

EDUCATION

- 2005 MFA, Painting, Massachusetts College of Art, Boston, MA
2003 BFA, Painting, Tyler School of Art, Temple University, Philadelphia, PA, magna cum laude
2000 Temple University Rome, Spring Semester

SELECTED SOLO EXHIBITIONS

- 2023 *Turning Towards the Sun*, Spalding Nix Fine Art, Atlanta, GA
2019 *Retreat*, David Lusk Gallery, Nashville, TN
2017 *To Go Unnoticed*, Julia Martin Gallery, Nashville, TN
Home Bodies, Christensen Center Art Gallery, Augsburg College, Minneapolis, MN
2016 *Observations*, Moon Gallery, Berry College, Rome, GA (curated by Brad Adams)
Encounters, University Art Gallery, The University of the South, Sewanee, TN
2013 *Observed*, Montgomery College, Takoma Park, MD

SELECTED GROUP EXHIBITIONS

- 2023 *Flora*, First Street Gallery, New York, NY (forthcoming)
Blooming, THERE, New York, NY (curated by Phyllis Floyd and Nancy McCarthy)
Ninth Life, Calico, Brooklyn, NY
2022 *Resilience*, Gage Gallery, Augsburg University, Minneapolis, MN (curated by Jenny Wheatley)
Ensemble, Spalding Nix Fine Art, Atlanta, GA
RepresenTenn, Channel to Channel, Chattanooga, TN
2021 *Of Care and Destruction: Atlanta Biennial 2021*, Atlanta Contemporary Art Center, Atlanta, GA
(curated by Dr. Jordan Amirkhani)
John Thompson: An Artist Collects, Childs Gallery, Boston, MA
Thinking Through Things: A Still Life Painting Invitational, Southside Gallery, Oxford, MS (curated by Joseph Holsapple)
Stationary Baggage, Poole Gallery, University of Montevallo, Montevallo, AL (exhibition with Rob Matthews, Raymond Padron, Emil Robinson, and Gaby Wolodarski, [curated by Michael Willett])
2020 *Space Case*, LABspace, Hillsdale, NY (curated by Ellen Letcher and Julie Torres)
Four Figurative Painters, Thomas Deans Fine Arts, Atlanta, GA
Thinking Through Things: A Still Life Painting Invitational, Nicholls State University, Thibodaux, LA
(curated by Joseph Holsapple)
If You Like This, You'll Love That, Collar Works, Troy, NY (virtual exhibition)
2019 *Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia*, Asheville Art Museum, Asheville, NC (curated by Jason Andrew, [catalog])
Rhythms of Being, Davison Gallery, Roberts Wesleyan College, Rochester, NY (a three-person exhibition with Andrea Marquis and Angie To)
Burn the Witch, Electric Shed, Nashville, TN (curated by The Neon Heater)
Be.Long.Ing., presented by the I Like Your Work podcast (curated by Mychaelyn Michalec, David Linneweh, and Erika b Hess) (virtual exhibition)
2018 *Ripple / Nature / Bodies*, David Lusk Gallery, Nashville, TN (three-person exhibition with David Onri Anderson and KJ Schumacher)

