

CaroleSeborovski.com
Born San Diego, CA
Lives and works in New York City

Education

1987 M.F.A., Hunter College, New York, NY
1982-84 New York Studio School
1982 B.F.A., California College of the Arts, Oakland, CA

Selected Solo Exhibitions

2020 *Carole Seborovski*, Galerie Karsten Greve, Cologne, Germany
2016 *Carole Seborovski*, Nohra Haime Gallery, New York, NY
2014 *In-Formation*, Thomas Hunter Project Room, New York, NY
2004 *Works on Paper and Mixed Media*, Galerie Karsten Greve, Cologne, Germany
2003 *Carole Seborovski*, Galerie Karsten Greve, Paris, France
2002 *Mixed Media*, Haines Gallery, San Francisco, CA
2001 *Carole Seborovski*, Galleria Karsten Greve, Milan, Italy
Recent Works, Miller Block Gallery, Boston, MA
2000 *Works on Paper*, Haines Gallery, San Francisco, CA
Recent Works, Mitchell-Innes & Nash Gallery, New York, NY
1998 *Photographs and Mixed Media*, John Weber Gallery, New York, NY
1997 *Recent Works*, Galleria Karsten Greve, Milan, Italy
Carole Seborovski, Galerie Karsten Greve, Cologne, Germany
Recent Works, Locks Gallery, Philadelphia, PA
1996 *Carole Seborovski*, Angles Gallery, Santa Monica, CA
1995 *Carole Seborovski*, John Weber Gallery, New York, NY
Carole Seborovski, Gallery Karsten Greve, Milan, Italy
1994 *Carole Seborovski*, John Berggruen Gallery, San Francisco, CA
Recent Works, Galerie Karsten Greve, Paris, France
1993 *Carole Seborovski*, John Weber Gallery, New York, NY
Carole Seborovski, Angles Gallery, Santa Monica, CA
Carole Seborovski, Betsy Senior Contemporary Prints, New York, NY
1992 *Carole Seborovski*, Angles Gallery, Santa Monica, CA
Carole Seborovski, Galerie Karsten Greve, Cologne, Germany
1991 *New Work*, Angles Gallery, Santa Monica, CA
Carole Seborovski, Galerie Karsten Greve, Paris, France
1989 *Carole Seborovski*, Lorence-Monk Gallery, New York, NY
1988 *Carole Seborovski*, Lorence-Monk Gallery, New York, NY
1986 *Carole Seborovski*, Hunter College Gallery, New York, NY
Carole Seborovski, Damon Brandt Gallery, New York, NY

Selected Group Exhibitions

- 2019 *Where Were You At Night*, Curated by Darren Leak and Bianca Chu.
Sotheby's S2, London, UK.
NYSS 2019 Alumni Invitational, curated by Robert Franca, David Humphrey, Judth Linhares, Fran O'Neal, Claire Sherman, New York Studio School, NY, NY.
Notebook, Curated by Joanne Greenbaum. 56 Henry, New York City
Divine Intervention, Curated by Teri Hackett, Christ Church, Sag Harbor, NY.
97x140 cm, Ramin Haerizadeh, Rokni Haerizadeh, Hasam Rahmanian Studio, Dubai, UAE.
- 2018 *X Marks the Spot: Women of the New York Studio School*, NYSS, New York, NY.
LREI Art Auction, Pace Gallery, New York, NY
- 2017 *Holding it Together*, Teri Hackett Studio, Brooklyn, NY
New Place, New Space, Nohra Haime Gallery, New York,
- 2016 *Invitational Art Auction*, LREI, New York, New York, NY
- 2014 *Triennial*, Museum of Contemporary Ceramics, Santo Domingo, Dominican Republic
6x6, JVS Project Space, New York, NY
Works on Paper, Nohra Haime Gallery, (Project Room) New York, NY
LREI Art Auction, Openhouse Mulberry, New York, NY
- 2013 *Abstractions on Paper*, Crystal Bridges Museum of American Art, Bentonville, Arkansas
Out of their Elements: Jill Bonovitz, Toni Ross, Carole Seborovski, Ricco Maresca Gallery, New York, NY
The Armory Show at the Piers, Ricco Maresca Gallery, NYC.
- 2012 *LREI Art Auction*, Saatchi and Saatchi, New York City
- 2011 *Art Protects*, Yvon Lambert Gallery, Paris, France
- 2010 *Tribute to Giuseppe Panza di Biumo*, Cantonale d'Arte Museum, Lugano, Switzerland
The Artists of Zyzzyva, Mina Dresden Gallery, San Francisco, CA
New York/New Drawings, 1946-2007, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain.
- 2009 *At 21: Gifts and Promised Gifts in Honor of The Contemporary Museum's 20th Anniversary*, The Contemporary Museum, Honolulu, HI
Art Basel Miami, Gallery Karsten Greve
Intangible Moods, Nohra Haime Gallery, New York City
On Paper, Galerie Karsten Greve, Paris
- 2008 *Photographic Works, Benefit Exhibition*, Cohan and Leslie Gallery, NYC
Fundamental Abstraction II, Haines Gallery, San Francisco, CA
Group Show 2008: Joseph Albers, Louise Bourgeois, James Brown, John Chamberlain, Gotthard Graubner, Paco Knoller, Carole Seborovski, Pierre Soulages, Cy Twombly, Galerie Karsten Greve, Paris, France.
- 2007 *De-Natured: Works from the Anderson Collection*, "The San Jose Museum of Art, San Jose, California
Experimentation, Nohra Haime Gallery, New York City
Art Protects, Yvon Lambert Gallery, Paris, France

