

<https://caroleseborovski.com/>

Born San Diego, CA

Lives and works in New York City

Education

- 1987 M.F.A., Hunter College, New York, NY
1982-84 New York Studio School
1982 B.F.A., California College of the Arts, Oakland, CA

Selected Solo Exhibitions

- 2020 *Carole Seborovski*, Galerie Karsten Greve, Cologne, Germany
2016 *Carole Seborovski*, Nohra Haime Gallery, New York, NY
2014 *In-Formation*, Thomas Hunter Project Room, New York, NY
2004 *Works on Paper and Mixed Media*, Galerie Karsten Greve, Cologne, Germany
2003 *Carole Seborovski*, Galerie Karsten Greve, Paris, France
2002 *Mixed Media*, Haines Gallery, San Francisco, CA
2001 *Carole Seborovski*, Galerie Karsten Greve, Milan, Italy
Recent Works, Miller Block Gallery, Boston, MA
2000 *Works on Paper*, Haines Gallery, San Francisco, CA
Recent Works, Mitchell-Innes & Nash Gallery, New York, NY
1998 *Photographs and Mixed Media*, John Weber Gallery, New York, NY
1997 *Recent Works*, Galleria Karsten Greve, Milan, Italy
Carole Seborovski, Galerie Karsten Greve, Cologne, Germany
Recent Works, Locks Gallery, Philadelphia, PA
1996 *Carole Seborovski*, Angles Gallery, Santa Monica, CA
1995 *Carole Seborovski*, John Weber Gallery, New York, NY
Carole Seborovski, Galerie Karsten Greve, Milan, Italy
1994 *Carole Seborovski*, John Berggruen Gallery, San Francisco, CA
Recent Works, Galerie Karsten Greve, Paris, France
1993 *Carole Seborovski*, John Weber Gallery, New York, NY
Carole Seborovski, Angles Gallery, Santa Monica, CA
Carole Seborovski, Betsy Senior Contemporary Prints, New York, NY
1992 *Carole Seborovski*, Angles Gallery, Santa Monica, CA
Carole Seborovski, Galerie Karsten Greve, Cologne, Germany
1991 *New Work*, Angles Gallery, Santa Monica, CA
Carole Seborovski, Galerie Karsten Greve, Paris, France
1989 *Carole Seborovski*, Lorence-Monk Gallery, New York, NY
1988 *Carole Seborovski*, Lorence-Monk Gallery, New York, NY
1986 *Carole Seborovski*, Hunter College Gallery, New York, NY
Carole Seborovski, Damon Brandt Gallery, New York, NY

