

CHRISTINA RENFER VOGEL

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EDUCATION

- 2005 MFA, Painting, Massachusetts College of Art, Boston, MA
- 2003 BFA, Painting, Tyler School of Art, Temple University, Philadelphia, PA, magna cum laude
- 2000 Temple University Rome, Rome, Italy

SOLO EXHIBITIONS

- 2019 *Retreat*, David Lusk Gallery, Nashville, TN
One Tree is Like Another Tree, Hoover Public Library Galleries, Hoover, AL
- 2017 *To Go Unnoticed*, Julia Martin Gallery, Nashville, TN
Home Bodies, Christensen Center Art Gallery, Augsburg College, Minneapolis, MN
- 2016 *Observations*, Moon Gallery, Berry College, Rome, GA
Encounters, University Art Gallery, The University of the South, Seawanee, TN
- 2013 *Observed*, Montgomery College, Takoma Park, MD
Family Portraits, Fred Simon Gallery, Omaha, NE
- 2012 *Snapshots*, Wadleigh Gallery, Chester College of New England, Chester, NH (curated by Megan McNaught)
- 2010 *Portraits*, The Lichen, Lincoln, NE (curated by Sam Rapien and Ella Durham)
- 2006 *Portraits*, The Colony Group, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2020 *Four Painters*, Thomas Deans Fine Arts, Atlanta, GA
Thinking Through Things: A Still Life Painting Invitational, Nicholls State University, Thibodaux, LA; Southside Gallery, Oxford, MS (curated by Joseph Holsapple)
Space Case, LABspace, Hillsdale, NY (curated by Ellen Letcher and Julie Torres)
- 2019 *Appalachia Now*, Asheville Art Museum, Asheville, NC (curated by Jason Andrew) (catalogue)
Be. Long. Ing., an online exhibition presented by I Like Your Work podcast (curated by Mychaelyn Michalec, David Linneweh, and Erika b Hess)
Burn the Witch, Electric Shed, Nashville, TN (curated by The Neon Heater)
Rhythms of Being with Andrea Marquis and Angie To, Davison Gallery, Roberts Wesleyan College, Rochester, NY
- 2018 *Ripple/ Nature/ Bodies* with David Onri Anderson and KJ Schumacher, David Lusk Gallery, Nashville, TN
Everywhere and There: Directions in Contemporary Figurative Painting, Ground Floor Contemporary, Birmingham, AL (curated by Bryce Speed)
- 2017 *Folk Fiction*, Clara M. Eagle Gallery, Murray State University, Murray, KY
Ekphrasis, The Central Collective, Knoxville, TN
Honoring the Legacy of David Park, Santa Clara University, Santa Clara, CA (juried by DeWitt Cheng, Andrea Pappas, and John Seed) (catalogue)
- 2016 *Gatherings: Christina Renfer Vogel and Brian Edmonds*, Pleat Gallery, online exhibition (curated by Bethany Irons)
We the People, Palomar College, San Marcos, CA
- 2015 *Apart: Christina Renfer Vogel and Amy Johnson*, Covenant College, Lookout Mountain, GA
- 2012 *Jake Gillespie and Christina Renfer Vogel*, Petshop Gallery, Omaha, NE
Little Waves, Rotunda Gallery, University of Nebraska-Lincoln, Lincoln, NE
- 2011 *New Work: Stephen Azevedo and Christina Renfer Vogel*, RNG Gallery, Council Bluffs, IA
Man as Object: Reversing the Gaze, SOMArts, San Francisco, CA (juried by Tanya Augsburg) (catalogue)
Myself: A Survey of Contemporary Self-Portraiture, University of Nevada, Reno, NV (juried by Marjorie Vecchio) (catalogue)
- 2010 *From Our Perspectives*, Oakland Community College, Farmington Hills, MI (juried by Gilda Snowden) (catalogue)
- 2008 *Painting as Presence*, Fine Arts Workshop, New Haven, CT (juried by William Bailey)

- Open Painting*, Providence Art Club, Providence, RI (juried by Judith Tolnick Champa)
- 2007 *Painting 2007*, Icebox Project Space, Philadelphia, PA (juried by Jenelle Porter)
- 2006 *National Prize Show*, Cambridge Art Association, Cambridge, MA (juried by Cheryl Brutvan)
- 2004 *Habitations*, Patricia Doran Gallery, Boston, Massachusetts College of Art, MA
- 2003 *Revisionist History*, The Optimistic Gallery, Philadelphia, PA

HONORS AND AWARDS

- 2017 LIAEP Award, Lighton International Artists Exchange Program, Kansas City, MO
- 2015 Tennessee Arts Commission Professional Development Support Grant, Nashville, TN
- 2013 Nebraska Arts Council Individual Artist Fellowship, Omaha, NE
- 2012 Vasari Colors Artist Grant, New York, NY
- 2007 Somerville Arts Council Artist Fellowship Grant, Somerville, MA
- 2005 Elizabeth Greenshields Foundation Grant, Montréal, Canada
- George Nick Award, Massachusetts College of Art, Boston, MA