- Everywhere and There: Directions in Contemporary Figurative Painting*, Ground Floor Contemporary, Birmingham, AL (exhibition with Sam Bornstein, John Dilg, and Amy Pleasant, [curated by Bryce Speed])
- 2017 *Honoring the Legacy of David Park*, Santa Clara University, Santa Clara, CA (juried by DeWitt Cheng, Andrea Pappas, and John Seed, [catalog])
Folk Fiction, Clara M. Eagle Gallery, Murray State University, Murray, KY (curated by T. Michael Martin)
- 2016 *Gatherings*, Pleat Gallery (with Brian Edmonds, curated by Bethany Irons [a virtual two-person exhibition])
We the People, Palomar College, San Marcos, CA (curated by Sasha Reibstein)
- 2015 *Apart*, Covenant College, Lookout Mountain, GA (two-person exhibition with Amy Johnson)
- 2012 *Little Waves*, Rotunda Gallery, University of Nebraska-Lincoln, Lincoln, NE (curated by Victoria Hoyt and Alison Van Volkenburgh)
- 2011 *Man as Object: Reversing the Gaze*, SOMArts, San Francisco, CA (juried by Tanya Augsborg, [catalog])
Myself: A Survey of Contemporary Self-Portraiture, University of Nevada, Reno, NV (juried by Marjorie Vecchio, [catalog])
Intimate: Small Works, Brooklyn Artists Gym, Brooklyn, NY
Emerging, Union for Contemporary Art, Omaha, NE (curated by Brigitte McQueen)
- 2010 *From Our Perspectives*, Oakland Community College, Farmington Hills, MI, Honorable Mention (juried by Gilda Snowden, [catalog])
- 2008 *Painting as Presence*, Fine Arts Workshop, New Haven, CT (juried by William Bailey)
Open Painting, Providence Art Club, Providence, RI (juried by Judith Tolnick Champa)
- 2007 *Painting 2007*, Icebox Project Space, Philadelphia, PA (juried by Jenelle Porter)
- 2006 *National Prize Show*, Cambridge Art Association, Cambridge, MA (juried by Cheryl Brutvan)
- 2003 *Revisionist History*, The Optimistic Gallery, Philadelphia, PA

HONORS AND AWARDS

- 2020 Research Sabbatical, University of Tennessee at Chattanooga, Chattanooga, TN (fall semester)
- 2017 LIAEP Award, Lighton International Artists Exchange Program, Kansas City, MO
 Pre-Tenure Enhancement Program Award, University of Tennessee at Chattanooga, Chattanooga, TN
- 2015 Tennessee Arts Commission Professional Development Support Grant, Nashville, TN
- 2013 Nebraska Arts Council Individual Artist Fellowship, Omaha, NE | Unrestricted support
- 2012 Vasari Colors Artist Grant, New York, NY
- 2007 Somerville Arts Council Artist Fellowship Grant, Somerville, MA
- 2005 Elizabeth Greenshields Foundation Grant, Montréal, Canada
 George Nick Award, Massachusetts College of Art, Boston, MA

RESIDENCIES

- 2017 JSS in Civita, Civita Castellana, Italy
- 2016 Hambidge Center for the Creative Arts, Rabun Gap, GA
- 2015 Virginia Center for the Creative Arts, Amherst, VA
- 2014 Vermont Studio Center, Residency and Artist Grant, Johnson, VT
- 2013 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE

SELECTED BIBLIOGRAPHY AND WRITING

- 2023 Joe Morzuch, "Unfolding with Andrew Marcus & Christina Renfer Vogel," Zeuxis website, June.
- 2022 New American Paintings, South Issue 154, Juror: Molly Boarati, January 21.
- 2020 "Christina Renfer Vogel," Studio Break (podcast), Episode 232, August 15.
- 2019 "Eraser," Curating Contemporary, Volume 1, October 29, 2019. (curated by Brian Edmonds [interviewed artists Ellen Siebers and Melanie Parke])
"Christina Renfer Vogel: Perceptual Painting as a Contemporary Culture Bomb," Peachy Keen (podcast), Episode 24, April 23.
"Make a Man: Vivian Liddell at Versa, Chattanooga," Burnaway, April 4. (exhibition review)
- 2018 "Selects: Curated by Brian Edmonds," Locate Arts: The Focus (blog), March 16.
- 2017 "Studio Visit: Christina Renfer Vogel," Locate Arts: The Focus (blog), November 9.
Sara Lee Burd, "The Perceptual Art of Christina Renfer Vogel," Nashville Arts Magazine, May. Melinda Baker, "Christina Vogel's Colorful Observations on View at Julia Martin Gallery," The Tennessean, May 17.
Sam King, "Interview: Christina Renfer Vogel," MW Capacity (blog), March 15; featured on Painter's Table (blog), March 16.
Grist Journal, "Ekphrasis," The University of Tennessee, February.
- 2016 Lynda Edwards, "The Art of Isolation," The Chattanooga Times Free Press, March 6.
- 2008 Judy Birke, "Paeon to Painting," New Haven Register, May 18.

