

# Christina Renfer Vogel

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Born 1980 in Atlantic City, NJ | Based in Chattanooga, TN

## EDUCATION

- 2005 MFA, Painting, Massachusetts College of Art, Boston, MA  
2003 BFA, Painting, Tyler School of Art, Temple University, Philadelphia, PA, magna cum laude  
2000 Temple University Rome, Spring Semester

## SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2026 *Source Material*, Hoover Public Library Galleries, Hoover, AL  
2024 *You (Understood)*, Tri Star Arts, Candoro Marble Building, Knoxville, TN (two-person exhibition with Angie To)  
2023 *Turning Towards the Sun*, Spalding Nix Fine Art, Atlanta, GA  
2019 *Retreat*, David Lusk Gallery, Nashville, TN  
2017 *To Go Unnoticed*, Julia Martin Gallery, Nashville, TN  
*Home Bodies*, Christensen Center Art Gallery, Augsburg College, Minneapolis, MN  
2016 *Observations*, Moon Gallery, Berry College, Rome, GA (curated by Brad Adams)  
*Encounters*, University Art Gallery, The University of the South, Sewanee, TN  
*Gatherings*, Pleat Gallery (virtual two-person exhibition with Brian Edmonds, curated by Bethany Irons)  
2015 *Apart*, Covenant College, Lookout Mountain, GA (two-person exhibition with Amy Johnson)  
2013 *Observed*, Montgomery College, Takoma Park, MD

## SELECTED GROUP EXHIBITIONS

- 2026 *The Forest was Rebuilt with Scrap and Ply*, Wiregrass Museum, Dothan, AL (curated by Katie Hargrave and Meredith Laura Lynn) (upcoming)  
2025 *Shape of Time*, Emporium Center, Knoxville, TN (curated by Vesna Pavlović)  
*The Anxious or Serene Still Life*, Ceres Gallery, New York, NY  
2024 *Being Human*, The Painting Center, New York, NY  
*50 x 50*, Emporium Center, Knoxville, TN (curated by John Douglas Powers)  
*Intimacism*, Red 225, Nashville, TN  
2023 *Flora*, First Street Gallery, New York, NY  
*Blooming*, THERE, New York, NY (curated by Phyllis Floyd and Nancy McCarthy)  
*Ninth Life*, Calico, Brooklyn, NY  
2022 *Resilience*, Gage Gallery, Augsburg University, Minneapolis, MN (curated by Jenny Wheatley)  
*RepresenTenn*, Channel to Channel, Chattanooga, TN  
2021 *Of Care and Destruction: Atlanta Biennial 2021*, Atlanta Contemporary Art Center, Atlanta, GA (curated by Dr. Jordan Amirkhani)  
*John Thompson: An Artist Collects*, Childs Gallery, Boston, MA  
*Thinking Through Things: A Still Life Painting Invitational*, Southside Gallery, Oxford, MS (curated by Joseph Holsapple)  
*Stationary Baggage*, Poole Gallery, University of Montevallo, Montevallo, AL (exhibition with Rob Matthews, Raymond Padron, Emil Robinson, and Gaby Wolodarski, [curated by Michael Willett])  
2020 *Space Case*, LABspace, Hillsdale, NY (curated by Ellen Letcher and Julie Torres)  
*Four Figurative Painters*, Thomas Deans Fine Arts, Atlanta, GA

