

Christina Renfer Vogel

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Born 1980 in Atlantic City, NJ | Based in Chattanooga, TN

EDUCATION

- 2005 MFA, Painting, Massachusetts College of Art, Boston, MA
2003 BFA, Painting, Tyler School of Art, Temple University, Philadelphia, PA, magna cum laude
2000 Temple University Rome, Spring Semester

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2024 *You (Understood)*, Tri Star Arts, Candoro Marble Building, Knoxville, TN (two-person exhibition with Angie To)
2023 *Turning Towards the Sun*, Spalding Nix Fine Art, Atlanta, GA
2019 *Retreat*, David Lusk Gallery, Nashville, TN
2017 *To Go Unnoticed*, Julia Martin Gallery, Nashville, TN
Home Bodies, Christensen Center Art Gallery, Augsburg College, Minneapolis, MN
2016 *Observations*, Moon Gallery, Berry College, Rome, GA (curated by Brad Adams)
Encounters, University Art Gallery, The University of the South, Sewanee, TN
Gatherings, Pleat Gallery (virtual two-person exhibition with Brian Edmonds, curated by Bethany Irons)
2015 *Apart*, Covenant College, Lookout Mountain, GA (two-person exhibition with Amy Johnson)
2013 *Observed*, Montgomery College, Takoma Park, MD

SELECTED GROUP EXHIBITIONS

- 2024 *Being Human*, The Painting Center, New York, NY
Intimacism, Red 225, Nashville, TN
2023 *Flora*, First Street Gallery, New York, NY
Blooming, THERE, New York, NY (curated by Phyllis Floyd and Nancy McCarthy)
Ninth Life, Calico, Brooklyn, NY
2022 *Resilience*, Gage Gallery, Augsburg University, Minneapolis, MN (curated by Jenny Wheatley)
Ensemble, Spalding Nix Fine Art, Atlanta, GA
RepresentTenn, Channel to Channel, Chattanooga, TN
2021 *Of Care and Destruction: Atlanta Biennial 2021*, Atlanta Contemporary Art Center, Atlanta, GA (curated by Dr. Jordan Amirkhani)
John Thompson: An Artist Collects, Childs Gallery, Boston, MA
Thinking Through Things: A Still Life Painting Invitational, Southside Gallery, Oxford, MS (curated by Joseph Holsapple)
Stationary Baggage, Poole Gallery, University of Montevallo, Montevallo, AL (exhibition with Rob Matthews, Raymond Padron, Emil Robinson, and Gaby Wolodarski, [curated by Michael Willett])
2020 *Space Case*, LABspace, Hillsdale, NY (curated by Ellen Letcher and Julie Torres)
Four Figurative Painters, Thomas Deans Fine Arts, Atlanta, GA
Thinking Through Things: A Still Life Painting Invitational, Nicholls State University, Thibodaux, LA (curated by Joseph Holsapple)
If You Like This, You'll Love That, Collar Works, Troy, NY (virtual exhibition)
2019 *Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia*, Asheville Art Museum, Asheville, NC (curated by Jason Andrew, [catalog])

- Rhythms of Being*, Davison Gallery, Roberts Wesleyan College, Rochester, NY (a three-person exhibition with Andrea Marquis and Angie To)
- Burn the Witch*, Electric Shed, Nashville, TN (curated by The Neon Heater)
- Be.Long.Ing.*, presented by the I Like Your Work podcast (curated by Mychaelyn Michalec, David Linneweh, and Erika b Hess) (virtual exhibition)
- 2018 *Ripple / Nature / Bodies*, David Lusk Gallery, Nashville, TN (three-person exhibition with David Onri Anderson and KJ Schumacher)
- Everywhere and There: Directions in Contemporary Figurative Painting*, Ground Floor Contemporary, Birmingham, AL (exhibition with Sam Bornstein, John Dilg, and Amy Pleasant, [curated by Bryce Speed])
- 2017 *Honoring the Legacy of David Park*, Santa Clara University, Santa Clara, CA (juried by DeWitt Cheng, Andrea Pappas, and John Seed, [catalog])
- Folk Fiction*, Clara M. Eagle Gallery, Murray State University, Murray, KY (curated by T. Michael Martin)
- 2016 *We the People*, Palomar College, San Marcos, CA (curated by Sasha Reibstein)
- 2012 *Little Waves*, Rotunda Gallery, University of Nebraska-Lincoln, Lincoln, NE (curated by Victoria Hoyt and Alison Van Volkenburgh)
- 2011 *Man as Object: Reversing the Gaze*, SOMArts, San Francisco, CA (juried by Tanya Augsborg, [catalog])
- Myself: A Survey of Contemporary Self-Portraiture*, University of Nevada, Reno, NV (juried by Marjorie Vecchio, [catalog])
- Intimate: Small Works*, Brooklyn Artists Gym, Brooklyn, NY
- Emerging*, Union for Contemporary Art, Omaha, NE (curated by Brigitte McQueen)
- 2010 *From Our Perspectives*, Oakland Community College, Farmington Hills, MI, Honorable Mention (juried by Gilda Snowden, [catalog])
- 2008 *Painting as Presence*, Fine Arts Workshop, New Haven, CT (juried by William Bailey)
- Open Painting*, Providence Art Club, Providence, RI (juried by Judith Tolnick Champa)
- 2007 *Painting 2007*, Icebox Project Space, Philadelphia, PA (juried by Jenelle Porter)
- 2006 *National Prize Show*, Cambridge Art Association, Cambridge, MA (juried by Cheryl Brutvan)
- 2003 *Revisionist History*, The Optimistic Gallery, Philadelphia, PA

