

## Paul Bright

Director; Charlotte & Philip Hanes Art Gallery,  
Wake Forest University, Winston-Salem NC  
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### Selected Exhibitions

- (\*solo)
- 2015 **\*Incantations** (sound collage); Chapel at Innerpeffray, Crieff, Scotland  
**Skin in the Game** (with digital prints of David Houston); Galleria del Carbone, Ferrara, IT  
**Artfields**; Lake City, SC
- 2014 **Therien's Woods** (sound collage); Breathing Room, Winston Salem, NC
- 2013 **\*De/Collage II + Crus et Cuits** (paper and sound collages); Principessa Pio, Ferrara, IT  
**Crus et Cuits** (sound collage); Reynolda House Museum of American Art, Winston Salem, NC  
**\*De/Collage**; Unterhammer im Karlstal, Trippstadt, DE (Dr Claudia Gross, Cur.)  
**visual syntax-an exhibition of book art**; Medialia Gallery, New York, NY
- 2012 **in transit** (sound collage); Museo Archeologico di Stellata / Casa Ariosto (FE), IT  
**Recent Work**; Rowe Gallery, University of North Carolina / Charlotte, NC  
**The Vault** (sound collages); SPACES, Cleveland, OH  
**Headphones: Listen Up!** (sound collages); The Front, New Orleans, LA  
**Sound OFF (sound collages)**; Womble Carlyle Gallery, Milton Rhodes Center for the Arts,  
Winston-Salem, NC.
- 2011 **Sound OFF**; Womble Carlyle Gallery, Milton Rhodes Center for the Arts, Winston-Salem, NC.  
**Breaking the Sound Barrier: Sonic Art 1860-2011**; GOCA-University of Colorado,  
Colorado Springs, CO
- 2010 **Mapping, Part One** (sound collages included as part of dance/performance by Christina Soriano); Elon  
University, Elon, NC; Triskelion Arts Space, Brooklyn, NY  
**\*suono e carta: collage di paul bright** (Sound and Paper: collage of Paul Bright); Delizia Estense di  
Belriguardo, Voghiera (Ferrara), Italy  
**Guests of the Gallery**; (sound and paper collages) Leyton Gallery of Fine Art, St John's,  
Newfoundland, Canada
- 2009 **urbanus**; Theatre Art Galleries, High Point, NC
- 2008 **Strukturen und Konstruktion**; Galerie in der TU / Technische Universität Kaiserslautern,  
Kaiserslautern, Germany
- 2007 **\*Collages**; Rocca di Cento, Cento, Italy  
**\*Collages**; Galleria del Carbone, Ferrara, Italy  
**\*Collages**; Santa Maria della Spina, Pisa, Italy
- 2006 **The Mark B. Coplan Collection of Art at the South Carolina State Museum**, Columbia, SC  
**Mobicapping: Mobile Image Capture in the New Century**; Online exhibition.  
**State Art Collection: 1987-2006**; South Carolina Arts Commission / Sumter Gallery of Art,  
Sumter, SC
- 2005 **Between Blinks: recent digital images**; Realis Gallery, Winston-Salem, NC  
**\*Collagen: Fläche, Farbe und Wort**; Kreisgalerie Dahn, Dahn, Germany  
**\*Intersections and Events**; Fleming Gallery, TISIS:The American School in England,  
Thorpe-Surrey, England
- 2002 **Collages**; Auburn Art Association/Jan Dempsey Arts Center, Auburn, AL  
**\*Selectrospective: typical and eccentric collages 1987-2002**,  
University of South Carolina, Aiken, SC
- 2001 **The Mind's Momentum is Towards Abstraction**; Fine Arts Gallery,  
Augusta State University, Augusta, GA  
**Contemporary Collage**; Nexus Gallery, New York, NY  
**Found Fragments: the Art of Collage**; Rudolph E Lee Gallery, Clemson University,  
Clemson, SC
- 2000 **Collages: 1998-2000**; Mary Pauline Gallery, Augusta, GA
- 1999 **fourteen for 2000**; Mary Pauline Gallery, Augusta, GA
- 1998 **Collages**; Mary Pauline Gallery, Augusta, GA
- 1997 **Gertrude Herbert Institute of Art: Celebrating 60 Years**; Gertrude Herbert  
Institute of Art, Augusta, GA
- (un)**Common Objects**; South Carolina Arts Commission at Nations Bank Plaza, Columbia, SC
- 1996 **SIGNS of Contemporary Art**; South Carolina State Museum, Columbia, SC  
**KY/SC/NYC**; National Arts Club, New York, NY (traveled to KY, SC)
- 1993 **\*Solo Show**; Augusta College Gallery, Augusta, GA  
**The Eye's Momentum**; Meteor Gallery, Columbia, SC  
**\*Surface Tensions**; Meteor Gallery, Columbia, SC

