

## **CV: Carl Rainey**

**Self Taught:** I'm an artist who found art but got deflected by things, but kept at it.

### **New Series: Geom Color Vector Series:**

This new series is about finding meaning and beauty in abstracted moving shapes and colors as they change through time. I think my iconography comes from my memories of Inca, American Indian, and Mayan pictures from encyclopedias growing up, and from science and astronomy now. And movement from running hard and cars moving, and meeting people.

**The Indian River Series:** This series comes out of my drawing experience growing up: 5th grade slow class, got to draw; 1 year of engineering graphics in college; working 1-1/2 years as draftsman at GDOT in Atlanta during college.

The Indian River Series consists of designs in a series built in 3 different dimensions: 1x and 2x and 4x.

### **My take on art spacial issues:**

I try to think of a few or some or many of these spaces at times to inform my work: literal space, depicted space, two dimensional and three dimensional space, including 4th dimensional space, and space as we see it every day, and even all the scientific equipment versions of the electromagnetic spectrum, from infrared to light to x-rays to gamma rays, etc. And there are the main other human spaces as well, including our visional recessional space and protruding space, also including our inner space and the spiritual and cosmic and psychological and mystic spaces. Pompous at best, but it's the best I can do without going sub-atomic, and that's pompous. And then what do I know.

**Major Art Influences:** The major art influences on my art have been Wassily Kandinsky, Jackson Pollock, Frank Stella, the Minimalists and the Constructivists; and now James Turrell, and the California Light and Color art movement--good to find out what I relate to, and to the Fetish Finish California group from way back and still around. And many others.

### **Exhibitions: Limited**

1984: Group Show: "Into the Night" at Nexus Gallery-Atlanta--Electronic Tapestries: Lisa Kent-tapestries, Carl Rainey-electronics

1983; One Person Show: Valdosta State College: Electronic Tapestries: Lisa Kent-tapestries, Carl Rainey-electronics

1976: Georgia Institute of Technology: paintings-Student Center show;

1972: Paintings-Represented by Gallery Illien, Atlanta, Ga.;

1972: Urban Walls finalist: 1of 15 of 200. Works of 15 in group show at High Museum.

### **Collections:**

John Portman and Associates; Georgia Tech Student Center; Various Collections

### **Education:**

Georgia Institute of Technology: 1965-1969

### **Work History:**

29-1/2 year electrical engineering career. "Worked as artist as best as I could 'very part time' during this career phase time of life".

2009-retired with more time to do art.