HONORS AND AWARDS

- 2017 LIAEP Award, Lighton International Artists Exchange Program, Kansas City, MO
- 2015 Tennessee Arts Commission Professional Development Support Grant, Nashville, TN
- 2013 Nebraska Arts Council Individual Artist Fellowship, Omaha, NE | Unrestricted support
- 2012 Vasari Colors Artist Grant, New York, NY
- 2007 Somerville Arts Council Artist Fellowship Grant, Somerville, MA
- 2005 Elizabeth Greenshields Foundation Grant, Montréal, Canada
- George Nick Award, Massachusetts College of Art, Boston, MA

RESIDENCIES

- 2024 Stove Works, Chattanooga, TN
- 2017 JSS in Civita, Civita Castellana, Italy
- 2016 Hambidge Center for the Creative Arts, Rabun Gap, GA
- 2015 Virginia Center for the Creative Arts, Amherst, VA
- 2014 Vermont Studio Center, Residency and Artist Grant, Johnson, VT

2013 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE

SELECTED BIBLIOGRAPHY AND WRITING

- 2024 Eds. Seth Schonberg and Phyllis Floyd, *Conversations: 23 Interviews with Still Life Artists*, Dalton, MA: The Studley Press, 2024), 263-74. (produced by Zeuxis)
- 2023 Joe Morzuch, "Unfolding with Andrew Marcus & Christina Renfer Vogel," Zeuxis website, June.
- 2022 New American Paintings, South Issue 154, Juror: Molly Boarati, January 21.
- 2020 "Christina Renfer Vogel," Studio Break (podcast), Episode 232, August 15.
- 2019 "Eraser," Curating Contemporary, Volume 1, October 29, 2019. (curated by Brian Edmonds [interviewed artists Ellen Siebers and Melanie Parke])
"Christina Renfer Vogel: Perceptual Painting as a Contemporary Culture Bomb," Peachy Keen (podcast), Episode 24, April 23.
"Make a Man: Vivian Liddell at Versa, Chattanooga," Burnaway, April 4. (exhibition review)
- 2018 "Selects: Curated by Brian Edmonds," Locate Arts: The Focus (blog), March 16.
- 2017 "Studio Visit: Christina Renfer Vogel," Locate Arts: The Focus (blog), November 9.
Sara Lee Burd, "The Perceptual Art of Christina Renfer Vogel," Nashville Arts Magazine, May. Melinda Baker, "Christina Vogel's Colorful Observations on View at Julia Martin Gallery," The Tennessean, May 17.
Sam King, "Interview: Christina Renfer Vogel," MW Capacity (blog), March 15; featured on Painter's Table (blog), March 16.
Grist Journal, "Ekphrasis," The University of Tennessee, February.
- 2016 Lynda Edwards, "The Art of Isolation," The Chattanooga Times Free Press, March 6.
- 2008 Judy Birke, "Paeon to Painting," New Haven Register, May 18.

COLLECTIONS

Fidelity Investments, Boston, MA

Roberts Wesleyan College, Rochester, NY

RELATED PROFESSIONAL EXPERIENCE AND AFFILIATIONS

- 2024- Professor of Art, Painting and Drawing, University of Tennessee at Chattanooga, Chattanooga, TN
- 2023- Member of Zeuxis, an association of still life painters
- 2019-2024 Associate Professor of Art, Painting and Drawing, University of Tennessee at Chattanooga, Chattanooga, TN
- 2013-2019 Assistant Professor of Art, Painting and Drawing, University of Tennessee at Chattanooga, Chattanooga, TN
- 2010-2013 Development Manager, Bemis Center for Contemporary Arts, Omaha, NE