Kaizen*. TAS Gallery. Charleston, WV. Jan 3 – Feb, 7, 2017.
- *Deck the Walls*. TAS Gallery. Charleston, WV. Nov 28 – Dec, 24 2016.
- *Points of View*. Lazy Susan Gallery. Manhattan, NYC. Nov 22 – Dec 4, 2016.
- *Making the Future*. David and Sweitzer Contemporary. Brooklyn, NYC. Sept 30 – Oct 16, 2016.

- *Reinventing Ourselves from Another Point of View*. 33 Contemporary Gallery. Chicago, IL. Aug 19, 2016.
- *Brooklyn Arts Habitat Group Exhibition*. BAF Gallery. Brooklyn, NYC. July 23, 2016.
- *UNCF Benefit*. The Untitled Space. Manhattan, NYC. Jul 19, 2016.
- *Parallel Lives*. Art NXT Level Gallery. Chicago, IL. May 20 – Jun, 2016.
- *Diorama-rama*. Club 157. Brooklyn, NYC. May 13 – Jun 19, 2016.
- *Artists in the Kitchen*. Hell's Kitchen Art Week at Gateway Art Center. Manhattan, NYC. May 13 – 15, 2016.
- *Gallery 1426*. Manhattan, NYC. Apr 28 – June 28, 2016.
- *Thinking with Our Hands*. Rabbit Hole Projects. Brooklyn, NYC. Apr 20 – 21, 2016.
- *Small Works*. Sidney Mishkin Gallery. Manhattan, NYC. Apr 14 – May 13, 2016.
- *[SOLO]*. Art Expo New York Contemporary Art Show. Pier 94. Manhattan, NYC. Apr 14 – 17, 2016.
- *Dreamcatching*. Club 157. Brooklyn, NYC. Mar 11 – Apr 3, 2016.
- *Salon Showcase*. The Greenpoint Gallery. Bushwick, Brooklyn, NYC. Feb 26, 2016.
- *Visual AIDS: Postcards from the Edge*. Sikkema Jenkins & Co. Manhattan, NYC. Jan 29 – 31, 2016.
- *Thru The Rabbit Hole*. Sideshow Gallery. Williamsburg, Brooklyn, NYC. Jan 9 – Apr 10, 2016.
- *La MaMa Family Show*. La MaMa La Galleria. Manhattan, NYC. Dec 22 – Jan 3, 2016.
- *Kunstkammer*. Parenthesis Art Space. Brooklyn, NYC. Nov 19 – Dec 29, 2015.

- *Art, Sushi & Sake*. Turner Colourworks Japan at Jerry's International Palette Shop. Manhattan, NYC. Sept 13, 2015.
- *Last Dance*. Old Gem. Arts@Renaissance. Williamsburg, Brooklyn, NYC. June 12 – 13, 2015.
- *Summer Thesis*. Parenthesis Art Space for Bushwick Open Studios. Brooklyn, NYC. June 6 – 7, 2015.
- *The Ruins*. SVA Gramercy Gallery. Manhattan, NYC. May 29 – June 13, 2015.
- Lead muralist for Citifield McFadden's. Queens, NYC. May 2015.
- *MFA Fine Arts Open Studios*. SVA. Manhattan, NYC. Spring 2015.
- *Making History*. Storefront Ten Eyck Gallery. Bushwick, Brooklyn, NYC. Apr 19 – May 10, 2015.
- *Small Works*. Sidney Mishkin Gallery. Manhattan, NYC. Mar 27 – May 7, 2015.
- *NYC Salon Showcase: A Weekend at the Old Gem*. Arts@Renaissance. Williamsburg, Brooklyn, NYC. Feb 27 – Mar 1, 2015.
- *Visual AIDS: Postcards from the Edge*. Luhring Augustine. Manhattan NYC. Jan 30 – Feb 1, 2015.
- *Paperazzi IV*. Janet Kurnatowski Gallery. Greenpoint, Brooklyn, NYC. Jan 16 – Feb 15, 2015.
- *Circle the Wagons*. Sideshow Gallery. Williamsburg, Brooklyn, NYC. Jan 10 – Mar 15, 2015.
- *Art, Sushi, Sake*. Turner Colorworks Japan at Jerry's International Palette Shop. Manhattan, NYC. Nov 20, 2014.
- *MFA Fine Arts Open Studios*. SVA. Manhattan, NYC. Fall 2014.
- *Glitter is the Herpes of the Art World*. Bio-Arts Lab, SVA. Manhattan, NYC. Spring 2014.
- *MFA Fine Arts Open Studios*. SVA. Manhattan, NYC. Spring 2014.
- *The Last Brucennial*. Manhattan, NYC. Mar 6 – Apr 4, 2014.

