

CHARLOTTE HARVEY

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MFA New York University, Creative Writing
BFA Rhode Island School of Design, Film, Sculpture
Member of AEA, USA

PERFORMANCE

“Listening to Keith Jarrett’s Koln Concert in Paris to Develop a New Translation of Events Since January 1979.”
2026, Paris

“Reading Virginia Woolf’s To The Lighthouse in Cairo” to The Sabil Madrasa Mohummad ‘Ali Pasha, Cairo.
Residency: Darb 1718 2025, Fustat, Egypt

“Reading Henry James’ The Sacred Fount to Cleopatra’s Needle Central Park” 2023, New York City.

SELECTED THEATRE 1970’s-2022

ALL’S WELL THAT ENDS WELL	Widow	The Show Must Go Online, dir. Rob Myles
THE COMEDY OF ERRORS	Aemelia	The Show Must Go Online, dir. Rob Myles
HENRY VI PART 1	Somerset	The Show Must Go Online, dir. Rob Myles
GARY	Lena u/s	The Eagle Theatre, NJ, dir. Ted Wioncek III
THE WINTER’S TALE	Paulina	ASC Annapolis dir. Donald Hicken
NATIVE GARDENS	Virgina u/s	The Eagle Theatre, NJ, dir. Ed Corsi
HENRY V	Queen Isabel	ATA dir. Mary Lou Rosato
DRACULA	Mrs. Westenra	Centenary Stage Company, dir. Charles Morey
THE SKIN OF OUR TEETH	Ensemble	TFANA, dir. Arin Arbus.
THE MOUSETRAP	Mrs. Boyle	The Theatre Barn, NY dir. Allen Phelps
THE CHERRY ORCHARD	Lubiov	Columbia University dir. Daniel Adams
UNCLE VANYA	Maria Voynitsky	Jefferson Market Players, dir. Cecilia Rubino
HAMLET	Gertrude	Stag & Lion NYC dir Joshua Koehn
HENRY V	King of France	Hamlet Isn’t Dead, dir. Valerie Clayman-Pye
THE LOVER	Sarah	RISD Providence, dir. Jim Barnes,
SCROOGE & MARLEY	Ensemble	Center Stage, Balto. dir. Robert Allan Ackerman
PARK	Singing voice	Center Stage, Baltimore, dir. John St

EXHIBITIONS/SCREENINGS

2009 Let Art Talk screened in Kampala for the benefit of the title art program’s efforts to assist teenagers recovering from abduction into the war in Northern Uganda.

2008 21st Instants Video Dawar el Shams, Beirut, Lebanon, , Rehearsal in Cairo.

- Kafka's Scissors, video screened as part of a collaboration with Ahmed Ramsy's experimental theatre production at the Sawy Arts Center in Cairo, Egypt.
- 2007 The Baltimore Women's Film Festival, Le roi se lève
The International Festival of Cinema and Technology USA. Le roi se lève.
- 2005 Fruit Farm Festival, McMinnville, Oregon. Le roi se lève.
Island Art Film and Video Festival, London. Experiencing Delays.
- 2004 Festival de Cinema de Girona, Spain. Video Art Selection: Experiencing Delays,
- 2003 A retrospective of work broadcast on New York Gala, Ch.56 NYC.
Milano Film Festival, Italy, Talking About the Moon in Broad Daylight.
Visions Du Réel, Nyon International Film Festival, Nyon, Switzerland. Talking About the Moon in
Broad Daylight. Screened in the Traverse section of the Festival.
16 Beaver Group, NYC. Return Address. Three single channel video installation: Listening and Laughing
but Not Agreeing, Where is the One?, and The Modification.
Canada, NYC. Video Rodeo. Group Show. January. Talking About the Moon in Broad Daylight.
- 2002 Canada, NYC. Group Show, Tuckernuck. Curated by Aaron Brewer. Regarding the Rearguard.
- 2001 16 Beaver Group. NYC. of relationship, a sound and video installation group
- 1999 Galerie Pennings, Eindhoven, The Netherlands. A translation from the French of a sonnet by Stéphane
Crémer.
- 1995 450 Broadway Gallery. Group show curated by Patick Brady. My Van Gogh.

PUBLICATIONS

- Lewes, Henry (2003, July). Awakening New Ways of Perception: The Visions Du Réel Film Festival. International Documentary. 34.
- Harvey, Charlotte (1998). Deux Sonnets. traduits de l'Américain par Stéphane Crémer. Samois s.s.: Le Palimpseste. France.
- Harvey, Charlotte. (1992). To Affect the Proper Name. Pig Magazine.

READINGS

- Flamingo East, NYC, 1997
PS 122 Gallery, NYC, Tarrantella. Curated by Elizabeth Thompson. 1996
The Water Bar, NYC. in conjunction with Pig Magazine. 1992

MACDOWELL FELLOW 1991
