

Carole Seborovski was born in San Diego, California. She received her BFA from the California College of the Arts in 1982. She continued her studies at the New York Studio School and received her MFA in painting from Hunter College in 1987.

Her work has been widely exhibited in galleries and museums both nationally and internationally since 1984. She has had solo shows at Nohra Haime Gallery, NYC, Galerie Karsten Greve, Paris and Cologne, Haines Gallery, San Francisco, Mitchell-Innes & Nash, NYC, Locks Gallery, Philadelphia, and John Berggruen Gallery, San Francisco among others.

Her work has received favorable reviews in publications such as Art in America, Hyperallergic, Art News, Art Net, The New York Times, The Los Angeles Times, Kolner Stadt-Anzeiger and the Frankfurter Allgemeine.

Seborovski has received grants and awards from the National Endowment for the Arts, the American Academy of Arts and Letters, the Art Development Committee Grant, and the Pollock-Krasner Foundation.

Seborovski's work is represented in numerous museum collections including the Museum of Modern Art, NY, Metropolitan Museum, Whitney Museum, Brooklyn Museum, San Francisco Museum of Art, National Gallery of Art, Washington D.C., and the Museo Cantonale d'Arte, Lugano, Switzerland among others.