- *MFA Fine Arts Open Studios*. SVA. Chelsea, Manhattan, NYC. Fall 2013.

PUBLICATIONS

- *How to Build a Personal Brand*. The Artist NXT Level Podcast. Invited Interview.
 - <http://theartistnextlevel.libsyn.com/119-christybomb-talks-about-how-to-build-a-personal-brand>
- *The Magic Movement*. Video Collaboration with Terez Company.
 - <https://www.terez.com/blogs/the-magic-movement/which-terez-girl-are-you>
- Charleston Gazette-Mail, Sunday Lead Story, Lifestyles Section.
 - <http://www.wvgazette.com/ae-arts/20161217/rising-art-star-christybomb-found-her-place-in-charleston>
- Vogue.com, “Sascha Lane Goes to Art Basel.”
 - <http://www.vogue.com/article/sasha-lane-art-basel-miami-perrier-jouet-celebrity-getting-ready-photo-diary>
- Huffington Post, Carlin West wearing a custom Christybomb necklace.
 - http://www.huffingtonpost.com/entry/springing-into-spring-cultural-charitable-catch_us_58da9abde4b0f7eca28a43b8
- Spoiled NYC, Acid Free and Heartbomb “Best things to do in NYC.”
 - <https://spoilednyc.com/14-amazing-things-going-down-nyc-february-2017/>
- “Artist Spotlight: Christybomb” Interview, by Meagan Meehan.
 - <https://byteclay.com/artist-spotlight-christybomb/>
- Art Expo New York Exhibitor Highlight: Personal Interview.
 - <https://www.youtube.com/watch?v=6QXfeuYJPq4>
- ArteFuse, review of *Acid Free*.
 - <https://artefuse.com/2016/11/08/acid-free-at-lazy-susan-gallery-124809/>
- “Making History Bushwick” Hard Cover by Arts in Bushwick.
 - <http://artsinbushwick.org/makinghistory/>

- Artist Studios, artist profile.
 - <http://artists-studios.com/ny1/#/christybomb/>
- Art NXT Level Journal, artist profile.
 - <https://artnxtleveljournal.com/2017/02/06/in-synch-with-christybomb/>
- WhyArt, international review of artist's work.
 - <http://whyart.pl/artysci/laboratoryjne-bomby-koloru-christybomb/>

MAJOR COLLECTIONS

- *Tisch Collection*. New York, New York.
- *Senvest Collection*. Toronto, Canada.

REPRESENTATION

Exclusive

- Design: Carlin West Agency. Worldwide exclusive representation. New York, New York.
- Fine Art: TAS Gallery. Statewide exclusive representation. Charleston, WV

Member

- ArtePonte Gallery. Basel, Switzerland and New York, New York
- Artist Studios. New York, New York.
- Pen + Brush. New York, New York
- 33 Contemporary Gallery. Chicago, IL
- Starry Night Exposure Gallery. Truth or Consequences, NM
- Ink & Movement Artist Project Management. Madrid, Spain.

AWARDS AND DISTINCTIONS

- Guinness Book of World Records
 - participation in the "The Last Brucennial"

- Turner Colour Works
 - Sponsored Demonstration Artist. 2014-2015

TRADEMARKS AND PATENTS

- “Christybomb”
 - USPTO Registered Trademark
 - Date of Registration 06/20/2017
 - Registration Number 5226255
- “Snap Sparkle Pop!” USPTO Pending.