Selected Group Exhibitions, continued

- 2007 *Art Basel Miami*, Gallery Karsten Greve
- 2006 *Group Show*, Galerie Karsten Greve, St. Moritz, Switzerland
- 2005 *The Mark of Minimalism*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
- Salon*, Nohra Haime Gallery, New York City
- LREI Art Auction*, I-20 Gallery, New York, NY
- Faculty Show*, Hunter College, Times Square Gallery, New York, NY
- 2003 *Under Glass- Works on Paper 1960 to 2000*, Anthony Grant, Inc. NYC
- Drawings of Choice, from a New York Collection*, Cincinnati Art Museum, OH
- Works on Paper*, Haines Gallery, San Francisco, CA
- Tasty Buds*, The Work Space, New York City
- Drawings of Choice, from a New York Collection*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Ill.
- 2002 *New York Studio School 2002 Alumni Exhibition*, Charles Cowles Gallery, NYC
- Faculty Small Works Show*, The Bertha And Karl Leubsdorf Art Gallery, Hunter College, New York City
- Dreamy*, Margaret Thatcher Projects, NYC
- From Stone to Foam*, Nohra Haime Gallery, NYC
- The Synthetic Century- Collage from Cubism to Postmodernism, Selections From the Collection*, Yale University Art Gallery, New Haven, CT
- 2001 *I Love New York Arts Benefit*, Mitchell-Innes&Nash Gallery, New York City
- Panza di Biunmo Gift Show*, Studio la Citta, Verona, Italy
- Minimalism*, Jim Kempner Fine Arts, NYC
- 2000 *Benefit for the Foundation for Contemporary Performance Arts*, Mathew "Marks" Gallery, NYC
- Celebrating Modern Art: The Anderson Collection*, San Francisco Museum of Modern Art, CA
- Recent American Drawings from a New York Private Collection*, Block Museum, Chicago, the Contemporary Museum, Honolulu
- Consonanze*, Museo Cantonale d'Arte, Lugano, Switzerland
- Collecting Drawings, Not Artists: Gifts from the Collection of Sarah-Ann and Werner H. Kramarsky*, Fogg Art Museum, Cambridge, MASS
- Recent Works*, Jim Kempner Fine Art, New York, NY
- End Papers: Drawings 1890-1900 and 1990-2000*, Neuberger Museum of Art, Purchase, NY
- Drawing is another kind of Language: Recent American Drawings from a New York Private Collection*, Lyman Allyn Art Museum, Connecticut College, CT
- 1999 *Works on Paper*, Mitchell-Innes and Nash, New York, NY
- Into the New Century*, Nohra Haime Gallery, New York, NY
- Often*, Margaret Thatcher Projects, New York, NY
- Neuere Amerikanische Zeichnungen aus einer New Yorker Privatsammlung*, Akademie der Künste, Berlin, Germany, The Parish Art Museum, New York