- 2024** *Sans Mélo*, Curated by Fritz Steinhart, Thomas Ammann Fine Art AG, Zurich, Switzerland.
- 2023** *Women and Abstraction: 1741-Now*, Curated by Gordon Wilkins, Addison Gallery of American Art, Andover, MA.
Faculty and Staff Show, Thomas Hunter Project Room, Hunter College, New York, NY.
- 2021** *Map and Territory Environmental Art from the Panza Collection*, Hauser & Wirth, St. Moritz, Switzerland.
The Collection, Curated by Christina Sonderegger, MASI Palazzo Reali, Lugano, Switzerland.
- 2020** *Works on Paper from Eight Visionary Artists*, Curated by Ruth Fine, Haines Gallery, San Francisco, CA
- 2019** *Where Were You at Night*, Curated by Darren Leak, Bianca Chu. Sotheby's S2, London, UK.
NYSS 2019 Alumni Invitational, curated by Robert Franca, David Humphrey, Judith Linhares, Fran O'Neal, Claire Sherman, New York Studio School, NYC.
Sculpt-ure, Nohra Haime Gallery, New York, NY
Notebook, Curated by Joanne Greenbaum. 56 Henry, New York City
Divine Intervention, Curated by Teri Hackett, Christ Church, Sag Harbor, NY.
97x140 cm, Ramin Haerizadeh, Rokni Haerizadeh, Hasam Rahmanian Studio, Dubai, UAE.
- 2018** *X Marks the Spot: Women of the New York Studio School*, NYSS, New York, NY.
LREI Art Auction, Pace Gallery, New York, NY
- 2017** *Holding it Together*, Teri Hackett Studio, Brooklyn, NY
New Place, New Space, Nohra Haime Gallery, New York, NY
- 2016** *Invitational Art Auction*, LREI, New York, New York, NY
- 2014** *Triennial*, Museum of Contemporary Ceramics, Santo Domingo, Dominican Republic
6x6, JVS Project Space, New York, NY
Works on Paper, Nohra Haime Gallery, (Project Room) New York, NY
LREI Art Auction, Openhouse Mulberry, New York, NY
- 2013** *Abstractions on Paper*, Crystal Bridges Museum of American Art, Bentonville, Arkansas
Out of their Elements: Jill Bonovitz, Toni Ross, Carole Seborovski, Ricco Maresca Gallery, New York, NY
The Armory Show at the Piers, Ricco Maresca Gallery, NYC.
- 2012** *LREI Art Auction*, Saatchi and Saatchi, New York City
- 2011** *Art Protects*, Yvon Lambert Gallery, Paris, France
- 2010** *Tribute to Giuseppe Panza di Biumo*, Cantonale d'Arte Museum, Lugano, Switzerland
The Artists of Zyzzyva, Mina Dresden Gallery, San Francisco, CA
New York/New Drawings, 1946-2007, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain.
- 2009** *At 21: Gifts and Promised Gifts in Honor of The Contemporary Museum's 20th Anniversary*, The Contemporary Museum, Honolulu, HI
Art Basel Miami, Gallery Karsten Greve
Intangible Moods, Nohra Haime Gallery, New York City
On Paper, Galerie Karsten Greve, Paris
- 2008** *Photographic Works, Benefit Exhibition*, Cohan and Leslie Gallery, NYC

Selected Group Exhibitions, continued

- 2008** *Fundamental Abstraction II*, Haines Gallery, San Francisco, CA
Group Show 2008: Joseph Albers, Louise Bourgeois, James Brown, John Chamberlain, Gotthard Graubner, Paco Knoller, Carole Seborovski, Pierre Soulages, Cy Twombly, Galerie Karsten Greve, Paris, France.
- 2007** *De-Natured: Works from the Anderson Collection*, The San Jose Museum of Art, San Jose, California
Art Basel Miami, Gallery Karsten Greve
Experimentation, Nohra Haime Gallery, New York City
Art Protects, Yvon Lambert Gallery, Paris, France
- 2006** *Group Show*, Galerie Karsten Greve, St. Moritz, Switzerland
- 2005** *The Mark of Minimalism*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Salon, Nohra Haime Gallery, New York City
LREI Art Auction, I-20 Gallery, New York, NY
Faculty Show, Hunter College, Times Square Gallery, New York, NY
- 2003** *Under Glass- Works on Paper 1960 to 2000*, Anthony Grant, Inc. NYC
Drawings of Choice, from a New York Collection, Cincinnati Art Museum, OH
Works on Paper, Haines Gallery, San Francisco, CA
Tasty Buds, The Work Space, New York City
Drawings of Choice, from a New York Collection, Krannert Art Museum, University of Illinois at Urbana-Champaign, Ill.
- 2002** *New York Studio School 2002 Alumni Exhibition*, Charles Cowles Gallery, NYC
Faculty Small Works Show, The Bertha And Karl Leubsdorf Art Gallery, Hunter College, New York City
Dreamy, Margaret Thatcher Projects, NYC
From Stone to Foam, Nohra Haime Gallery, NYC
The Synthetic Century- Collage from Cubism to Postmodernism, Selections From the Collection, Yale University Art Gallery, New Haven, CT
- 2001** *I Love New York Arts Benefit*, Mitchell-Innes & Nash Gallery, New York City
Panza di Biunmo Gift Show, Studio la Citta, Verona, Italy
Minimalism, Jim Kempner Fine Arts, NYC
- 2000** *Benefit for the Foundation for Contemporary Performance Arts*, Matthew Marks Gallery, NYC
Celebrating Modern Art: The Anderson Collection, San Francisco Museum of Modern Art, CA
Recent American Drawings from a New York Private Collection, Block Museum, Chicago, the Contemporary Museum, Honolulu
Consonanze, Museo Cantonale d'Arte, Lugano, Switzerland
Collecting Drawings, Not Artists: Gifts from the Collection of Sarah-Ann and Werner H. Kramarsky, Fogg Art Museum, Cambridge, MASS
Recent Works, Jim Kempner Fine Art, New York, NY
End Papers: Drawings 1890-1900 and 1990-2000, Neuberger Museum of Art, Purchase, NY
Drawing is another kind of Language: Recent American Drawings from a New York Private Collection, Lyman Allyn Art Museum, Connecticut College, CT
- 1999** *Works on Paper*, Mitchell-Innes and Nash, New York, NY

