

CHARLOTTE HARVEY

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MFA New York University, Creative Writing
BFA Rhode Island School of Design, Film, Sculpture
Member of AEA, USA

SELECTED THEATRE 1970's-2022

| | | |
|---------------------------|-----------------|---|
| ALL'S WELL THAT ENDS WELL | Widow | The Show Must Go Online, dir. Rob Myles |
| THE COMEDY OF ERRORS | Aemelia | The Show Must Go Online, dir. Rob Myles |
| HENRY VI PART 1 | Somerset | The Show Must Go Online, dir. Rob Myles |
| GARY | Lena u/s | The Eagle Theatre, NJ, dir. Ted Wioncek III |
| THE WINTER'S TALE | Paulina | ASC Annapolis dir. Donald Hicken |
| NATIVE GARDENS | Virginia u/s | The Eagle Theatre, NJ, dir. Ed Corsi |
| HENRY V | Queen Isabel | ATA dir. Mary Lou Rosato |
| DRACULA | Mrs. Westenra | Centenary Stage Company, dir. Charles Morey |
| THE SKIN OF OUR TEETH | Ensemble | TFANA, dir. Arin Arbus. |
| THE MOUSETRAP | Mrs. Boyle | The Theatre Barn, NY dir. Allen Phelps |
| THE CHERRY ORCHARD | Lubiov | Columbia University dir. Daniel Adams |
| UNCLE VANYA | Maria Voynitsky | Jefferson Market Players, dir. Cecilia Rubino |
| HAMLET | Gertrude | Stag & Lion NYC dir Joshua Koehn |
| HENRY V | King of France | Hamlet Isn't Dead, dir. Valerie Clayman-Pye |
| THE LOVER | Sarah | RISD Providence, dir. Jim Barnes, |
| SCROOGE & MARLEY | Ensemble | Center Stage, Balto. dir. Robert Allan Ackerman |
| PARK | Singing voice | Center Stage, Baltimore, dir. John Stix |

THEATRE AND VOICE TRAINING

Owen Horsley, Shakespeare in a Week workshops: Hamlet, MSND
Christopher Bayes, Clown
Jayd McCarty, Contemporary Scene Study
Jonathan Price, singing
Patsy Rodenburg, Shakespeare's Heightened Language
Kristin Linklater, Voice Technique, Orkney, UK
Andrea Haring & Benjamin Moore, Linklater Center NYC Voice, Text, Body, Shakespeare

Exhibitions/Screenings/Performance

- 2023 Reading Henry James' The Sacred Fount to Cleopatra's Needle Central Park New York City.
- 2009 Let Art Talk screened in Kampala for the benefit of the title art program's efforts to assist teenagers recovering from abduction into the war in Northern Uganda.
- 2008 21st Instants Video Dawar el Shams, Beirut, Lebanon, , Rehearsal in Cairo.
Kafka's Scissors, video screened as part of a collaboration with Ahmed Ramsy's experimental theatre production at the Sawy Arts Center in Cairo, Egypt.
- 2007 The Baltimore Women's Film Festival, Le roi se lève
The International Festival of Cinema and Technology USA. Le roi se lève.

- 2005 Fruit Farm Festival, McMinnville, Oregon. *Le roi se lève*.
Island Art Film and Video Festival, London. *Experiencing Delays*.
- 2004 Festival de Cinema de Girona, Spain. *Video Art Selection: Experiencing Delays*,
- 2003 A retrospective of work broadcast on New York Gala, Ch.56 NYC.
Milano Film Festival, Italy, *Talking About the Moon in Broad Daylight*.
Visions Du Réel, Nyon International Film Festival, Nyon, Switzerland. *Talking About the Moon in Broad Daylight*. Screened in the Traverse section of the Festival.
16 Beaver Group, NYC. [Return Address](#). Three single channel video installation: *Listening and Laughing but Not Agreeing*, *Where is the One?*, and *The Modification*.
Canada, NYC. [Video Rodeo](#). Group Show. January. *Talking About the Moon in Broad Daylight*.
- 2002 Canada, NYC. Group Show, [Tuckernuck](#). Curated by Aaron Brewer. *Regarding the Rearguard*.
- 2001 16 Beaver Group. NYC. [of relationship](#), a sound and video installation group
- 1999 Galerie Pennings, Eindhoven, The Netherlands. A translation from the French of a sonnet by Stephane Cremer.
- 1995 450 Broadway Gallery. Group show curated by Patick Brady. *My Van Gogh*.

Publications

- Lewes, Henry (2003, July). *Awakening New Ways of Perception: The Visions Du Réel Film Festival*. [International Documentary](#). 34.
- Harvey, Charlotte (1998). [Deux Sonnets. traduits de l'Américain par Stéphane Crémer](#). Samois s.s.: Le Palimpseste. France.
- Harvey, Charlotte. (1992). *To Affect the Proper Name*. [Pig Magazine](#).

Readings

- Flamingo East, NYC, 1997
- PS 122 Gallery, NYC, [Tarrantella](#). Curated by Elizabeth Thompson. 1996
- The Water Bar, NYC. in conjunction with [Pig Magazine](#). 1992

MacDowell Fellow in the Spring of 1991

Teaching Experience 1997-99

- Writing and Literature Teacher, East Side House Settlement, Bronx, NY
- Writing workshop instructor for the clients of Housing Works, East 9th St. NY.
- 1998 Undergraduate Creative Writing Workshop, Poetry and Fiction, NYU:
- 96-98 Writer in Residence, PS 81Q and PS 71Q 2nd and 3rd grades with Teachers & Writers.
- Poetry Workshop Assistant, Goldwater Hospital, Roosevelt Island, NY.