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THURSDAY, JULY 05, 2012 Camille Eskell: Today's Featured Artist



Dali's Ascension, an inspiration for Camille Eskel (All rights reserved)

Today's featured artist is Camille Eskell whose work is in public and private collections, including the Chrysler Museum of Art (VA), the Housatonic Museum of Art (CT) and the Islip Art Museum (NY). SINK

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Spoken word by Kobina Wright

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What is your artist statement?

My work continues to explore dispossession, transformation, and transcendence in psychologically charged mixed-media series and installations that use the damaged body as metaphor and testimonial.

Absorbed with the family and cultural dynamics that shape our perceptions, motivations, and lives, I began to synthesize a personal history of conflict and redemption to express inner states of being: fear, contradiction, containment, appearance and reality became some of my recurring themes.

My work spans a range of artistic practice from drawing, to painting, to sculpture. Depending on the series, I often combine 2- and 3-dimensional techniques, integrating opposites formally and psychologically, with an emphasis on a specific medium in each body of work. While drawing continues to be a central component in my work, other elements include an unlikely mix of cast and original sculpture, ready-mades, found objects, natural materials and fabrics. The design and presentation of the work varies depending on the series, often mimicking other formats to underscore or undercut meaning.

My creative process starts with a vision of the completed piece; I then unravel the source of the images, decipher the content, and determine the methods, materials, and practice to bring the piece into being.

Which is your favorite work of yours and why?

I have so many favorites, for so many different reasons! But have posted Dali's *Ascension* for now.

I have posted *And Specters of Reality Danced 'round her Head*....one of my works from THE ROOTS OF TERROR series, a black oil pastel now in a private collection.

What is your favorite thing you've purchased in the last 30 days and why?



The Trees Told Me You Would Come

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KOBINA WRIGHT ON ITUNES



"Another SL Woman"



And Specters of Reality Danced 'round her Head.... by Camille Eskell (All rights reserved)

Sennelier oilsticks!

What do you think about "The Scream" auctioning @ \$120 million on May 2nd?

It is an iconic work, no doubt, but of course, way out of the reach of ordinary citizens—

One hundred years from now, what do you want people to think/ remember about you?

My work, and that it dealt with timeless concepts regarding the human psyche/emotional realm with power and skill.

To view more of Camille Eskell's work, go to: http://camilleeskell.com/.

POSTED BY K. WRIGHT AT 12:17 PM

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