Selected Group Exhibitions, continued

- 1999** *Into the New Century*, Nohra Haime Gallery, New York, NY
Often, Margaret Thatcher Projects, New York, NY
Neuere Amerikanische Zeichnungen aus einer New Yorker Privatsammlung,
 Academie der Kunste, Berlin, Germany, The Parish Art Museum, New York
- 1998** *Neuere Amerikanische Zeichnungen aus einer New Yorker Privatsammlung*,
 Kunst-Museum Ahlen, Germany and Kunstmuseum Winterthur Switzerland
Bang on a Can Benefit, GAGA, New York, NY
- 1997** *Drawing is another kind of Language: Recent American Drawings from a New York Private Collection*, Arthur M. Sackler Museum, Harvard University Art Museums, Cambridge, MA
Colleccio' Panza di Biumo, The Exhibition in Sa Llonja, Palma de Mallorca, Balears, Spain
The Panza di Biumo Donation To the Museo Cantonale d'Arte, Lugano, Switzerland
Studio Faculty Selects, Vassar College, Poughkeepsie, NY
Group Show, Dutchess Community College, NY
- 1996** *25th Anniversary: 25 Younger Artists*, John Weber Gallery, NY
Four Collectors: Nineteenth and Twentieth-Century Drawings and works on Paper, Century Club, New York, NY
One Thousand Nine Hundred and Ninety-Seven Postcards, Gallery 7 Hong Kong
The Essential Object, curated by Signe Mayfield, Palo Alto Art Center, CA
Group Show, Dutchess Community College, NY
Scratch, Thread Waxing Space, New York, NY
Matters of the Heart, Haines Gallery, San Francisco, CA
- 1995** *Prints to Benefit the Foundation for Contemporary Arts*, Brooke Alexander, New York, NY
The Faux Show, Altered Stages, New York, NY
Seductive Matter, Rice University Art Gallery, Houston, TX
Object Lessons-Feminine Dialogues with the Surreal,
 Huntington Gallery, Massachusetts College of Art, Boston, MA
Wax, Nohra Haime Gallery, New York, NY
Significant Artists' Works on Paper, Haines Gallery, San Francisco, CA
- 1994** *Paper Work*, John Weber Gallery, New York, NY
Contemporary Abstract American Prints, Addison Gallery, Andover, MA
- 1993** *Return to the Cadvre Exquis*, The Drawing Center, New York NY
New Sculpture, Soft Surfaces, Transamerica Pyramid Lobby San Francisco, CA
On Paper, Barbara Mathes Gallery, New York, NY
Intuitive Perception, Nohra Haime, New York, NY
Drawings, Anthony Ralph Gallery at Earl McGrath, Los Angeles, CA
- 1992** *Summer Becomes Eclectic*, Mars Gallery, Tokyo, Japan
Cultural Fabrication, John Good Gallery, New York, NY
Drawn in the Nineties, The Katonah Museum of Art, NY
- 1991** *Small works on Paper*, John Berggruen Gallery, San Francisco, CA
Geometric Perspectives, Pfizer, Inc

