

EDUCATION

- 2005 MFA, Painting, Massachusetts College of Art, Boston, MA
- 2003 BFA, Painting, Tyler School of Art, Temple University, Philadelphia, PA, magna cum laude
- 2000 Temple University Rome, Rome, Italy (spring semester)

SELECTED SOLO EXHIBITIONS

- 2019 *Retreat*, David Lusk Gallery, Nashville, TN
- 2017 *To Go Unnoticed*, Julia Martin Gallery, Nashville, TN
Home Bodies, Christensen Center Art Gallery, Augsburg College, Minneapolis, MN
- 2016 *Observations*, Moon Gallery, Berry College, Rome, GA (curated by Brad Adams)
Encounters, University Art Gallery, The University of the South, Sewanee, TN
- 2013 *Observed*, Montgomery College, Takoma Park, MD

SELECTED GROUP EXHIBITIONS

- 2020 *Space Case*, LABspace, Hillsdale, NY (curated by Ellen Letcher and Julie Torres)
Four Painters, Thomas Deans Fine Arts, Atlanta, GA
Thinking Through Things: A Still Life Painting Invitational, Nicholls State University, Thibodaux, LA (curated by Joseph Holsapple)
- 2019 *Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia*, Asheville Art Museum, Asheville, NC (curated by Jason Andrew, [catalog])
Rhythms of Being, Davison Gallery, Roberts Wesleyan College, Rochester, NY (three-person exhibition with Andrea Marquis and Angie To)
Burn the Witch, Electric Shed, Nashville, TN (curated by The Neon Heater)
- 2018 *Ripple / Nature / Bodies*, David Lusk Gallery, Nashville, TN (three-person exhibition with David Onri Anderson and KJ Schumacher)
Everywhere and There: Directions in Contemporary Figurative Painting, Ground Floor Contemporary, Birmingham, AL (exhibition with Sam Bornstein, John Dilg, and Amy Pleasant, [curated by Bryce Speed])
- 2017 *Folk Fiction*, Clara M. Eagle Gallery, Murray State University, Murray, KY (curated by T. Michael Martin)
- 2016 *Gatherings*, Pleat Gallery (virtual two-person exhibition with Brian Edmonds, [curated by Bethanie Irons])
- 2015 *Apart*, Covenant College, Lookout Mountain, GA (two-person exhibition with Amy Johnson)
- 2012 *Little Waves*, Rotunda Gallery, University of Nebraska–Lincoln, Lincoln, NE (curated by Victoria Hoyt and Alison Van Volkenburgh)
- 2011 *Man as Object: Reversing the Gaze*, SOMArts, San Francisco, CA (juried by Tanya Augsburg, [catalog])
Myself: A Survey of Contemporary Self-Portraiture, University of Nevada, Reno, NV (juried by Marjorie Vecchio, [catalog])

- Emerging*, Union for Contemporary Art, Omaha, NE (curated by Brigitte McQueen)
- 2010 *From Our Perspectives*, Oakland Community College, Farmington Hills, MI (juried by Gilda Snowden, [catalog])
- 2008 *Painting as Presence*, Fine Arts Workshop, New Haven, CT (juried by William Bailey)
Open Painting, Providence Art Club, Providence, RI (juried by Judith Tolnick Champa)
- 2007 *Painting 2007*, Icebox Project Space, Philadelphia, PA (juried by Jenelle Porter)
- 2006 *National Prize Show*, Cambridge Art Association, Cambridge, MA (juried by Cheryl Brutvan)
- 2003 *Revisionist History*, The Optimistic Gallery, Philadelphia, PA

HONORS AND AWARDS

- 2020 Research Sabbatical, University of Tennessee at Chattanooga, Chattanooga, TN (fall semester)
- 2017 LIAEP Award, Lighton International Artists Exchange Program, Kansas City, MO
Pre-Tenure Enhancement Program Award, University of Tennessee at Chattanooga, Chattanooga, TN
- 2015 Tennessee Arts Commission Professional Development Support Grant, Nashville, TN
- 2013 Nebraska Arts Council Individual Artist Fellowship, Omaha, NE
- 2012 Vasari Colors Artist Grant, New York, NY
- 2007 Somerville Arts Council Artist Fellowship Grant, Somerville, MA
- 2005 Elizabeth Greenshields Foundation Grant, Montréal, Canada
George Nick Award, Massachusetts College of Art, Boston, MA

RESIDENCIES

- 2017 JSS in Civita, Civita Castellana, Italy
- 2016 Hambidge Center for the Creative Arts, Rabun Gap, GA
- 2015 Virginia Center for the Creative Arts, Amherst, VA
- 2014 Vermont Studio Center, Johnson, VT (artist grant)
- 2013 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE

