

Carol Greenwood
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Selected Exhibitions

- 2019 *26th Drawing Show Field Notes: Lovers, Teachers and the Consciousness In Between*, Mills Gallery, Boston Center for the Arts, Boston, MA (Chanel Thervil, juror)
The Odyssey Project, University of New Hampshire Museum of Art
Chaos and Order, Post Office Gallery, North Truro, MA
Postcards from the Edge, Bortolami Gallery, NY, NY
- 2018 AMP Gallery: Art Market Provincetown, Provincetown, MA
Gray Area, Kingston Gallery, Boston, MA
- 2017 *25th Drawing Show The Gig Economy: Depictions of Life and Responses to Work in the Digital Bazaar*, Mills Gallery, Boston Center for the Arts, Boston, MA (Robert Moeller, curator)
Blue, Cambridge Art Association, Cambridge, MA
Nasty Women Boston, Laconia Gallery, Boston, MA
Nave 155, Nave Gallery, Somerville,
- 2016 *Postcards from the Edge (Visual Aids)*, Sikkema Jenkins & Co, NY, NY
- 2015 16th Annual Frances N. Roddy Open Competition, Concord Art Association, Concord, MA
In Sight, Lunder Center for the Arts, Lesley University College of Art and Design, Cambridge, MA
- 2014 Vernon St Studios 40th Anniversary, Somerville, MA
Vessels, Nave Gallery Annex, Somerville, MA
Red, Cambridge Art Association, Cambridge MA (Amy Sadao, juror)
- 2013 *Yard! The Pop-Up*, Somerville, MA (invitational)
3D Small Works Salon 2013; 2nd prize, Chandler Gallery, Cambridge, MA C
- 2012 *The Last Cabinet...*, Solo exhibition, Bromfield Gallery, Boston, MA
- 2009 *The Boston Drawing Project 10 Years*, Joseph Carroll & Sons, Boston, MA
- 2007 *Art as Process*, Lynn Arts Center, Lynn, MA
- 2005 *Women Respond to Girl Culture*, Tufts University Art Gallery, Medford, MA
- 2004 *Tufts First Annual*, Tufts University Art Gallery, Medford, MA
- 2003 *One Night Stand*, g1 Gallery, San Francisco, CA (invitational)
- 2002 ART ABOUT, exhibit & interview aired on Somerville & Cambridge CAT
- 2001 Allston Skirt Gallery, Allston, MA
New American Paintings, Number 32, The Open Studios Press
- 1997 *Women in the Visual Arts 1997*, Erector Square Gallery, New Haven, CT.
Women's Work, Brickbottom Gallery, Somerville, MA
Of Substance, Solo exhibition, Mobius, Inc, Boston, MA
- 1995 *fishing*, Artrages installation, Boston, MA

Reviews/Publications

- 2019 "The Odyssey Project: An Old Story for Modern Times" at the University of New Hampshire Museum of Art by Emily Bass. Art New England blog, November 26, 2019
- 2018 *BostonVoyager*, "The Thought-Provoker Series", interview, 9/3/2018
- 2012 The Improper Bostonian,
- 2001 "Artists & Their Workspaces" by Alexander Stevens. The TAB, September
- 1997 "The Woman Artist" by Joanne Silver. Boston Herald, April 11
Working Women" by Nan Stalnaker. Cambridge Chronicle & Somerville Journal, April 11
Women's lot - or not" by Shawn Hill. Bay Windows, April 24

Education

School of the Museum of Fine Arts at Tufts, Boston, Diploma-Studio Art
Boston University Graduate School of Management, Boston, M.B.A. Finance
Boston University, Boston, B.A. English Literature