COLLECTIONS

Roberts Wesleyan College, Rochester, NY

RESIDENCIES

- 2017 JSS in Civita, Civita Castellana, Italy
- 2016 Hambidge Center for the Creative Arts, Rabun Gap, GA
- 2015 Virginia Center for the Creative Arts, Amherst, VA
- 2014 Vermont Studio Center, Residency and Artist Grant, Johnson, VT
- 2013 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE

CURATORIAL PROJECTS

Office Space, an ongoing project through which I present work by national artists in my faculty office at the University of Tennessee at Chattanooga, Bretske Hall 203, Chattanooga, TN

- Peter Gehrig, March 16–April 20, 2020
- Ellen Letcher and Julie Torres, Jan. 15–Feb. 24, 2020
- Sarah D'Ambrosio, Aug. 26–Sept. 26, 2019
- Pierre Obando, Mar. 21–Apr. 28, 2019
- Marisa Keris, Nov. 1–Dec. 6, 2018

With Feeling, a group exhibition of work by Avital Burg, Mary Addison Hackett, Keiran Brennan Hinton, Polly Shindler, and Kelly S. Williams, Ground Floor Contemporary, Birmingham, AL, July 11–28, 2019

Of Weight and Breath, co-curated with Ty Smith, a group exhibition of work by Brett Baker, Susanna Coffey, Clare Grill, and Ellen Siebers, East Side Project Space, Nashville, TN, April 7–28, 2018

SELECTED PRESS/ PUBLICATIONS/ WRITING

- "Eraser," Curating Contemporary, Volume 1, October 29, 2019.
- "Christina Renfer Vogel: Perceptual Painting as a Contemporary Culture Bomb," Peachy Keen (podcast), Episode 24, April 23, 2019.
- "Make a Man: Vivian Liddell at Versa, Chattanooga," Burnaway, April 4, 2019.
- Melinda Baker, "Christina Vogel's Colorful Observations on View at Julia Martin Gallery," *The Tennessean*, May 17, 2017.
- Sara Lee Burd, "The Perceptual Art of Christina Renfer Vogel," *Nashville Arts Magazine*, May 2017.
- Sam King, "Interview: Christina Renfer Vogel," MW Capacity (blog), March 15, 2017.
- Featured on Painter's Table (blog), March 16, 2017.
- Grist Journal*, "Ekphrasis," The University of Tennessee, February 2017.
- Lynda Edwards, "The Art of Isolation," *The Chattanooga Times Free Press*, March 6, 2016.
- Studio Visit Magazine*, Open Studios Press, Boston, Mass., Juror Trevor Richardson, June 2012.

Judy Birke, "Paeon to Painting," *New Haven Register*, May 18, 2008.

LECTURES/ PRESENTATIONS/ WORKSHOPS

Artist talk, facilitation of collaborative drawing workshop, and graduate studio visits, East Tennessee State University, Johnson City, TN, March 5–6, 2020

Curator's Talk in relationship to *With Feeling*, Ground Floor Contemporary, Birmingham, AL, July 28, 2019

Gallery Talk with Melinda Baker John Salvest in relationship to *Retreat*, David Lusk Gallery, Nashville, TN, May 11, 2019

Gallery Q&A with curator Bryce Speed in relationship to *Everywhere and There: Directions in Contemporary Figurative Painting*, Ground Floor Contemporary, Birmingham, AL, July 29, 2018

Gallery Talk with David Onri Anderson, KJ Schumacher and director Amelia Briggs in relationship to *Ripple/Nature/Bodies*, David Lusk Gallery, Nashville, TN, July 18, 2018

Workshop, "In Response to Place: An Individual Approach to Landscape Painting," JSS in Civita, Civita Castellana, Italy, June 25–July 9, 2018

Led a Q&A forum with curator Teka Selman for Seed Space's Insight Series, Zeitgeist Gallery, Nashville, TN, January 27, 2018

Artist Talk, Berry College, Rome, GA, February 9, 2016

Artist Talk, The University of the South, Sewanee, TN, February 5, 2016

PROFESSIONAL EXPERIENCE

2019–Present, Associate Professor of Painting and Drawing, University of Tennessee at Chattanooga, Chattanooga, TN

2017–2019, Co-director of national arts conference SECAC 2019, October 16–19, Chattanooga, TN

2013–2019, Assistant Professor of Painting and Drawing, University of Tennessee at Chattanooga, Chattanooga, TN

2010–2013, Development Manager, Bemis Center for Contemporary Arts, Omaha, NE