- Thinking Through Things: A Still Life Painting Invitational*, Nicholls State University, Thibodaux, LA  
(curated by Joseph Holsapple)
- If You Like This, You'll Love That*, Collar Works, Troy, NY (virtual exhibition)
- 2019 *Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia*, Asheville Art Museum, Asheville, NC (curated by Jason Andrew, [catalog])
- Rhythms of Being*, Davison Gallery, Roberts Wesleyan College, Rochester, NY (a three-person exhibition with Andrea Marquis and Angie To)
- Burn the Witch*, Electric Shed, Nashville, TN (curated by The Neon Heater)
- Be.Long.Ing.*, presented by the I Like Your Work podcast (curated by Mychaelyn Michalec, David Linneweh, and Erika b Hess) (virtual exhibition)
- 2018 *Ripple / Nature / Bodies*, David Lusk Gallery, Nashville, TN (three-person exhibition with David Onri Anderson and KJ Schumacher)
- Everywhere and There: Directions in Contemporary Figurative Painting*, Ground Floor Contemporary, Birmingham, AL (exhibition with Sam Bornstein, John Dilg, and Amy Pleasant, [curated by Bryce Speed])
- 2017 *Honoring the Legacy of David Park*, Santa Clara University, Santa Clara, CA (juried by DeWitt Cheng, Andrea Pappas, and John Seed, [catalog])
- Folk Fiction*, Clara M. Eagle Gallery, Murray State University, Murray, KY (curated by T. Michael Martin)
- 2016 *We the People*, Palomar College, San Marcos, CA (curated by Sasha Reibstein)
- 2012 *Little Waves*, Rotunda Gallery, University of Nebraska-Lincoln, Lincoln, NE (curated by Victoria Hoyt and Alison Van Volkenburgh)
- 2011 *Man as Object: Reversing the Gaze*, SOMArts, San Francisco, CA (juried by Tanya Augsborg, [catalog])
- Myself: A Survey of Contemporary Self-Portraiture*, University of Nevada, Reno, NV (juried by Marjorie Vecchio, [catalog])
- Intimate: Small Works*, Brooklyn Artists Gym, Brooklyn, NY
- Emerging*, Union for Contemporary Art, Omaha, NE (curated by Brigitte McQueen)
- 2010 *From Our Perspectives*, Oakland Community College, Farmington Hills, MI, Honorable Mention (juried by Gilda Snowden, [catalog])
- 2008 *Painting as Presence*, Fine Arts Workshop, New Haven, CT (juried by William Bailey)
- Open Painting*, Providence Art Club, Providence, RI (juried by Judith Tolnick Champa)
- 2007 *Painting 2007*, Icebox Project Space, Philadelphia, PA (juried by Jenelle Porter)
- 2006 *National Prize Show*, Cambridge Art Association, Cambridge, MA (juried by Cheryl Brutvan)
- 2003 *Revisionist History*, The Optimistic Gallery, Philadelphia, PA

#### HONORS AND AWARDS

- 2017 LIAEP Award, Lighton International Artists Exchange Program, Kansas City, MO
- 2015 Tennessee Arts Commission Professional Development Support Grant, Nashville, TN
- 2013 Nebraska Arts Council Individual Artist Fellowship, Omaha, NE | Unrestricted support
- 2012 Vasari Colors Artist Grant, New York, NY
- 2007 Somerville Arts Council Artist Fellowship Grant, Somerville, MA
- 2005 Elizabeth Greenshields Foundation Grant, Montréal, Canada
- George Nick Award, Massachusetts College of Art, Boston, MA

## RESIDENCIES

- 2024 Stove Works, Chattanooga, TN
- 2017 JSS in Civita, Civita Castellana, Italy
- 2016 Hambidge Center for the Creative Arts, Rabun Gap, GA
- 2015 Virginia Center for the Creative Arts, Amherst, VA
- 2014 Vermont Studio Center, Residency and Artist Grant, Johnson, VT
- 2013 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE

## SELECTED BIBLIOGRAPHY AND WRITING

- 2025 "With Beauty and Pleasure," Zeuxis website, November 21. (interviewed Marta Lee & Lauren Whearty)
- 2024 Eds. Seth Schonberg and Phyllis Floyd, *Conversations: 23 Interviews with Still Life Artists*, Dalton, MA: The Studley Press, 2024), 263-74. (produced by Zeuxis)
- 2023 "Unfolding," Zeuxis website, June. (interviewed by Joe Morzuch with Andrew Marcus)
- 2022 New American Paintings, South Issue 154, Juror: Molly Boarati, January 21.
- 2020 "Christina Renfer Vogel," Studio Break (podcast), Episode 232, August 15.
- 2019 "Eraser," Curating Contemporary, Volume 1, October 29, 2019. (curated by Brian Edmonds [interviewed Ellen Siebers and Melanie Parke])
- "Christina Renfer Vogel: Perceptual Painting as a Contemporary Culture Bomb," Peachy Keen (podcast), Episode 24, April 23.
- "Make a Man: Vivian Liddell at Versa, Chattanooga," Burnaway, April 4. (exhibition review)
- 2018 "Selects: Curated by Brian Edmonds," Locate Arts: The Focus (blog), March 16.
- 2017 "Studio Visit: Christina Renfer Vogel," Locate Arts: The Focus (blog), November 9.
- Sara Lee Burd, "The Perceptual Art of Christina Renfer Vogel," Nashville Arts Magazine, May. Melinda Baker, "Christina Vogel's Colorful Observations on View at Julia Martin Gallery," The Tennessean, May 17.
- Sam King, "Interview: Christina Renfer Vogel," MW Capacity (blog), March 15; featured on Painter's Table (blog), March 16.
- Grist Journal*, "Ekphrasis," The University of Tennessee, February.
- 2016 Lynda Edwards, "The Art of Isolation," The Chattanooga Times Free Press, March 6.
- 2008 Judy Birke, "Paeon to Painting," New Haven Register, May 18.