COMPANY

- Christybomb, LLC
 - President and CEO

EDUCATION

- School of Visual Arts, New York, NY — **Master of Fine Arts (MFA) in Fine Arts**, 2015
- University of North Florida, Jacksonville, FL — Bachelor of Science, 2008
- University of North Florida, Jacksonville, FL — Minor in Public Health, 2008

INVITED SPEAKER

- School of Visual Arts — TBA 2019
 - China Campus
- West Virginia University School of Art and Design — April 19, 2019
 - MFA Program Studio Visit
- Marshall University College of Arts and Media School of Art and Design &
 - April 9, 2019 Artist Talk
 - April 11, 2019 Studio Visit

REFERENCES

- Upon Request

ARTIST STATEMENT

My artistic creations draw inspiration from the happiness, innocence and youthful fantasies of my childhood, like *Candyland*, *Hello Kitty* and *Willy Wonka*. At the same time, my work is also influenced by over-the-top trends and looks of avant-garde fashion, cosplay and drag queens.

In reaction to the monotony and shortcomings of conventional painting, an important aspect of my work involves incorporating unconventional materials such as string, rope, yarn, wire, pipe cleaners, plastic straws and Swarovski crystals. I then further embellish all of that with flashes and accents of glitter, pom-poms, googly eyes, beads, sequins, broken glass and metal spikes, among other ingredients.

The idea of making something out of nothing—with ingredients that are largely frivolous or even throwaway in nature—fascinates me no-end and influences my work. My purpose in all this is to create circus-like mosaics that are textural, colorful, bright and bold—electric kaleidoscopes of layers, colors and materials—radiating heat, excitement and vitality.

Thanks to the rigorous discipline of my scientific background and training, I additionally pay extreme attention to detail, order and overall impact and effect. I see my purpose as an artist to be a creator of wild and rollicking visual playgrounds, reactions to the mundanities of life, for our viewing enjoyment, exploration and adventure. I continue to experiment day and night with whatever new materials I can fit into my studio. Stay tuned for my next exciting episode!

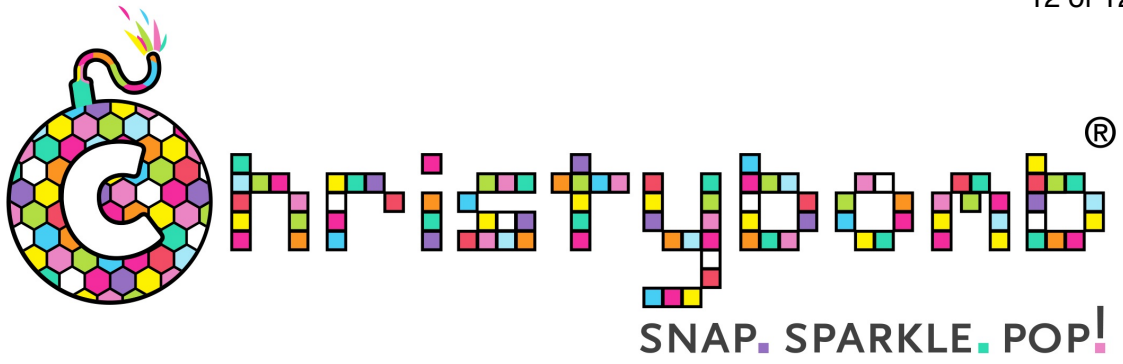
B I O G R A P H Y

I am Christy Lee, better known as Christybomb, a visual artist based out of New York City and Charleston, WV. The "Christybomb" moniker was given to me by friends because of the energy and vivaciousness embodied within my art. I was born in Louisville, Kentucky and graduated from the University of North Florida with a bachelor's degree in biology and a minor in public health. In spite of my research biologist training, I ultimately came to the realization that creating art could be more than a hobby.

This realization occurred when I was living in Japan after the tsunami and earthquake of 2011, with the subsequent reflection and introspection that resulted from this upheaval. I was inspired to create a completely self-taught portfolio of work, which resulted in my acceptance into the prestigious MFA Fine Arts program at the School of Visual Arts in New York City, where I received my MFA in Fine Arts degree.

One of the more significant accomplishments of my formal education was bringing glitter and other craft materials to academia, and exhibiting them in academic spaces. My art practice has developed in such a way that I now pull from my scientific background, my self-taught art training, as well as from my academic, traditional artist education. I would say that it is the marriage of these aspects of my background and personality that have resulted in my unconventional style.

Since then, I have shown both at major art fairs and in international exhibitions as well as having completed large commissions for public spaces. My work has been acquired by major private collections, and shown in U.S. and foreign museums. I continue to exhibit my work regularly at a variety of venues and locations.



Christybomb®

- MFA -

"The Glitter Queen"