Selected Group Exhibitions, continued

- 1998 *Neuere Amerikanische Zeichnungen aus einer New Yorker Privatsammlung,"*
Kunst-Museum Ahlen, Germany and Kunstmuseum Winterthur Switzerland
- Bang on a Can Benefit, GAGA, New York, NY*
- 1997 *Drawing is another kind of Language: Recent American Drawings from a New York Private Collection, Arthur M. Sackler Museum, Harvard University Art Museums, Cambridge, MA*
- Colleccio' Panza di Biumo, The Exhibition in Sa Llonja, Palma de Mallorca, Balears, Spain*
- The Panza di Biumo Donation To the Museo Cantonale d'Arte, Lugano, Switzerland*
- Studio Faculty Selects, Vassar College, Poughkeepsie, NY*
- Group Show, Dutchess Community College, NY*
- 1996 *25th Anniversary: 25 Younger Artists, John Weber Gallery, NY*
- Four Collectors: Nineteenth and Twentieth-Century Drawings and works on Paper, Century Club, New York, NY*
- One Thousand Nine Hundred and Ninety-Seven Postcards, Gallery 7 Hong Kong*
- The Essential Object, curated by Signe Mayfield, Palo Alto Art Center, CA*
- Group Show, Dutchess Community College, NY*
- Scratch, Thread Waxing Space, New York, NY*
- Matters of the Heart, Haines Gallery, San Francisco, CA*
- 1995 *Prints to Benefit the Foundation for Contemporary Arts, Brooke Alexander, New York, NY*
- The Faux Show, Altered Stages, New York, NY*
- Seductive Matter, Rice University Art Gallery, Houston, TX*
- Object Lessons-Feminine Dialogues with the Surreal, Huntington Gallery, Massachusetts College of Art, Boston, MA*
- Wax, Nohra Haime Gallery, New York, NY*
- Significant Artists' Works on Paper, Haines Gallery, San Francisco, CA*
- 1994 *Paper Work, John Weber Gallery, New York, NY*
- Contemporary Abstract American Prints, Addison Gallery, Andover, MA*
- 1993 *Return to the Cadvre Exquis, The Drawing Center, New York NY*
- New Sculpture, Soft Surfaces, Transamerica Pyramid Lobby San Francisco, CA*
- On Paper, Barbara Mathes Gallery, New York, NY*
- Intuitive Perception, Nohra Haime, New York, NY*
- Drawings, Anthony Ralph Gallery at Earl McGrath, Los Angeles, CA*
- 1992 *Summer Becomes Eclectic, Mars Gallery, Tokyo, Japan*
- Cultural Fabrication, John Good Gallery, New York, NY*
- Drawn in the Nineties, The Katonah Museum of Art, NY*
- 1991 *Small works on Paper, John Berggruen Gallery, San Francisco, CA*
- Geometric Perspectives, Pfizer, Inc*
- Toward a New Museum: Recent Acquisitions in Painting and Sculpture, 1985-1991, San Francisco Museum of Art, CA*
- Amerikanische Druckgraphik, Galerie Cora Holzl, Dusseldorf, Germany*

