

CAPPY THOMPSON STUDIO, INC.

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Cappy Thompson is an internationally recognized Seattle artist known for her mytho-poetic narratives on glass using the *grisaille* (or gray-tonal) painting technique.

SELECTED EXHIBITIONS

- 2022: "Indie Folk: New Art and Songs from the Pacific Northwest," The Jordan Schnitzer Museum of Art at Washington State University, Pullman; The Schneider Museum of Art, Ashland, Oregon
- 2021: "Fluid Formations," Whatcom Museum, Bellingham Washington
- 2019: "Metaphor into Form," Tacoma Art Museum, Tacoma, Washington
"BAM! Glasstastic," Bellevue Arts Museum, Bellevue, Washington
- 2018: "Narratives in Glass," Palm Springs Art Museum, Palm Springs, California
- 2016: "Fired up: Women in Contemporary Glass," Mint Museum, Charlotte, North Carolina
"All Together Now," Vashon Center for the Arts, Vashon, Washington (solo)
"The Beauty of a Shared Passion," Tacoma Art Museum, Tacoma, Washington
- 2015: "Flourish: Selected Jewelry from the Daphne Farago Collection," Asheville Art Museum, Asheville, North Carolina
- 2013: "Telling Tales," Bellevue Arts Museum, Bellevue, Washington (solo)
"Northwest Artists Collect," Museum of Glass, Tacoma, Washington
- 2012: "Playing with Fire," Museum of Arts and Design, New York, New York
"Pilchuck: Ideas," Museum of Northwest Art, LaConner, Washington
- 2011: "Seattle Collects," Seattle Art Museum, Seattle, Washington
- 2010: "Eyes for Glass: The Price Collection," Bellevue Arts Museum, Bellevue, Washington
- 2006: "Cappy Thompson: Stars Falling on Alabama," Montgomery Museum of Fine Arts, Montgomery, AL (solo)
- 2005: "Cappy Thompson: Glass Vessels for a Dream Voyage," Hudson River Museum, Yonkers, New York (solo)
- 2004: "Transformed by Fire," Seattle Art Museum, Seattle, Washington
- 2002: "Contemporary Directions," Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 1998-2000: "American Glass: Masters of the Art," Smithsonian traveling exhibition, USA
- 1997: "Glass Today by American Studio Artists," Boston Museum of Fine Art, Boston, Massachusetts
- 1996: "Breaking the Mold: New Directions in Glass," Huntsville Museum of Art, Huntsville, Alabama
- 1995: "Holding the Past," Seattle Art Museum, Seattle, Washington
- 1994: "World Glass Now '94," Hokkaido Museum of Modern Art, Sapporo, Japan
- 1992: "Australian International Crafts Exhibition," Art Gallery of Western Australia, Perth, Australia
- 1989-92: "Craft Today U.S.A.," American Craft Museum, international touring exhibition
- 1987: "Thirty Years of New Glass," Corning Museum of Glass, Corning, New York

SELECTED PUBLIC ART COMMISSIONS

- 2019: Salk Middle School, Spokane, Washington. Design, fabrication and Installation of 8 painted glass windows. Commissioned by Washington State Arts Commission in partnership with Spokane School District.
- 2010: Tukes Valley School, Battle Ground, Washington. Design, fabrication and installation of 2' x 100' frieze of painted windows. Commissioned by Washington State Arts in partnership with Battle Ground School District.
- 2008: Covington Library, Covington, Washington. Design and fabrication of 6' x 8' reverse-painted glass mural. Commissioned by King County Library System.
- 2006: The Evergreen State College, Daniel J. Evans Library, Olympia, Washington. Design, fabrication and installation of 10' x 66' art glass window wall. Commissioned by Washington State Arts Commission. Fabricated at Derix Glasstudios, Germany.
- 2005: Montgomery Museum of Fine Arts, Montgomery, Alabama. Design, fabrication and installation of art-glass triptych with central 22' x 10' arched window and two 12' x 11' side window/door surrounds. Commissioned by Montgomery Museum of Fine Arts. Fabricated at Derix Glasstudios, Germany.
- 2003: Museum of Glass, Grand Lobby, Tacoma, Washington. Design, fabrication and installation of 12' x 15' reverse-painted glass mural. Commissioned by Museum of Glass.
- 2000-03: Seattle-Tacoma International Airport, Seattle, Washington. Design and fabrication of 33' x 90' art glass curtain-wall. Commissioned by Port of Seattle. Fabricated at Derix Glasstudios, Germany.

