

CARLA AURICH

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EDUCATION

1997 M.F.A., University of Iowa, Iowa City,
IA

1984 B.F.A., University of Montana,
Missoula, MT

EXHIBITIONS

2016 Color Matters, curated by Jack
McWhorter, Al Peters and James Patrick Reid, The
Painting Center, NYC

2014 Mithraeum 99, site-specific installation
at Church of the Intercession, NYC, celebrating 99 years
of Bertrand Goodhue's building on the
Audubon Terrace. Curator: Carla Aurich, artists: Peter
Ferko, Stacy Greene and Elizabeth
Terhune

2013 MTA Poster Project, Art in Subways,
juried show Artist's Unite, NYC

2013 Concentric, Curated by Peter Ferko,
artist's invitational group show: Anne Russinof, Melissa
Staiger, Sarah Shrift, Joel Adas, Helen
Selsdon, Kazumi Sakurai, Yuko Araki, at "The Table",
Brooklyn, NY

2013 New Work, 350 Bleeker Art Space,
 NYC, solo show
 2012 Abstract/Abstract, Berkshire Bank,
 NYC, Artist's Unite art in public spaces
 2011 Abstractions, Woman Made Gallery,
 Chicago, ILL
 2010 Continuing Color Abstraction, The
 Painting Center, New York, NY
 2009 Small Works Show, 440 Gallery, Juror
 Charles Long, Brooklyn, NY
 2009 Spectrum Squared, 4 painters on
 Color and Abstraction, Arts at Bussaco, Brooklyn, NY
 2009 Analogous, Juror Lucy Lippard,
 Runnels Gallery, Eastern New Mexico University
 2008 No Chromophobia, Non-Objective
 Color Paintings, group show, Curated by Richard Witter,
 OK Harris Gallery, NYC
 2008 Small Works Show, Curated by David
 Humphrey, 440 Gallery, Brooklyn, NY
 2007 Abstract and Geometric, Woman
 Made Gallery, Chicago, ILL
 2007 New Work, Courthouse Gallery, Lake
 George Arts Project, Lake George, NY
 2006 Six Paintings, Metaphor Gallery,
 Memphis, TN
 2006 Drawing the Line between Art and
 Design, Columbia County Council on the Arts, Hudson,
 NY
 2005 75th Anniversay Exhibition, 92nd St.
 Y, Milton J. Weill Gallery, Juror, Phil Alexandre, Alexandre
 Gallery, New York, NY
 2002 Funky Abstraction, Elsa Mott Ives
 Gallery, New York, NY

2001 New Works, Paisley Art Space, Solo show, New York, NY

2001 Artists of the 2nd District, Federal Reserve Bank of New York, group show sponsored by Lower Manhattan Cultural Council

2001 Faculty Exhibition, Weill Hall Art Gallery, New York, NY

2000 Art of the Northeast, Silvermine Guild, New Canaan, CT, juried show, received Carol and Ted Shen award.

1998 Abstract Images, group show, Percival Galleries, Des Moines, IA

1998 Berkeley Art Center Assoc. 14Th Annual Exhibition, Juried Exhibition, Berkeley Art Center, Berkeley, CA

1997 Fellows Invitational, Fine Arts Work Center, Provincetown, MA

1997 Intimacy, Armstrong Gallery, Cornell College, Mount Vernon, IA

1997 Forbidden Fruit, Eve Drewlowe Gallery, University of Iowa, Iowa City, IA

1996 Members Show, Iowa City Arts Council, Iowa City, IA

1994 Group Show, Metropolis Gallery, Seattle, WA

1993 Anniversary Show, Gallery Artists, AG 47 Gallery, Seattle, WA

1992 Color and Form, King County Arts Commission, Burien, WA

1992 Collages, Several Thoughts Gallery, Seattle, WA

1988 Installations, O.K. Hotel Gallery,

Seattle, WA
1988 New Works, Benham Studio Gallery,
Seattle, WA
1986 Imagery and Form, Executive Suite
Gallery, King County Courthouse, Seattle, WA

AWARDS

2013 MTA Poster Project, Artist's Unite,
subway poster in the 190th street station, NYC
2002 NYFA Grant, 9/11 relief fund, NY
foundation for the Arts
1997 Peltzer-Lynch Fellowship, School of
Art and Art History, University of Iowa
1996 Madison Scholarship, School of Art
and Art History, University of Iowa

PUBLICATIONS

2014 Edge of Day, Andrea Lawson 2014
paintings, catalog essay
2011 Studio Visit Magazine, Volume
Fourteen, juried selection of international artists
2009 Analogous, Curator Lucy Lippard,
Eastern New Mexico University 2008
2009 Vinartculture Calendar, calendar

collaboration with wine writer illustrating the wine year,
www.vinartculture.com

2007 Who's Who among American
Teachers and Educators, 11th Edition

2001 IT's Visual Speech Magazine, Issue
03, 2001, published by Italy Today

2000 The New York Times, Sunday, May
28, 2000, A Largely Traditional Show at the Silvermine

1998 Iowa City Press-Citizen, 1/8/98, Iowa
City artists display at Cornell

1986 The Arts, newsletter of the King
County Arts Commission, Sept, 1986, Volume 15,
Number 9

COLLECTIONS

Lawrence Rinder, Art Historian, Critic Berkeley Art Center, San Francisco, CA University of Iowa Museum of Art, Iowa City, Iowa
Iowa City Arts Council, Iowa City, Iowa
King County Arts Commission, Seattle, WA

Leonard W. Moen Law Offices, Seattle, WA
Dr. Phillip Lindsay, Medical Offices, Seattle, WA Private Collections

TEACHING EXPERIENCE

2003-present Adjunct Professor, Yeshiva University,
2-D dept: painting, drawing, printmaking, color and
design

2010 Summer Graduate Mentor, Mass
College of Art, Low Residency Program

2010 Adjunct Professor Art History, survey
course, mannerism to modern, Yeshiva University

1999-present Adult Education Instructor, 92nd
Street Y, School of the Arts, NYC, classes: Intermediate

and Advanced Painting, Intro to Abstraction, beginning drawing, pastel and watercolor.

2008-present The Abruzzo Mountain Workshop-
 Painting Instructor, Anversa, Italy

2004 New York Arts Intensive, studio instructor, Empire State College, SUNY program: painting studio.

2002, 2004 Summer Landscape Painting Workshop in Tuscany, 92nd St. Y, tours and travel, landscape painting and history of art in Florence, Italy

2000 Art Instructor for Childrens Summer Gymnastics Camp, Ages 5-8, 92nd Street Y, New York, NY

2000-02 Instructor, Teen Painting Ages 12-18, 92nd Street Y, New York, NY

1997 Instructor, Painting 1, University of Iowa

1996 Instructor, 2 semesters of Basic Drawing, University of Iowa

1996 Graduate Teaching Assistant, Painting 1, University of Iowa, Iowa City, Iowa