Selected Group Exhibitions, continued

- 1990 *Lineas de Vision:Dibujos de Artistas Contemporaneas*, Museo de Arte Contemporano de Caracas, Venezuela
Black and White Prints, Lorence-Monk, New York, NY
Drawings, Lorence-Monk, New York, NY
- 1989 *Minimalism and Post Minimalism*, Hood Museum,Dartmouth College, NH
Unique Works on Paper, Memorial Art Gallery, University of Rochester, NY
Fundamental Abstraction, Haines Gallery, San Francisco, CA
Lines of Vision: Drawings by Contemporary Women, Hillwood Art Gallery, Brookville, NY
Surface and Intent: Joseph Amar, Ford Beckman, Carole Seborovski, Anderson Gallery, Virginia Commonwealth University Richmond, VA
Garner Tullis Workshop Monotypes, Persons and Lindell Gallery, Helsinki, Finland
Drawings, Lorence-Monk Gallery, New York, NY
Paintings and Works on Paper, Lorence-Monk Gallery, NY,NY
Works on Paper-A Changing Exhibition, Angles Gallery, Santa Monica, CA
Summer Group Exhibition, Lorence-Monk Gallery, New York, NY
- 1988 *Formal*, Dart Gallery,Chicago, IL
Works on Paper, Selections from The Garner Tullis Workshop, Pamela Auchincloss Gallery, New York, NY
Nancy Haynes, Donald Judd, Carole Seborovski, John Good Gallery, NY, NY
Group Exhibition, Lorence-Monk Gallery, New York, NY
NonrePRESENTation, Security Pacific Corporation Gallery, Santa Monica, CA
In-Side, Barbara Krakow Gallery, Boston, MA
Drawings, Reynolds/Minor Gallery, Richmond, VA
The New Generation, Elaine Benson Gallery, Bridgehampton, NY
- 1987 *Drawings from the Eighties* Carnegie Mellon University Art Gallery, Pittsburgh, PA
Painting, Lorence-Monk Gallery, New York, NY
Recent Acquisitions: Prints and Portfolios, The Brooklyn Museum, NY
Paintings and Sculpture by Candidates for Art Awards, American Academy and Institute for the Arts and Letters
Works by Gallery Artists, Damon Brandt Gallery, New York, NY
Melancholy, Anne Plumb Gallery, New York, NY
Drawings, Barbara Krakow Gallery, Boston, MA
- 1986 *Art on Paper*, Weatherspoon Gallery, Greensboro, NC
Etchings, Damon Brandt Gallery, New York, NY *American Biennial of Graphic Arts*, Museo de Arte Moderno, La Tertuila, Cali, Colombia
Abstraction: New Points of View, Nohra Haime Gallery, NYC
Works by Gallery Artists, Damon Brandt Gallery, New York, NY
- 1985 *Fall Invitational*, Damon Brandt Gallery, New York, NY
Unaffiliated Artists' Show, Hillwood Art Gallery, C.W. Post Center, Long Island University, NY
Tom Bills, Carole Seborovski, Manhattan Art, NY
Pastels, Nohra Haime, New York, NY
- 1984 *Selected Drawings by Eleven Artists*, Willard Gallery, NYC

Public Collections

Addison Gallery, Phillips Academy, Andover, Massachusetts
Arkansas Arts Center
The Baltimore Museum, Maryland
The Brooklyn Museum, Brooklyn, NY
Carnegie Museum of Art, Pittsburgh, PA
Chase Manhattan Bank, New York
Cleveland Center for Contemporary Art, Ohio
Dallas Museum of Art
Fogg Art Museum, Harvard University, Cambridge, MA
The Contemporary Museum, Honolulu, HI
Hood Museum of Art, Dartmouth College, Hanover, NH
Merril Lynch Inc., New York
Metropolitan Museum of Art, New York
Museo Cantonale d'Arte, Lugano, Switzerland
Museum of Modern Art, New York
National Gallery of Art, Washington D.C.
New York Public Library, Wallach Division of Art
Princeton University Art Museum
San Diego Museum of Art
San Francisco Museum of Modern Art, California
Tel Aviv Museum, Israel
The Panza Collection, Italy
The Refco Collection, Chicago
J. Walter Thompson, New York
Wadsworth Atheneum, Connecticut
Weatherspoon Art Gallery, Greensboro, N.C.
Paine Webber, New York
Whitney Museum of Art, New York
Yale University Art Gallery

Grants Residencies, Awards

2017/18 Hunter College, Ceramics, *Artist in Residence*
2011,12,14 Hunter College, Ceramics, *Artist in Residence*
2005, 07 Hunter College, Ceramics, *Artist in Residence*
1999 Art Development Committee *Grant*
1997 Art Development Committee *Grant*
1991 National Endowment for the Arts *Grant*
1990 Agnes Bourne *Fellowship in Visual Arts*
Djerassi Foundation, *Artist in Residence*
1989 American Academy of Arts and Letters, Hassam, Speicher, Betts, and Symons
Purchase Fund
Villa Montalvo, Saratoga, CA, *Artist in Residence*
1986 Pollock-Krasner Foundation *Grant*