Selected Group Exhibitions, continued

- 1990** *Toward a New Museum: Recent Acquisitions in Painting and Sculpture, 1985-1991*, San Francisco Museum of Art, CA
Amerikanische Druckgraphik, Galerie Cora Holzl, Dusseldorf, Germany
Lineas de Vision:Dibujos de Artistas Contemporaneas, Museo de Arte Contemporano de Caracas, Venezuela
Black and White Prints, Lorence-Monk, New York, NY
Drawings, Lorence-Monk, New York, NY
- 1989** *Minimalism and Post Minimalism*, Hood Museum, Dartmouth College, NH
Unique Works on Paper, Memorial Art Gallery, University of Rochester, NY
Fundamental Abstraction, Haines Gallery, San Francisco, CA
Lines of Vision: Drawings by Contemporary Women, Hillwood Art Gallery, Brookville, NY
Surface and Intent: Joseph Amar, Ford Beckman, Carole Seborovski, Anderson Gallery, Virginia Commonwealth University Richmond, VA
Garner Tullis Workshop Monotypes, Persons and Lindell Gallery, Helsinki, Finland
Drawings, Lorence-Monk Gallery, New York, NY
Paintings and Works on Paper, Lorence-Monk Gallery, NY, NY
Works on Paper-A Changing Exhibition, Angles Gallery, Santa Monica, CA
Summer Group Exhibition, Lorence-Monk Gallery, New York, NY
- 1988** *Formal*, Dart Gallery, Chicago, IL
Works on Paper, Selections from The Garner Tullis Workshop, Pamela Auchincloss Gallery, New York, NY
Nancy Haynes, Donald Judd, Carole Seborovski, John Good Gallery, NY, NY
Group Exhibition, Lorence-Monk Gallery, New York, NY
NonrePRESENTation, Security Pacific Corporation Gallery, Santa Monica, CA
In-Side, Barbara Krakow Gallery, Boston, MA
Drawings, Reynolds/Minor Gallery, Richmond, VA
The New Generation, Elaine Benson Gallery, Bridgehampton, NY
- 1987** *Drawings from the Eighties* Carnegie Mellon University Art Gallery, Pittsburgh, PA
Painting, Lorence-Monk Gallery, New York, NY
Recent Acquisitions: Prints and Portfolios, The Brooklyn Museum, NY
Paintings and Sculpture by Candidates for Art Awards, American Academy and Institute for the Arts and Letters
Works by Gallery Artists, Damon Brandt Gallery, New York, NY
Melancholy, Anne Plumb Gallery, New York, NY
Drawings, Barbara Krakow Gallery, Boston, MA
- 1986** *Art on Paper*, Weatherspoon Gallery, Greensboro, NC
Etchings, Damon Brandt Gallery, New York, NY *American Biennial of Graphic Arts*, Museo de Arte Moderno, La Tertuila, Cali, Colombia
Abstraction: New Points of View, Nohra Haime Gallery, NYC
Works by Gallery Artists, Damon Brandt Gallery, New York, NY
- 1985** *Fall Invitational*, Damon Brandt Gallery, New York, NY
Pastels, Nohra Haime, New York, NY
Unaffiliated Artists' Show, Hillwood Art Gallery, C.W. Post Center, Long Island University, NY

Carole Seborovski

page 6/11

- 1985 *Tom Bills, Carole Seborovski*, Manhattan Art, NY
1984 *Selected Drawings by Eleven Artists*, Willard Gallery, NYC

Public Collections

Addison Gallery, Phillips Academy, Andover, Massachusetts
Arkansas Arts Center
Art, Design & Architecture Museum, UC Santa Barbara, California
The Baltimore Museum, Maryland
The Brooklyn Museum, Brooklyn, NY
Carnegie Museum of Art, Pittsburgh, PA
Chase Manhattan Bank, New York
Cleveland Center for Contemporary Art, Ohio
Dallas Museum of Art
Fogg Art Museum, Harvard University, Cambridge, MA
The Contemporary Museum, Honolulu, HI
Hood Museum of Art, Dartmouth College, Hanover, NH
Merril Lynch Inc., New York
Metropolitan Museum of Art, New York
Museo Cantonale d'Arte, Lugano, Switzerland
Museum of Modern Art, New York
National Gallery of Art, Washington D.C.
New York Public Library, Wallach Division of Art
Princeton University Art Museum
San Diego Museum of Art
San Francisco Museum of Modern Art, California
Tel Aviv Museum, Israel
The Panza Collection, Italy
The Refco Collection, Chicago
J. Walter Thompson, New York
Wadsworth Atheneum, Connecticut
Weatherspoon Art Gallery, Greensboro, N.C.
Paine Webber, New York
Whitney Museum of Art, New York
Yale University Art Gallery