COLLECTIONS

Roberts Wesleyan College, Rochester, NY

GALLERY AFFILIATIONS

Thomas Deans Fine Art, Atlanta, GA
David Lusk Gallery, Memphis / Nashville, TN

SELECTED BIBLIOGRAPHY / WRITING

- 2020 "Christina Renfer Vogel," Studio Break (podcast), Episode 232, August 15.
- 2019 "Eraser," Curating Contemporary, Volume 1, October 29. (interviewed artists Ellen Siebers and Melanie Parke, [curated by Brian Edmonds])
"Christina Renfer Vogel: Perceptual Painting as a Contemporary Culture Bomb," Peachy Keen (podcast), Episode 24, April 23.
"Make a Man: Vivian Liddell at Versa, Chattanooga," Burnaway, April 4. (exhibition review)
- 2017 "Studio Visit: Christina Renfer Vogel," Locate Arts: The Focus (blog), November 9.
Sara Lee Burd, "The Perceptual Art of Christina Renfer Vogel," *Nashville Arts Magazine*, May.
Melinda Baker, "Christina Vogel's Colorful Observations on View at Julia Martin Gallery," *The Tennessean*, May 17.
Sam King, "Interview: Christina Renfer Vogel," MW Capacity (blog), March 15; featured on Painter's Table (blog), March 16.
Grist Journal, "Ekphrasis," The University of Tennessee, February.
- 2016 Lynda Edwards, "The Art of Isolation," *The Chattanooga Times Free Press*, March 6.
- 2008 Judy Birke, "Paeon to Painting," *New Haven Register*, May 18.

SELECTED TALKS / WORKSHOPS

- 2020 Artist talk (virtual), Hoover Public Library Galleries, Hoover, AL, June 15.
Artist talk, graduate studio visits, and facilitation of collaborative drawing workshop, East Tennessee State University, Johnson City, TN, March 5–6.
- 2019 Curator's talk in relationship to *With Feeling*, Ground Floor Contemporary, Birmingham, AL, July 28.
Gallery Talk with John Salvest and gallery director Amelia Briggs in relationship to *Retreat*, David Lusk Gallery, Nashville, TN, May 11.
- 2018 Gallery Q&A with curator Bryce Speed, Ground Floor Contemporary, Birmingham, AL, July 21.
Gallery talk with David Onri Anderson, KJ Schumacher and director Amelia Briggs in relationship to *Ripple / Nature / Bodies*, David Lusk Gallery, Nashville, TN, July 18.
Workshop, *In Response to Place: An Individual Approach to Landscape Painting*, JSS in Civita, Civita Castellana, Italy, June 25–July 9.
Curators' talk with co-curator Ty Smith in relationship to *Of Weight and Breath*, The Packing Plant, Nashville, TN, April 14.
Led Q&A with curator and art advisor Teka Selman for Seed Space's Insight Series, Zeitgeist Gallery, Nashville, TN, January 27.
- 2017 Gallery talk and undergraduate painting workshop, Augsburg University, Minneapolis, MN, March 30.
- 2016 Artist talk, Berry College, Rome, GA, February 9, 2016.
Artist talk and undergraduate studio visits, The University of the South, Sewanee, TN, February 5.
Organized and facilitated presentations and panel discussion, "Making Opportunity: Recent Art Graduates Reflect," Hunter Museum of American Art, Chattanooga, TN, October 13.

CURATORIAL PROJECTS

Office Space, University of Tennessee at Chattanooga, Chattanooga, TN | An ongoing project through which I exhibit work by national artists, based outside of the Southeast, in my faculty office

2020 Ellen Letcher and Julie Torres, *Office Space*, Chattanooga, TN

2019 *With Feeling*, Ground Floor Contemporary, Birmingham, AL (exhibition of work by Avital Burg, Mary Addison Hackett, Keiran Brennan Hinton, Polly Shindler, and Kelly S. Williams)

Sarah D'Ambrosio, *Office Space*, Chattanooga, TN

Pierre Obando, *Office Space*, Chattanooga, TN

Alex Callender, *Office Space*, Chattanooga, TN

2018 *Of Weight and Breath*, The Packing Plant, Nashville, TN (exhibition of work by Brett Baker, Susanna Coffey, Clare Grill, and Ellen Siebers, [co-curated with Ty Smith])

Marisa Keris, *Office Space*, Chattanooga, TN

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Marisa Keris, *Office Space*, Chattanooga, TN

RELATED EXPERIENCE

2019–Present, Associate Professor of Painting and Drawing, University of Tennessee at Chattanooga, Chattanooga, TN

2013–19, Assistant Professor of Painting and Drawing, University of Tennessee at Chattanooga, Chattanooga, TN

2019, Co-director, with Katie Hargrave, of national arts conference SECAC 2019, Chattanooga, TN, October 16–19.

2010–13, Development Manager, Bemis Center for Contemporary Arts, Omaha, NE