CHRISTOPHER SCHADE www.christopherschade.com

b. 1971 Austin, TX lives and works in Brooklyn, NY

EDUCATION

- 1997 Master of Fine Arts in Painting and Printmaking, Yale University School of Art, New Haven, CT Skowhegan School of Painting and Sculpture, Skowhegan, MA
- 1995 Bachelor of Arts in Art (Plan II Honors Humanities and Studio Art), The University of Texas at Austin, Austin, TX

SOLO AND TWO PERSON EXHIBITIONS

- 2011 Christopher Schade and Josette Urso, Luchsinger Gallery, Greenwich Academy, Greenwich, CT curator Erin Riley
- 2007 Islands, d berman gallery, Austin, TX (catalogue)
 Alec Dartley and Christopher Schade, Pooke Gallery, Natick, MA
- 2006 Island Painting, Conduit Gallery, Dallas, TX (catalogue)
- 2003 Figurative Forms: Christopher Schade Paintings and Drawings, Conduit Gallery, Dallas, TX
- 2001 Robert Dale Anderson: Dark Ages and Christopher Schade: Drawings, Conduit Gallery, Dallas, TX Sandra Fiedorek and Christopher Schade, d berman gallery, Austin, TX
- 1999 New Work: Christopher Schade, Slugfest Gallery, Austin, TX
- 1998 Recent Work: Christopher Schade and Nyame Brown, The Butcher Shop Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2012 Casheesh, Geoffrey Young Gallery, Great Barrington, MA Speakers, 111 Front Gallery, Dumbo, NY From Life, Radiator Gallery, Long Island City, NY Paperazzi, Janet Kurnatowski Gallery, Brooklyn, NY
- 2011 *Chain Letter,* Samson Projects Gallery, Boston, MA *Taking Shape,* Standpipe Gallery, New York, NY
- 2010 Paper Trails: Work from the New York Metro, Pearce Gallery, Whitecliffe College of Art and Design Aukland, New Zeland curators Saydi Kaufman and David Keefe Natural Reaction, Heskin Contemporary Satellite Space at Metropolitan Green, Brooklyn, NY curator Elizabeth Heskin
- 2009 The Air Is Thick, Cerulean Arts, Philadelphia, PA curator Joshua Marsh
- 2008 Precurse, Nationalmuseum, Berlin, Germany curator John Hodany Bornagain Again, FiveMyles, Brooklyn, NY curator Eddy Steinhauer Cultural Corridor III, Storefront Artists Project, Pittsfield, MA, curators Peter Dudek and Geoffrey Young
- 2006 *Heat*, d berman gallery, Austin, TX
- 2005 Boys Meet Girls, Nina Menocal Gallery, Mexico City, Mexico curator Katya Gardea Browne

- 2004 Private, CRG Gallery, New York, NY New American Talent, ArtHouse the Jones Center for Contemporary Art, Austin, TX curator Jerry Saltz The Third Coast: Texas on Townsend, Haley Martin Gallery, San Francisco, CA
- 2003 Lightshow, ClockTower Properties, Brooklyn, NY Primal Destinations, Garage Gallery, Brooklyn, NY Invited Exhibition of Montclair State University, Wonkwang Culture Center, Iskan City, South Korea
- 2002 Five by Seven by X, The Jones Center for Contemporary Art, Austin, TX
- 2001 Five by Seven by X, The Jones Center for Contemporary Art, Austin, TX
- 2000 Drawing, dberman Gallery, Austin, TX Recent Paintings, Sculptures and Drawings, Century 900 Gallery, Chicago, IL

BIBLIOGRAPHY

- 2012 Patrick Neal,. "Forms of Life: Breathing New Life into Traditional Genres", *Hyperallergic*, hyperallergic.com, April 19, 2012, online.
- Erin Keever, "Exhibit Captures the Art of the Island," *The Austin American Statesman*, January 11, 2007, D7.
 Amanda Douberley, "Christopher Schade: Islands," *The Austin Chronicle*, January 26, 2007, p.55.
- Michael Heksem, "The Drama of Discontinuous Space," *Dallas Art Revue*, September 23, 2006, online.
 Nikki Moore, "Heat," *The Austin Chronicle*, July 7, 2006, Vol. 25, No. 45, p. 47. Hillary McMahan, "Heat at d berman," *Cantanker Magazine*, June 19, 2006, online.
- Jean-Claire van Rizen, "Curator Weaves New Craftiness into Expanded 'New American Talent' Show," *The Austin American Statesman*, July 1, 2004, D8.
- Wayne Alan Brenner, "Sandra Fiedorek, Christopher Schade," *The Austin Chronicle*, July 1, 2001, p.43.

AWARDS

- 2007 New American Painting Issue 68, curator Darsie Alexander, Curator of Contemporary Art at the Baltimore Museum of Art, Baltimore, MD
- 2001 The Arch and Anne Giles Kimbrough Grant, The Dallas Museum of Art, Dallas, TX

CURATORIAL PROJECTS

- 2013-11 *Artist Lecture Series* monthly lecture series in the studio with co-curators Michael Lee and Zoe Pettijohn Schade. Brooklyn, NY
- 2012 *Speakers,* with co-curators Zoe Pettijohn Schade and Michael Lee 111 Front Street Gallery, Brooklyn, NY *From Life*, with co-curator Zoe Pettijohn Schade, Radiator Gallery, Long Island City, NY
- 2011 "Raymond Dumas and Michael Lee" Anitdote Artist Curatorial Project, Brooklyn, NY Taking Shape, with co-curator Zoe Pettijohn Schade, Standpipe Gallery, New York, NY