Grants Residencies, Awards

- 2022-23 Hunter College, Ceramics, *Artist in Residence*
2017-18 Hunter College, Ceramics, *Artist in Residence*
2011-12,14 Hunter College, Ceramics, *Artist in Residence*
2006-07 Hunter College, Ceramics, *Artist in Residence*
1999 Art Development Committee *Grant*
1997 Art Development Committee *Grant*
1991 National Endowment for the Arts *Grant*
1990 Agnes Bourne *Fellowship in Visual Arts*
Djerassi Foundation, *Artist in Residence*
1989 American Academy of Arts and Letters, Hassam, Speicher, Betts, and Symons
Purchase Fund
Villa Montalvo, Saratoga, CA, *Artist in Residence*
1986 Pollock-Krasner Foundation *Grant*

Bibliography

- 2023** Addison Gallery presents 'Women and Abstraction: 1741–Now'
SalemNews.com, 24 July 2023
Whyte, Murray. "Abstraction is women's work, too, at Addison Gallery of American Art." *The Boston Globe*, 9 March 2023.
Barlow, Deborah. "Let Form Speak." *Slow Muse*, 26 Feb. 2023, www.slowmuse.com/2023/02/26/let-form-speak/
- 2021** Geist, Carolin A. "Map and Territory: Environmental Art from the Panza Collection." *The Engadin St. Moritz Art Hub*, 8 July 2021. Seborovski, Carole. "Dear Forrest Bess." *You & I Are Earth*. Ed. Fergus Feehily. Berlin / Dublin: Paper Visual Art Journal, 2021. 71-73. Print.
- 2020** Herrmann, Simone, "Eyes Wide Shut I, II, and III." *AD Magazine* (German version), 04 June 2020: illus.
Linden, Thomas, "Disturbing Encounter with the Mirror Image". *Kolnische Rundschau*, 2 May 2020: illus. p. 14.
Wach, Alexandra. "Please Don't Push!" *Welt am Sonntag*, v. 27, 26 April 2020: illus. p. 40.
"Exhibition featuring works by American artist Carole Seborovski opens at Galerie Karsten Greve." *artdaily.com* 24 March 2020: illus.
- 2019** Lispector, Clarice. *Where Were You at Night*. exh. cat. London, UK: Sotheby's S2, 2019: pp. 181-195.
D'Agostino, Paul and Franca, Robert, *2019 Alumni Invitational*. exh. cat. New York: New York Studio School, 2019: illus. p. 8.
- 2018** Tcheyan, Michael, and Wilkin, Karen. *X Marks the Spot*. exh. cat. New York: New York Studio School, 2018: illus. p. 13.
Baldwin, Malado, Ibar, Maia, Haldrup, Erin. "Curators Debate the Pros and Cons of All-Women's Art Shows." *Hyperallergic.com* 20 April 2018: illus.
- 2016** Yau, John. "Erotic and Abstract." *Hyperallergic.com* 3 April 2016: illus.
"Carole Seborovski: Physical Intuition." exh. cat. New York: Nohra Haime Gallery, 2016: illus.
Bergman, Jeff. "151-Carole Seborovski." *AtlasArtNews.com* 4 April 2016: illus.
Furman, Anna. "Carole Seborovski's Mixed-Media Collages Explore Abstract Space." *Artsy.net* 3 Mar. 2016: illus.
Meehan, Meagan. "Artist Spotlight: Carole Seborovski." *Examiner.com* 17 Mar. 2016: illus.
- 2015** *The Air: Artist in Residence*. New York: Hunter College 2015: 34-35, illus.
Thomas Hunter Projects—Exhibited Artists. exh. cat. New York: Hunter College 2015: pp. 78-79, illus.
- 2013** Kerr, Merrily. "Don't Miss: Carole Seborovski-Out of Their Elements at Ricco Maresca Gallery." *New York Art Tours*. Web 8 Nov. 2013: illus.
Selz, Gabriel. "Creating Art Out of Their Element." *Hamptons Art Hub* 31 Oct. 2013: illus.
"Armory Modern Highlights." *Blouin Artinfo Armory Show Special Daily Edition* 9-10 Mar. 2013, 10: illus.
Newell Peacock, Leslie. "Filling a Gap at Crystal Bridges." *Arkansas Times* 16 Jan. 2013.
- 2010** Collischan, Judy "Made in the U.S.A." e-text and iUniverse.com Web Nov. 2010: 274

