

CAROL MCMAHON

SOLO EXHIBITIONS

2013

Bromfield Gallery, Boston, MA, “Home Front”.

2011

Bromfield Gallery, Boston, MA, “The Age of Un-Reason”.

2008

New Art Center, Newton, MA, Holtwasser Gallery, New Arts Center, Newton, MA, “Carol McMahon: Wreckages”.

2007

Newton Free Library Gallery, Newton, MA, “Carol McMahon: Collage”.

1993

Dana Art Gallery, Dana Hall School, Wellesley, MA, “Carol McMahon”.

1986

Helen Bumpus Gallery, Duxbury, MA, “Carol McMahon: Paintings and Drawings”.

GROUP EXHIBITIONS

2014

room 83 spring, Un-Mapping the Air, Watertown. MA.

2013

Bromfield Gallery, “Unlikely Pairings”, Boston, MA.

Thayer Academy Art Gallery, “Take Five”, Braintree, MA.

2012

Bromfield Gallery, “All the Usual Suspects”, Boston, MA.

Bromfield Gallery, “Alt-Photo”, Boston, MA

2011

Sampson Projects, “Chain Letter Show”, Boston, MA

Danforth Museum of Art, Framingham, MA, “Community of Artists”, juried by Katherine French, Director, Danforth Museum.

Bromfield Gallery, “26 Solo Shows”, Boston, MA.

2010

New Arts Center, Newton, MA, “Icons and Altars”.

Bromfield Gallery, “Under Cover—Gallery Artists”, Boston, MA

Danforth Museum of Art, Framingham, MA, “Off the Wall”, juried by Jen Mergel, Senior Curator of Contemporary Art, Boston Museum of Fine Arts, Boston, MA and Helen Molesworth, Chief Curator, ICA, Boston, MA.

2009

New Arts Center, Newton, MA, “Icons and Altars”.

Danforth Museum of Art, Framingham, MA, “Community of Artists”, juried by Danforth Museum staff.

2008

Danforth Museum of Art, Framingham, MA, “Off the Wall”, juried by Carole Anne Meehan, Curator, ICA, Boston.

New Arts Center, Newton, MA, “Icons and Altars”.

2007

New Art Center, Newton, MA, “Icons and Altars”.

Danforth Museum School Gallery, Framingham, MA, “Collage in the 21st Century”.

Massachusetts College of Art, Boston, MA, “Mass Art China Studio: Books and Journals”.

Danforth Museum of Art, Framingham, MA, “A Community of Artists, curated by Katherine French, Director, Danforth Museum.

Time Warner Gallery, Lynn Arts, Lynn, MA, “Art as Process-A Survey of Local and national Artists Working in Process”, curated by Charles B. Goss, School of the Museum of Fine Arts, Boston, MA

2006

New Art Center, Newton, MA, “Art Borrego

2004

Guilford Art and Handicraft Center, Guilford, Conn., “Perspectives on Art and Craft Juried Exhibition”.

Museum of Arts and Design, New York, N.Y., “Art of the Plate”. Juried competition.

1998

Viridian Artists, New York, N.Y., “9th Annual Juried Exhibition”, Juried by Lisa Phillips, Curator, Whitney Museum, New York, N.Y.

Creative Arts Workshop, New Haven, Conn., “Rhythm/Gesture/Metaphor”, juried by Squeak Carnwath

1997

Artist West, Waltham, MA, “Figures—Life Drawing at Artists West”.

1996

Starr Gallery, Newton, MA, “Pray for the Peace of Jerusalem: Contemporary Visions”.

1994

Massachusetts College of Art, Boston, MA, “Benefit Auction and Exhibition”.

1993

The Art Complex Museum, Duxbury, MA, “Critic’s Choice”, curated by Lois Tarlow.

Mazmanian Gallery, Framingham State College, Framingham, MA, Artists for Survival”.

Massachusetts College of Art, Boston, MA, "Benefit Auction and Exhibition".

1992

Levinson Kane Gallery, Boston, MA, "The Body Politic".

