

Catherine MacMahon

lives + works Dallas, Texas

www.catherinemacmahon.com

solo exhibitions + projects

The Pleat Project

Hand-dyed, hand-painted, hand-sewn masks (developed with a surgeon) during COVID19

March 16 – present, 2020

LINES

Erin Cluley Gallery, Dallas, TX, April 6 – May 4, 2019

Nasher Gallery Lab: I Would Dye For You

The Nasher Sculpture Center, Dallas, TX, November 17, 2017

group exhibitions + projects

Two x Two for AIDS and Art

The Rachofsky House, Dallas, TX, October 26, 2019

SUMMER 2019

Erin Cluley Gallery, Dallas, TX, July 20 – August 24, 2019

The Great Create: I Dyed And Went To Heaven

The Nasher Sculpture Center, Dallas, TX, April 23, 2017

Drawing

Barry Whistler Gallery, Dallas, TX, December 1 – January 12, 2013

Two x Two for AIDS and Art

The Rachofsky House, Dallas, TX, October 22, 2011

The Finishers

The Wassaic Project, Wassaic, NY, July 9 – August 28, 2011

Annual Benefit and Auction honoring Joe Amrhein and Susan Swenson of Peirogi Gallery

Dieu Donne, New York, September 23 – October 5, 2010

Generations 6

A.I.R. Gallery, New York, February 5 – March 1, 2008

Art Under the Stars (Silent auction to benefit Bottomless Closet NYC)

Sara Meltzer Gallery, New York, September 19, 2007

Wish You Were Here 6

A.I.R. Gallery, New York, June 26 – July 21, 2007

Open Studios

Art Explosion Studios & Gallery, San Francisco, October 14 – 15, 2006

Graduate Exhibition

California College of the Arts, San Francisco, May 11 – 20, 2006

Approaching Felt

Peace Industry, San Francisco, March 15 – May 1, 2006

Con.TEXT

North/South Galleries, Oakland, October 25 – November 5, 2005

All-College Honors Awards Exhibition

California College of the Arts, Oliver Art Center, Oakland, October 6 – 22, 2005

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publications

Cluley, Erin. "Erin Cluley Gallery > Catherine MacMahon Silver Linings Edition No. 4." *Vimeo*, Interviewed by Erin Cluley during Covid 19 pandemic, March 8, 2020, <https://vimeo.com/416214975>.

Sherman, Rebecca, "Catherine MacMahon Unwrapped." *Paper City Magazine: The Art Issue*, Dallas, April 2019, pp. 80–83.

Smith, Anna, "Catherine MacMahon Creates." *The Nasher Magazine*, The Nasher Sculpture Center, Fall 2018, pp. 72–73.

Crossette, Amy Maverick, "Alumna Profile: Catherine Garvey MacMahon [B.S.I.D. '02]." *Platform: The University of Texas at Austin School of Architecture*, Fall 2006, p. 25.

education

- 2007 Textile Society of America Study Tour: Fibers of Japan, led by Yoshiko Iwamoto Wada
- 2006 California College of the Arts, San Francisco
Masters of Fine Arts, Design
- 2002 University of Texas at Austin School of Architecture
Bachelor of Science, Architectural Interior Design
- 2000 University of Texas at Austin College of Business Administration
Bachelor of Business Administration, Marketing

awards and honors

All-College Honors Award recipient, CCA
Deborah Ann Rock Scholarship in Interior Design, UT
Lake/Flato & Metal Construction Association Scholarship, UT
Joseph O. Newberry, III, Memorial Scholarship, UT
Fred Winfield Day Endowed Scholarship, UT
Carl O. Bergquist Endowed Scholarship, UT
University Distinguished College Scholar, UT
Business Honors Program, 1995 – 1997, UT

architectural practice

2002 – 2004, McCall Design Group, San Francisco, Architecture firm engaged in the market of fashion, seriality, temporality, and transience.

teaching

2006 Teaching Assistant to Linda Yaven, California College of the Arts, Graduate course: The Teaching and Documentation Project. Major course objective is making learning visible. Topics included teaching as performance, the phenomenon of listening, schooling the emotions, the reflective practitioner, and critique and assessment.