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- Hamlin, Louise and Sacca, Michael. "*Ink Across Time: The Living Tradition of Printmaking.*" Films Media Group, Dartmouth College. Film. 2010.
- 2009** "Kramarsky Art Collection on View at Museo de Arte Contemporaneo Esteban Vicente." *Art Knowledge News*. Web. 2009.
- "Moody With a Chance of Abstraction." *Chelsea Clinton News* 1 Oct. 2009, illus.
- "Group Show, Galerie Karsten Greve." *Art Slant*, Paris, Feb. 2009.
- "On Paper:Les Arts Visuels." *Articite.com*. Web. Jan.2009
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- 2008** "Women and Leadership." *The McKinsey Quarterly* v4 (2008): p. 34, illus.
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- 2007** Green, Heather. "*De-Natured, Carole Seborovski.*" podcast, Web. San Jose Museum of Art, 13 Oct. 2007.
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- 2005** Galloway, Anne."Minimalism at the Hood." *Rutland Herald Times Argus*, 8 May 2005.
- Lind, Margaret. *The Mark of Minimalism*. exh. cat. Hanover, NH: Hood Museum of Art, Dartmouth College, 2005: p. 5 illus.
- 2004** Kisters, Jurgen. "Moderne Fetische." *Kolner Stadt-Anzeiger*, 19 Feb. 2004.
- 2003** Hurwitz, Laurie. "Carole Seborovski, Karsten Greve, Paris." *Art News*, June 2003: p. 128 illus.
- Mine, Molly. "Carole Seborovski." *Paris Capitale*, 10 Feb.-10 Mar. 2003: p.127 illus.
- Mazingarbe, Daniele. "Carole Seborovski." *Le Figaro, Madame Figaro* 8 Feb. 2003: p. 46 illus.
- 2002** Hodermarsky, Elizabeth and Reynolds, Jock. *The Synthetic Century: Collage from Cubism to Postmodernism, Selections from the Collection* exh. cat. New Haven: Yale University Art Gallery, 2002.
- Wolfskill, Phoebe. *Drawings of Choice, from a New York Collection*. exh. cat. Champaign, Illinois: Krannert Art Museum, University of Illinois at Urbana and Arkansas Art Center, Little Rock Arkansas, 2002: pp. 142-145 illus.
- 2001** McQuaid, Cate. "Spirituality and Desire Embodied." *The Boston Globe*, 17 May2001.
- 2000** Koplos, Janet. "Carole Seborovski at Mitchell-Innes & Nash." *Art in America*, Oct. 2000: p. 164 illus.
- Benezra, Neal. *Renewing Modernism: Celebrating Modern Art, The Anderson Collection*. exh. cat. Berkeley: University of California Press and San Francisco Museum of Modern Art, 2000: pp. 193, 386 illus. 225.
- Ebony, David. "David Ebony's Top Ten." *Artnet*. Web. Apr. 2000, illus.
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 Often/Margaret Thatcher Projects." *New York Contemporary Art Report* v2 Issue X (Dec.1999-Jan. 2000): 125
- 1999** Landi, Ann. "Drawing Is Another Kind of Language." *ARTnews* Dec. 1999:172
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- 1998** "Carole Seborovski/ John Weber Gallery." *New York Contemporary Art Report* Oct. 1998: 88-89, illus.
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 Hill,Shawn. "When Minimalism is not a Dirty Word." *Cambridge Chronical*, 15-21 Jan.1998: pp. 11-12
- 1997** Lee, Pamela. "*Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection*. exh. cat. Cambridge: Harvard University Art Museums,1997: pp 160-63 illus.
 Panza, Giuseppe. *The Exhibition in Sa Llonja:Colleccio Panza di Biumo*. exh. cat. Palma de Mallorca, Balears Spain: pp. 94-101, 129-131 illus., 1997
 Disch, Maddalena and Franciulli, Marco. "*The Panza di Biumo Donation To the Museo Cantonale d'Arte*. exh. cat. Lugano, Switzerland: Museo Cantonale d'Arte, 1997: pp. 156-161, 252-255 illus.
 Archacki, Lorraine. Studio Faculty Selects." *The Country and Abroad*, 1 Oct 1997: pp. 21-22, illus.
 Rice, Robin. "Critic's Pick: Phoebe Adams and Carole Seborovski." *Philadelphia City Paper* 31 Jan. -6 Feb. 1997. illus.
- 1996** Melrod, George. "Openings, Altered Egos." *Art & Antiques* Feb. 1997: p. 30 illus.
 Chin, Mel and Salpeter, Ellen "*Scratch*." exh. cat. New York: Thread Waxing Space, 1996, illus.
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- 1995** Beudert, Monique, Wells, Jennifer, Flam, Jack, Marron, Donald B. *The Paine Webber Art Collection*. exh. cat. New York: Rizzoli 1995: p. 279.
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 Stapen, Nancy. "Feminine Dialogues: A Tempest From Oppenheim's Teacup." *Boston Sunday Globe* 29 Jan. 1995.
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- 1994** Kayser, Lucien. "Bougeois, Seborovski, Lienbacher." *d'Letzeburgerland* 30 Sept.- 7 Oct. 1994. illus.
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- 1992** Henle, Susanne. "Unbeschreiblich Weiblich." *Frankfurter Allegmeine Zeitung*, 4 July 1992, illus.
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 Smith, Joshua P., Wainbird, Sean. *Drawn in the Nineties*. exh. cat. Katonah, New York: Independent Curators International, Katonah Museum of Art, Fine Arts Gallery, Indiana University, Bloomington, Illingworth Kerr Art Gallery, Alberta College of Art, Calgary, Canada, and Huntsville Museum of Art, Huntsville, Alabama. 1992: p. 63, illus.
 Johnson, Ken, *Carole Seborovski*. exh. cat. Paris and Koln: Galerie Karsten Greve, 1992 illus.
Zyzyva Vol.VIII Issue 1 Spring (1992) pp. 72,76, illus.
 "In a Word: Harper's Magazine Dictionary of Words that Don't Exist but Ought to." Ed. Hitt, Jack. 1992: 15, 76, 77, 208.
- 1991** Frank, Peter. "Art Picks of the Week: Constkruktive Concepts, Jerald Brainin, Carole Seborovski." *LA Weekly* 28 June - 4 July. 1991.
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- 1990** Anderson, Lisa. *Minimalism and Post-Minimalism: Drawing Distinctions*. exh. cat. Hanover: Hood Museum of Art, Darmouth College, 1990: p. 84 illus.
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- 1985** Braff, Phyllis. "Unaffiliated, Intense and Stimulating," *The New York Times*, 28 July 1985.
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- 1984** Larson, Kay. "The Cooked and the Raw." *New York Magazine*, Sept. 1