Levinson Kane Gallery, Boston, MA, "The Dog Show-Celebrating Man's Best Friend".

1991

BVAU, Boston, MA, "An Education of the Heart", juried by Sue Coe, artist.

1990

Mills Gallery, Boston, MA, "The Cave".

Helen Bumpus Gallery, Duxbury, MA, "Hanging Around Together".

Sherman Union Art Gallery, Boston University, Boston, Ma, "New Works for the 90s".

1989

Boston City Hall, Boston, MA, "Circa 1990"

1988

University of Massachusetts Medical Center, Worcester, MA, "Future Earth".

1986

Ann Jones Gallery, N.E. Harbor, Maine, "Mostly Pastels: Carol McMahon and Debbie Cornell".

1983

BVAU, Boston, MA, "Invitational", curated by Cary Wasserman.

1978

Montserrat Gallery, Beverly, MA "Selections from the BVAU".

BVAU , Boston, MA, "Worcester Protest Show"

1977

Salem State College, Salem, MA, "Dialog in Art".

Concourse Art Gallery, State St. Bank, Boston MA, "Women Exhibiting in Boston".

1976

Danforth Museum, Framingham, MA, "BVAU: A Selection".

De Cordova Museum, Lincoln, MA, "Patron's Choice: Artist's Under 36".

REVIEWS

Cate McQuaid, "Un-Mapping the Air", Arts Wednesday, The Boston Globe, 2014.

Meredith Cutler, Living in a Material World, Artscope, March/April 2013

Cate McQuaid, "Creative Worlds Within Worlds/ Narratives in Color", Arts Wednesday, The Boston Globe, 2011

Chris Bergeron, "Two Shows of Members Work Sparkle at the Danforth Museum", *The Metro West Daily News*, 2010.

Denise Taylor, "Danforth Showcases Region's Best", *Globe West Arts*, 2009.

James Foritano, "Off the Wall:2008", *Art New England*.

Denise Taylor, "Her View is of the Viewers", *Globe West Arts*, 2008.

Chris Bergeron, "Double Your Pleasure", *The Daily News*, 2008.

Chris Bergeron, "Where Art is All in the Family", *The Metrowest Daily News*, 2007.

Meredith Goldstein, "Quick Picks-Art Borrego", *Boston Globe*, 2006.

Michael Gellowasser, "JCC Show Focuses on Jerusalem", *The Jewish Advocate*, 1996.

Lois Tarlow, "Profile: Painter Carol McMahon", *Art New England*, 1995.

Lois Tarlow, "An Artist Who Looks Primates in the Eye", *The Christian Science Monitor*, 1992.
Judith Montminy, "Critic Art Shows Offers Bouquet of Opinions", *The Boston Sunday Globe*, 1992.
Diane Baltozer, "Critics Do the Picking in Fine Show at Art Complex", *The Patriot Ledger*, 1992.
Shawn Hill, "Horror Show-'The Body Politic' at the Levinson Kane Gallery", *Bay Windows*, 1992.
Cate McQuaid, "In the Flesh", *The Boston Phoenix*, 1992.
Meredith Fife Day, "Gallery Notes-Levinson Kane's Dog Show", *Newbury Street Guide*, 1992.
Beverly Creasey, "An Education of the Heart", *The Allston-Brighton Journal*, 1991.
Cate McQuaid, "Cave Drawings", *South End News*, 1990.
Mary Trainor, "Future Shock", *Worcester Magazine*, 1988.
Robert Taylor, "Critics Choice: Carol McMahon", *The Boston Globe*, 1986.
Robert Taylor, "Woman Artists Show at City Hall", *The Boston Globe*, 1977.
Robert Taylor, "DeCordova Exhibit Aims to Boost Young Artists", *The Boston Sunday Globe*, 1976.

PUBLIC COLLECTIONS

Gillette Company
New Britain Museum of American Art
Tufts New England Hospital

EDUCATION

1971-1972

Post-graduate Boston University College of Art

1966

B.F.A., Boston University College of Art