SELECTED BIBLIOGRAPHY

- 2019 *Metaphor into Form: The Rebecca and Jack Benaroya Collection*, by Catalani, D-Souza, Hushka and Oldknow, Tacoma Art Museum
- 2016 *Glass Art: 112 Contemporary Artists*, by Barbara Purchia & E. Ashley Rooney, Schiffer
- 2013 *Best of the Northwest: Selected Works from Tacoma Art Museum*, by Margaret Bullock and Rock Hushka, Tacoma Art Museum
- 2011 "Collaborative Vitreography," by Cappy Thompson, Walter Lieberman and Dick Weiss, Glass Art Society 2011 Journal
- 2010: *Masters: Blown Glass: Major Works by Leading Artists*, by Susan Rossi-Wilcox, Lark; *Glass Art from the Kiln*, by Rene Culler, Schiffer
- 2006: *500 Glass Objects: A Celebration of Functional and Sculptural Glass*, by Susan Keifer (ed.), Lark; *25 Years of New Glass Review*, by Tina Oldknow, Corning Museum of Glass
- 2005: *Dual Vision: The Chazen Collection*, by Nancy Preu (ed.), Museum of Arts & Design; "Sea-Tac Public Art Projects: The Glass Commissions," by David Wagner, *Stained Glass Quarterly* (Winter)
- 2003: *International Glass Art*, by Richard Yelle, Schiffer
- 2002: "Whatever Happened to Stained Glass?" by Geoffrey Wichert, *Glass* 86 (Spring)
- 2001: *Contemporary Glass: Color, Light and Form*, by Ray Leier, Jan Peters and Kevin Wallace, Guild
- 1998: *Glass: From the First Mirror to Fiber Optic: The Story of the Substance that Changed the World*, by William S. Ellis, Bard
- 1997: "Cappy Thompson: Narrative, Mythopoesis and the Vessel Form," by Shawn Waggoner, *Glass Art* (January-February)
- 1996: *Pilchuck: A Glass School*, by Tina Oldknow, U. of Washington
- 1992: "Cappy Thompson's Fabled World," by Ron Glowen, *Glass* 47 (Spring)
- 1991: *Out of the Fire: Contemporary Glass Artists and Their Work*, by Bonnie Miller, Chronicle; *Living with Art*, by Rita Gilbert, McGraw-Hill
- 1989: *Contemporary Glass: A World Survey from the Corning Museum of Glass*, by Suzanne Frantz, Harry Abrams

SELECTED COLLECTIONS

Art Gallery of Western Australia, Perth, Australia
Birmingham Museum of Art, Birmingham, Alabama
City of Seattle, Seattle, Washington
Chrysler Museum of Art, Norfolk, Virginia
Corning Museum of Glass, Corning, New York
Hokkaido Museum of Modern Art, Sapporo, Japan
Huntsville Museum of Art, Huntsville, Alabama
Microsoft Corporation, Redmond, Washington
Montgomery Museum of Art, Montgomery, Alabama
Museum of Arts and Design New York, New York
Museum of Glass, Tacoma, Washington
Racine Art Museum, Racine, Wisconsin
Tacoma Art Museum, Tacoma, Washington
Toledo Museum of Art, Toledo, Ohio
Toyama City Institute of Glass Art, Toyama, Japan
Washington State Arts Commission, Olympia, Washington

HONORS

- 2005: Libensky Award, Pilchuck Glass School
- 2002, '09, '15: John Hauberg Fellowship, Pilchuck Glass School
- 1997: Washington Artist Trust Fellowship
- 1990: Visual Arts Fellowship, National Endowment for the Arts

OTHER PROFESSIONAL EXPERIENCE

- 2016-present Board of Directors, Pottery Northwest
- 2011-12: Board of Directors, Glass Art Society (Auction Chair)
- 2003-2017: Artistic Program Advisory Committee, Pilchuck Glass School, Stanwood, Washington
- 2003-10: Trustee, Bellevue Arts Museum, Bellevue, Washington
- 1989-92: Board of Directors, Glass Art Society (Secretary, 1990-92)
- 1989-present: Rotating Executive, Sunny Arms Artists Cooperative, Seattle, Washington
- 1987-present: Workshop instructor: Bildwerk, Frauenau, Germany; California College of Arts and Crafts, Oakland, California; Canberra School of Art, Canberra, Australia; Centro del Arte Vitro, Monterrey, Mexico; Chrysler Museum of Art, Norfolk, Virginia; International Glass Center, Dudley College, Stourbridge, England; Jacksonville University, Jacksonville, Florida; Kent State University, Kent, Ohio; National Sculpture Factory, Cork Ireland; National College of Arts and Design, Dublin, Ireland; Northlands Creative Glass Center, Lybster, Scotland; Ohio State University, Columbus, Ohio; Penland School of Crafts, Penland, North Carolina; Pilchuck Glass School, Stanwood, Washington; Pittsburgh Glass Center, Pittsburgh, Pennsylvania; Pratt Fine Arts Center, Seattle, Washington; Rochester Institute of Technology, Rochester, New York; Studio of the Corning Museum of Glass, Corning, New York; Toyama City Institute of Glass Art, Toyama, Japan; Urban Glass, Brooklyn, New York; Wanganui Summer School of the Arts, Wanganui, New Zealand; YaYa, New Orleans, Louisiana; *et al.*

EDUCATION

- 1976: B.A., The Evergreen State College, Olympia, Washington