- 1992 **Kentucky/South Carolina/Exchange**; South Carolina State Museum, Columbia, SC  
**Mixed Company**; Columbia Museum of Art, Columbia, SC  
**\*Ausländer**; Galerie Niklaus Knöll; Basel, Switzerland
- 1991 **The Art of Collage**; Danville Museum of Fine Arts, Danville, VA  
**Salon de L'Abstraction de Montréal**; FRRIC International, Montréal, Québec, Canada  
**South Carolina: Contemporary Images**; Owensboro Museum of Fine Arts, Owensboro, KY
- 1990 **Angular Affinities** (w/Jorge Otero); Jean Spedden Gallery, Charleston, SC  
**Art in Public Places**; C&S Plaza, Columbia, SC
- 1989 **\*United States and Foreign Cities**; Weekend Gallery, Columbia, SC

#### Awards, Residencies & Public Collections

- 2007 **Support Grant**; Arts Council of Winston-Salem/Forsyth County, NC  
**South Carolina State Museum/The Mark B. Coplan Collection of Art**, Columbia, SC
- 2006 **Cape Pine Artists Residency Program**; resident, Newfoundland, Canada  
2005 **TASIS: The American School in England**; Visiting Artist, Thorpe-Surrey, England  
2002 **Ogden Museum of Southern Art**; acquisition, New Orleans, LA  
**Cape Pine Foundation for the Arts**; resident, Newfoundland, Canada
- 1994 **Artist Project Support Grant**; South Carolina Arts Commission, Columbia, SC  
1991 **S.C. State Art Collection**; South Carolina Arts Commission, Columbia, SC  
**Premier Prix**; Salon de L'Abstraction de Montréal, Québec
- 1982-86 **BFA**; Cum Laude, University of South Carolina, Columbia, SC

#### Publications

- 2010 Gaston, Janice. **"Sound and Paper: Paul Bright's collages exhibited at Italian estate."**  
Windows on Wake Forest. August 1, 2010 <<http://www.wfu.edu/wowf/2010/20100730.bright.php>>
- Reeves, Charissa. **"Paul Bright Collages: Paper and Sound Collide."** Current (St. John's NFLD) April 30, 2010: 10 (illus)
- Antle, Angela. **"Exquisite Collages at the Leyton Gallery."** WAM (CBC radio 1) April 24, 2010: 4:18min
- 2008 Girard de Soucanton, Isabell. **"Garant für Ungewöhnliche Kunst."** Die Rheinpfalz 10 July, 2008
- 2007 Greene, Diana. **"Improviser: Paul Bright, collagist."** Winston-Salem Monthly October 2007: 42-42 (illus)

#### Professional Experience

- 2012- **Director**; Charlotte & Philip Hanes Art Gallery, Wake Forest University  
Winston-Salem NC
- 2009- **Director**, START Gallery (WFU student gallery)
- 2004-2011 **Assistant Director**; Charlotte & Philip Hanes Art Gallery, Wake Forest University  
Winston-Salem NC
- 2000-2004 **Proprietor/designer**; visu.all design (graphic/exhibition/interior spaces)
2000. **Director of Exhibition and Design**; Augusta Museum of History, Augusta, GA
- 1997 **Restoration Assistant**; Sacred Heart Cultural Center, Augusta, GA
- 1995-1997 **Interim Instructor of Studio Art**; Augusta State University, Augusta, GA
- 1995-96 **Proprietor/designer**; independent art installation and design service, Columbia, SC
- 1993-95 **Conservation Technician** (exhibition design); South Carolina State Museum, Columbia, SC
- 1989-93 **Preparator/Exhibit Designer** (art department); South Carolina State Museum, Columbia, SC
- 1988-89 **Preparator**; South Carolina Arts Commission (at the South Carolina State Museum),  
Columbia, SC
- 1984-85 **Preparator**; Columbia Museum of Art, Columbia, SC

#### Education

- 1982-86 **BFA**; Cum Laude, University of South Carolina, Columbia, SC

#### Selected Curatorial Activity & Essays

- 2015 **Esther Gruber: With But Beyond The Eye**; Hanes Gallery/Wake Forest University; Winston-Salem, NC: exhibition, essay & catalog  
**Kate Shepherd: Lineaments**; Hanes Gallery/Wake Forest University; Winston-Salem, NC: exhibition, essay & catalog