SELECTED TALKS AND WORKSHOPS

- 2020 Artist talk (virtual), Hoover Public Library Galleries, Hoover, AL, June 15.
Artist talk, graduate studio visits, and facilitation of collaborative drawing workshop, East Tennessee State University, Johnson City, TN, March 5–6.
- 2019 Curator's talk in relationship to *With Feeling*, Ground Floor Contemporary, Birmingham, AL, July 28.
Gallery talk with John Salvest and gallery director Amelia Briggs in relationship to *Retreat*, David Lusk Gallery, Nashville, TN, May 11.
- 2018 Gallery Q&A with curator Bryce Speed in relationship to the exhibition *Everywhere and There: Directions in Contemporary Figurative Painting*, Ground Floor Contemporary, Birmingham, AL, July 21.
Gallery talk with David Onri Anderson, KJ Schumacher and gallery director Amelia Briggs in relationship to the exhibition *Ripple / Nature / Bodies*, David Lusk Gallery, Nashville, TN, July 18.
Workshop, taught In Response to Place: An Individual Approach to Landscape Painting, JSS in Civita, Civita Castellana, Italy, June 25–July 9.
Curators' talk with co-curator Ty Smith in relationship to *Of Weight and Breath*, The Packing Plant, Nashville, TN, April 14.
Led Q&A with Teka Selman for Seed Space's Insight Series, Zeitgeist Gallery, Nashville, TN, January 27.
- 2017 Presentation, "Small but Mighty: Strategies to Encourage Experimentation, Risk-Taking, and the Development of an Individual Painting Language," SECAC Conference, Columbus, OH, October 26.
Gallery talk and undergraduate painting workshop in relationship to *Home Bodies*, Augsburg University, Minneapolis, MN, March 30.
- 2016 Artist talk, in relationship to *Observations*, Berry College, Rome, GA, February 9.
Artist talk and undergraduate studio visits in relationship to *Encounters*, The University of the South, Sewanee, TN, February 5.
- 2015 Q&A with Jeffrey Morton in relationship to *Apart*, Art Department Chair and Professor of Art, Covenant College, Lookout Mountain, GA, September 16.

COLLECTIONS

Fidelity Investments, Boston, MA

Roberts Wesleyan College, Rochester, NY

CURATORIAL PROJECTS

Invitational Curatorial Projects

- 2021-22 *Together is Better*, Stove Works, Chattanooga, TN (co-curated with Katie Hargrave) | December 3–January 15.
- 2019 *With Feeling*, Ground Floor Contemporary, Birmingham, AL (exhibition of work by Avital Burg, Mary Addison Hackett, Keiran Brennan Hinton, Polly Shindler, and Kelly S. Williams), July 11–28.
- 2018 *Of Weight and Breath*, The Packing Plant, Nashville, TN (exhibition of work by Brett Baker, Susanna Coffey, Clare Grill, and Ellen Siebers [co-curated with Ty Smith]), April 7–28.

Office Space, University of Tennessee at Chattanooga, Chattanooga, TN | A project through which I exhibit work in my faculty office featuring national artists based outside of the Southeast

- 2022 Emil Robinson, an exhibition of works on paper, November 1–December 2.
- 2020 Ellen Letcher and Julie Torres, *Christina's World*, a collaborative site-specific installation of painting, collage, sculpture, and found objects, January 15–February 24.
- 2019 Sarah D'Ambrosio, an exhibition of works on paper, August 26–September 26.
Pierre Obando, an exhibition of paintings, March 21–April 21.
Alex Callender, an exhibition of drawings, January 28–February 29.
- 2018 Marisa Keris, and exhibition of paintings and drawings, November 1–December 6.

RELATED PROFESSIONAL EXPERIENCE AND AFFILIATIONS

- 2023- Member of Zeuxis, an association of still life painters
- 2019-present Associate Professor of Art, Painting and Drawing, University of Tennessee at Chattanooga, Chattanooga, TN
- 2019 Co-director, with Katie Hargrave, of the national arts conference SECAC 2019, Chattanooga, TN, October 16-19
- 2013-2019 Assistant Professor of Art, Painting and Drawing, University of Tennessee at Chattanooga, Chattanooga, TN
- 2010-2013 Development Manager, Bemis Center for Contemporary Arts, Omaha, NE