Teaching, Lectures, Committees

- 2022-24** Guest lecturer, Undergraduate Ceramics, Hunter College, NYC
- 2021** Guest lecturer, MFA, *Special Casting Projects and Sculptural Methods*, Hunter College, New York City.
- 2019** Guest lecturer, Hunter College, New York City, Ceramics.
- 2018** Guest lecturer, California State University, Long Beach, Ceramics
- 2017-18** Guest lecturer, MFA, *Special Casting Projects and Sculptural Methods*, Hunter College, New York City.
- 2015** Guest lecturer, MFA reviews, Brooklyn College, NY.
- 2006-2015** Guest lecturer, MFA, *Special Casting Projects and Sculptural Methods*, Hunter College, New York City.
- 2014** Guest lecturer, MFA Seminar, Hunter College, New York City.
- 2013** Guest lecturer, Oogie Art, Art Portfolio Development School, New York City.
- 2005-2013** Guest lecturer, undergraduate level *Beginning Ceramics*, and *Advanced Ceramics*, Hunter College, New York City.
- 2006-2011** Designed and taught the undergraduate elective course, *Unconventional Approaches to Drawing*, Hunter College, New York City.
- 2000-2012** Adjunct Assistant Professor, undergraduate courses: *Beginning Painting*, *Advanced Painting*, *Beginning Drawing*, and *Advanced Drawing*. Hunter College, New York City.
- 2000-2008** MFA Selection Committee, Hunter College, New York City.