- 2014 **< 2 Years In Between > From the WFU Student Union Collection of Contemporary Art: Andrew Moore;** Hanes Gallery/Wake Forest University; Winston-Salem, NC: introductory essay  
**Spencer Finch: Color/Temperature;** Hanes Gallery/Wake Forest University; Winston-Salem, NC: exhibition, introductory essay  
**Jorge Otero Photographs;** Hanes Gallery/Wake Forest University; Winston-Salem, NC: exhibition, introductory essay
- Ros-en-velopes: Missives and Enclosures of James Rosen;** Hanes Gallery/Wake Forest University; Winston-Salem, NC: exhibition, essay & catalog
- 2013 **Mieke Gelley: Seeing What I Did Not Know;** Hanes Gallery/Wake Forest University; Winston-Salem, NC: exhibition, introductory essay  
**Headsup: Philip Morsberger;** Hanes Gallery/Wake Forest University; Winston-Salem, NC: exhibition  
**Letterforming** (how pictures became letters that became text, and are sometimes becoming pictures again); Hanes Gallery/Wake Forest University; Winston-Salem, NC: exhibition (w/Marcus Keely), introductory essay  
**Painting ≠ Photography: New Acquisitions and Selections, WFU Student Union Art Collection of Contemporary Art;** Hanes Gallery/Wake Forest University; Winston-Salem, NC: exhibition (w /Prof John Curley, WFU)  
**3/3/3/13;** Hanes Gallery/Wake Forest University; Winston-Salem, NC: exhibition
- 2012 **John Cage / Rocks: Ryoan-ji & New River;** Hanes Gallery/Wake Forest University; Winston-Salem, NC: exhibition  
**Of Paper;** Hanes Gallery/Wake Forest University; Winston-Salem, NC: exhibition, essays & catalogs
- 2011 **Edward Rice Paintings;** Hanes Gallery/Wake Forest University; Winston-Salem, NC, Jan 2011: exhibition, essay/brochure
- 2010 **Atlante Veneto, Nuovi Mondi: Gianni Cestari dialoga con Vincenzo Coronelli.** G. Campanini, M.G. Tavoni, Bologna, Italy: Bononia Univ. Press, 2010. 33-34. catalog.
- 2009 **Duza - Non basta essere nuda (Being Naked Is Not Enough);** Galeria del Carbone, Ferrara, Italy, January 2009, exhibition, essay/catalog
- 2008 **Gianni Cestari: Viaggio Senza Mappa;** multiple Italian venues, beginning September 2008: contributing curator, exhibition, essay/catalog  
**Immagini dal Mare: Works by Gianni Cestari;** Hanes Gallery/Wake Forest University; Winston-Salem, NC, January 2008: exhibition, essay/brochure
- 2007 **Susan Brenner: after migrations;** Hanes Gallery/Wake Forest University; Winston-Salem, NC, February 2007: exhibition, essay/brochure
- 2006 **Emulous Lustres: Recent Paintings of James Rosen;** Hanes Gallery/Wake Forest University; Winston-Salem, NC, August 2006: exhibition, essay/brochure  
**DUZA** (contemporary silhouettes) Hanes Gallery/Wake Forest University; Winston-Salem, NC, February 2006: exhibition, essay/brochure
- 2005 **Mixed Meanings/Hidden Messages** (Selections from the Wake Forest Collections), Hanes Gallery/Wake Forest University; Winston-Salem, NC, October, 2005: exhibition, essay/brochure
- 2005 **Cold Fusion: the recent work of Ethan Brock;** Hanes Gallery/Wake Forest University; Winston-Salem, NC, August, 2005: exhibition, essay
- 2002 **Troy Campbell: Collages;** Augusta, GA: essay
- 2001 **Sam Singal: Between Abstraction and Figuration;** Gertrude Herbert Institute of Art, Augusta, GA: essay, brochure
- 1995 **An-Aesthetics;** South Carolina Arts Commission/South Carolina State Museum, Columbia, SC: essay

## Presentations

- 2015 **An Albers Legacy; BMC series, Scuppernong Books, Greensboro NC White Cube Galleries and the History of Exhibiting Art** (essay as part of online discussion @ Hopes&Fears.com)  
**Figure/Ground:** a talk concerning perception and race: Hanes Gallery/Wake Forest University; Winston-Salem, NC
- 2014 **Rainbow's Gravity: Goethe, Albers, Finch and Empirical Color;** ZSR Library/Wake Forest University; Winston-Salem, NC
- 2013 **Posted: Artists and Letters;** ZSR Library/Wake Forest University; Winston-Salem, NC
- 2012 **Bookworms and Silverfish** (with *Of Paper*); Hanes Gallery/Wake Forest University; Winston-Salem, NC

**Honors & Awards** (Exhibition & Graphic Design)

- 2001 **Silver award**; South-Eastern Museum Conference, for *Art into Practice*, exhibition invitation for the Gertrude Herbert Institute of Art
- 2000 **Honorable Mention**; South-Eastern Museum Conference, for *ARCHIVE*, the newsletter of the Augusta Museum of History
- 1999 **Certificate of Commendation**; American Association of State and Local History, for the exhibition *Augusta's Story*
- 1998 **Best New Permanent Exhibit**; Georgia Association of Museums and Galleries, for the exhibition *Augusta's Story*  
**Second Place** (exhibits category); Georgia Historical Society Local History Awards, for the exhibition *Augusta's Story*
- 1994 **Award of Achievement**; Southern Federation of Museums, for the exhibition *Sculpture South*