## SELECTED TALKS AND WORKSHOPS

- 2024 Moderated a talk *about painting/about seeing* with Ellen Altfest, Rob Colvin, and Jeff Morton at the Covenant College Kresge Memorial Library Art Gallery, Lookout Mountain, GA, November 20.
- 2020 Artist talk (virtual), Hoover Public Library Galleries, Hoover, AL, June 15.
- Artist talk, graduate studio visits, and facilitation of collaborative drawing workshop, East Tennessee State University, Johnson City, TN, March 5–6.
- 2019 Curator's talk, Ground Floor Contemporary, Birmingham, AL, July 28.
- Gallery talk with John Salvest and Amelia Briggs, David Lusk Gallery, Nashville, TN, May 11.
- 2018 Gallery Q&A with curator Bryce Speed, Ground Floor Contemporary, Birmingham, AL, July 21.
- Gallery talk with David Onri Anderson, KJ Schumacher and Amelia Briggs, David Lusk Gallery, Nashville, TN, July 18.
- Workshop taught, In Response to Place: An Individual Approach to Landscape Painting, JSS in Civita, Civita Castellana, Italy, June 25–July 9.
- Curators' talk with Ty Smith, The Packing Plant, Nashville, TN, April 14.
- Led Q&A with Teka Selman for Seed Space's Insight Series, Zeitgeist Gallery, Nashville, TN, January 27.

- 2017 Gallery talk and undergraduate painting workshop, Augsburg University, Minneapolis, MN, March 30.
- 2016 Artist talk, Berry College, Rome, GA, February 9.  
Artist talk and undergraduate studio visits, The University of the South, Sewanee, TN, February 5.
- 2015 Q&A with Jeffrey Morton, Covenant College, Lookout Mountain, GA, September 16.

#### COLLECTIONS

- Fidelity Investments, Boston, MA
- Roberts Wesleyan College, Rochester, NY

#### CURATORIAL PROJECTS

##### Invitational Curatorial Projects

- 2021-22 *Together is Better*, Stove Works, Chattanooga, TN (co-curated with Katie Hargrave) | December 3–January 15.
- 2019 *With Feeling*, Ground Floor Contemporary, Birmingham, AL (exhibition of work by Avital Burg, Mary Addison Hackett, Keiran Brennan Hinton, Polly Shindler, and Kelly S. Williams), July 11–28.
- 2018 *Of Weight and Breath*, The Packing Plant, Nashville, TN (exhibition of work by Brett Baker, Susanna Coffey, Clare Grill, and Ellen Siebers [co-curated with Ty Smith]), April 7–28.

Office Space, University of Tennessee at Chattanooga, Chattanooga, TN | A project through which I exhibit work in my faculty office featuring national artists based outside of the Southeast

- 2022 Emil Robinson, an exhibition of works on paper, November 1–December 2.
- 2020 Ellen Letcher and Julie Torres, a collaborative site-specific installation of painting, collage, sculpture, and found objects, January 15–February 24.
- 2019 Sarah D'Ambrosio, an exhibition of works on paper, August 26–September 26.  
Pierre Obando, an exhibition of paintings, March 21–April 21.  
Alex Callender, an exhibition of drawings, January 28–February 29.
- 2018 Marisa Keris, and exhibition of paintings and drawings, November 1–December 6.

#### RELATED PROFESSIONAL EXPERIENCE AND AFFILIATIONS

- 2025- Associate Department Head, Department of Art, University of Tennessee at Chattanooga, Chattanooga, TN
- 2024- Professor of Art, Painting and Drawing, University of Tennessee at Chattanooga, Chattanooga, TN
- 2023-2025 Member of Zeuxis, an association of still life painters
- 2019-2024 Associate Professor of Art, Painting and Drawing, University of Tennessee at Chattanooga, Chattanooga, TN
- 2019 Co-director, with Katie Hargrave, of the national arts conference SECAC 2019, Chattanooga, TN, October 16-19
- 2013-2019 Assistant Professor of Art, Painting and Drawing, University of Tennessee at Chattanooga, Chattanooga, TN
- 2010-2013 Development Manager, Bemis Center for Contemporary Arts, Omaha, NE