Teaching, Lectures, Committees

- 2019 Guest lecturer, Hunter College, New York City, Ceramics.
- 2018 Guest lecturer, California State University, Long Beach, Ceramics
- 2017-18 Guest lecturer MFA "*Special Casting Projects*," and "*Sculptural Methods*," Hunter College, New York City.
- 2015 Guest lecturer, MFA reviews, Brooklyn College, NY.
- 2006-2015 Guest lecturer MFA "*Special Casting Projects*," and "*Sculptural Methods*," Hunter College, New York City.
- 2014 Guest lecturer, MFA Seminar, Hunter College, New York City.
- 1995-2014 Art Studio Internships, working with students from:
Vassar College, Hunter College, Dutches Community College, Art Portfolio Development School-Oogie Art, LaGuardia Community College, NYU.
- 2013 Guest lecturer, Oogie Art, Art Portfolio Development School, New York City.
- 2005-2013 Guest lecturer, undergraduate level "*Beginning Ceramics*" and "*Advanced Ceramics*," Hunter College, New York City.
- 2006-2011 Designed and taught the undergraduate elective course, "*Unconventional Approaches to Drawing*," (course remains a permanent part of the curriculum) Hunter College, New York City.
- 2000-2012 Adjunct Assistant Professor, undergraduate courses: "*Beginning Painting*," "*Advanced Painting*," "*Beginning Drawing*," and "*Advanced Drawing*." Hunter College, New York City.
- 2000-2008 MFA Selection Committee, Hunter College, New York City.

Bibliography

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- 2019 Lispector, Clarice. *Where Were You at Night*. exh. cat. London, UK: Sotheby's S2, 2019: pp. 181-195.
D'Agostino, Paul and Franca, Robert, *2019 Alumni Invitational*. exh. cat. New York: New York Studio School, 2019: illus. p. 8.
- 2018 Tcheyan, Michael, and Wilkin, Karen. *X Marks the Spot*. exh. cat. New York: New York Studio School, 2018: illus. p. 13.
Baldwin, Malado, Ibar, Maia, Haldrup, Erin. "Curators Debate the Pros and Cons of All-Women's Art Shows." *Hyperallergic.com* 20 April 2018: illus.
- 2016 Yau, John. "Erotic and Abstract." *Hyperallergic.com* 3 April 2016: illus.

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- 2015 *The Air: Artist in Residence*. New York: Hunter College 2015: 34-35, illus.
Thomas Hunter Projects-Exhibited Artists. exh. cat. New York: Hunter College 2015: pp. 78-79, illus.
- 2013 Kerr, Merrily. "Don't Miss: Carole Seborovski-Out of Their Elements at Ricco Maresca Gallery." *New York Art Tours*. Web 8 Nov. 2013: illus.
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 Lanzanova, Elena. "A Tribute to the First Lugano Giuseppe Panza di Biumo." *Arcadja Art Magazine* 17 Aug. 2010.
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- 2009 "Kramarsky Art Collection on View at Museo de Arte Contemporaneo Esteban Vicente." *Art Knowledge News*. Web. 2009.
 "Moody With a Chance of Abstraction." *Chelsea Clinton News* 1 Oct. 2009, illus.
 "Group Show, Galerie Karsten Greve." *Art Slant*, Paris, Feb. 2009.
 "On Paper:Les Arts Visuels." *Articite.com*. Web. Jan.2009
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- 2008 "Women and Leadership." *The McKinsey Quarterly* v4 (2008): p. 34, illus.
 Derrick R. Cartwright, et al. *560 Broadway: A New York Drawing Collection at Work, 1991-2006*. Ed. Eshoo, Amy. New Haven: Yale University Press and Fifth Floor Foundation, 2008: p. 130 illus.
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 Panza, Giuseppe. "Memories of a Collector." Italy: Abbeville Press Publishers, 2007: 270-271
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- 2004 Kisters, Jurgen. "Moderne Fetische." *Kolner Stadt-Anzeiger*, 19 Feb. 2004.
- 2003 Hurwitz, Laurie. "Carole Seborovski, Karsten Greve, Paris." *Art News*, June 2003: p. 128 illus.

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- 2001 McQuaid, Cate. "Spirituality and Desire Embodied." *The Boston Globe*, 17 May 2001.
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- 1996 Chin, Mel and Salpeter, Ellen *"Scratch."* exh. cat. New York: Thread Waxing Space, 1996, illus.
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